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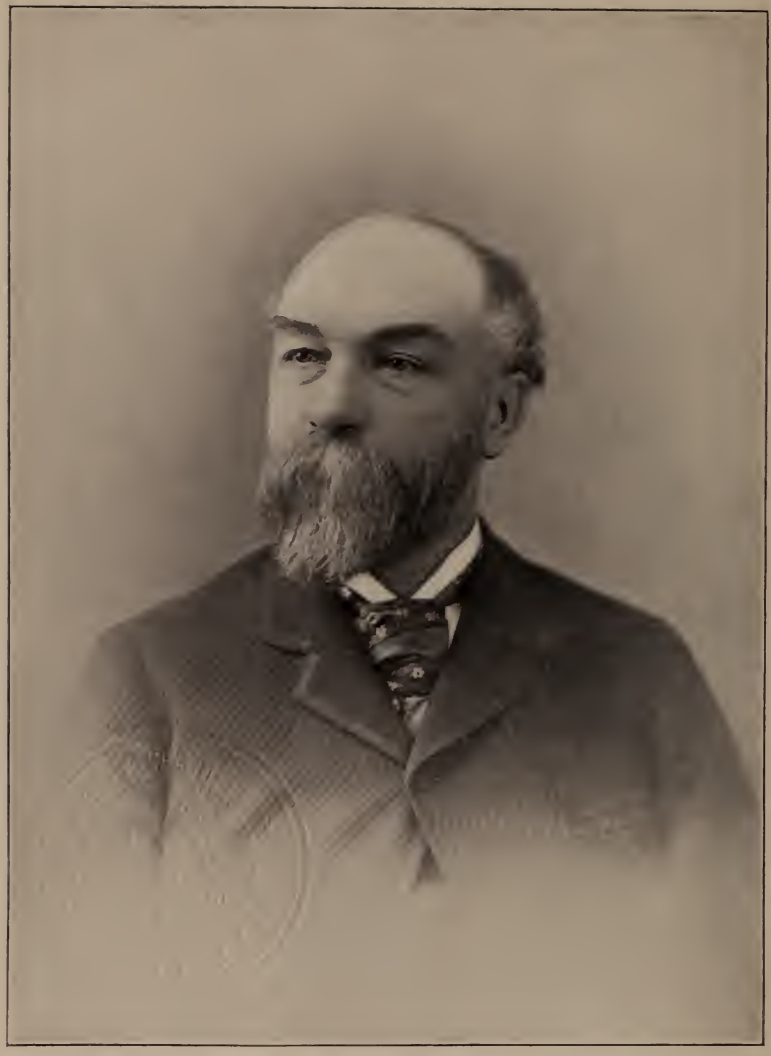

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"The tribe of Micmaks occupied formerly all the peninsula of Nova Scotia and New Brunswick, and a part of Maine."
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100 JONES, ALVIN LINCOLN. Under Colonial Roofs. Illustrated by 40 full-page photogravure plates, from negatives by Charles B. Webster. Oblong 4° cloth.
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101 JOSSELYN, John. An Account of Two Voyages to New England made during the years 1636, 1663; — New England's Rarities discovered in birds, beasts, fishes, serpents and plants of that country. With an introduction and notes by Edward Tuckerman. Bound together. Small 4° half morocco, uncut, gilt top. Boston, 1865
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104 LAFAYETTE. Recollections of General Lafayette on his Visit to the United States, in 1824 and 1825; with the most remarkable incidents of his life, from his birth to the day of his death. By A. A. Parker. With 2 portraits on India paper of General Lafayette inserted. 8° boards, uncut. Keene, 1879

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105 LAKE George, N. Y. A Narrative of Events at Lake George, from the early Colonial times to the close of the Revolution. By B. F. De Costa. Frontispiece. Royal 8° half morocco, uncut. New York, 1868

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107 LAMB, Mrs. Martha J. The Homes of America. With 103 illustrations. 4° cloth. New York, 1879

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109 LOSSING, Benson J. Pictorial Field-Book of the Revolution; or illustrations by pen and pencil of the history, biography, etc., of the War of Independence. Woodcut portraits and illustrations. 2 vols. royal 8° new boards, uncut. New York, 1851–52

110 LOSSING. Pictorial History of the Civil War in the United States of America. First ed. Illustrated by many hundred engravings on wood by Lossing and Barritt. 3 vols. royal 8° new boards, uncut. Phila., 1866–68

111 LOSSING. Pictorial Field-Book of the War of 1812; or illustrations by pen and pencil of the history, biography, scenery, relics and traditions of the last war for American Independence. Woodcut portraits and illustrations. Royal 8° new boards, uncut. New York, 1869

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114 MATHER, Cotton. Magnalia Christi Americana; or, the Ecclesiastical History of New England, from its first planting in the year 1620, unto the year of our Lord, 1698. To which is added a memoir of Cotton Mather by S. G. Drake. Portraits. 2 vols. 8° cloth.
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162 SILVESTRE, J. B. Universal Palæography, or Facsimiles of Writings of all Nations and Periods; copied from the most celebrated and authentic manuscripts in the libraries and archives of France, Italy, Germany and England, by M. J. B. Silvestre, accompanied by an historical and descriptive text and introduction by Champollion-Figeac and Aimé Champollion, Fils. Translated from the French and edited, with corrections and notes, by Sir Frederic Madden, K. H., F. R. S., etc. Above 300 large and finely executed plates, illuminated in gold, silver and colors. 2 vols. atlas folio, and 2 vols. (text), imperial 8°. Together 4 vols. half red morocco (slightly rubbed). London, 1850
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EXTRA ILLUSTRATED by the insertion of 110 fine portraits, maps and views. They include 83 portraits, 14 views, 10 wood engravings and 3 maps and plans, a number of the portraits being India proofs.

Among the portraits may be mentioned: André, engraved by J. A. O'Neill, H. B. Hall, St. Memin; Silhouette of André, André's Monument in Westminster Abbey; Capture of André, by W. E. Tucker, and another by Lebas; wood engravings of the capture, place of capture, and execution of André.

George Washington, engraved by S. Hill (Baker, No. 129, Clark sale, $6.00), and by I. W. Baumann; John Paulding, by Threw; John Lamb, by Gimbrede; Earl of Carlisle, Alex. Hamilton, by Illman & Pilbrow; Hon. Wm. Eden, by T. Holloway; Benj. Franklin, Arnold, Burgoyne, Cornwallis, Angelica Kauffman and S r Joshua Reynolds, from European or Universal Magazine; Miss Seward, by W. Ridley; Captain Cook, by T. Cook after Thos. Stothard; Thomas Paine, by Woodcock & Harvey; Serena (Honora Sneyd), by Bartolozzi, 1784.

Views of West Point, by Illman & Pilbrow; Works at Stoney Point and Verplanck's Point; Quebec, by Fittler; Smith's House, Webb's House and Beverly Robinson House; Operations on Hudson River; King's College; Paysaïck Falls, N. J., from Columbian Magazine; Col. Roger Morris's House; Views of Litchfield and Shrewsbury, etc.

ANDRE'S VINDICATION.

203 ANDRÉ. Vindication of the Captors of Major André, by Egbert Benson, with introduction and appendix, New York, privately printed, 1865 (only 80 copies printed); — Observations relative to the Execution of Major André as a Spy in 1780, correcting errors and refuting false imputations, by James Thacher, who was present at the execution; from New England Magazine, 1834; — Scenes on the Hudson River, from two magazine articles, by Benson J. Lossing, 22 pp. inlaid; — Captain Nathan Hale, magazine article by H. P. Johnston, 8 pp. inlaid; — The Cow Chase, by Major André, Cincinnati, 1869 (only 125 copies printed). Bound together. Thick 8° full dark green crushed levant morocco, extra, gilt back, sides and wide inside borders, uncut, gilt top.
New York, etc., 1834–80

EXTRA ILLUSTRATED: with 92 portraits, 41 views, 3 vignettes, 4 maps and plans, 1 page autograph letter of Egbert Benson and 2 facsimiles inserted. In all 143 prints.

Among the rarer prints are portraits of André, by O'Neill; H. B. Hall (2), Silhouette lithograph, and by W. Jackman. Egbert Ben-

CONTINUED.

son, James Kent, mezzotint by T. Doney; Rufus King, from "Delaplaine"; Fisher Ames, by Edwin; James Duane, by J. Rogers; Col. W. W. Seaton, Beverley Robinson House, Arnold, by H. B. Hall.

Views of Capture of André, meeting of Arnold and André; Dobb's Ferry, Richard Varick, John Paulding, John Cadwallader, Joshua Hett Smith House, Seventy-six Stone House, Robert Walpole, Livingston House, Benjamin Franklin, by Goodman & Piggott; Alexander Hamilton, by George Graham; James Thacher, lithographed by Pendleton; General Wayne, by G. J. Warner (very rare); Duke of York; James Buchanan, mezzotint by A. B. Walter; John Hancock, from European Magazine, 1783; William Hayley, by Ridley; Anna Seward, by Woolnoth; Rev. Thomas Seward, by Cromek; Thomas Day, from European Magazine; Honora Sneyd, Leigh Hunt, by Sartain; Maria Edgeworth, by Pendleton; General Wayne, from "The Casket"; Joseph Harmar, Rodney, by Harding, 1880; Sir Henry Clinton, from European Magazine; William Ervine, etc.

ANDREANA.

204 AMERICAN Musical Miscellany: a collection of the newest and most approved songs set to music. 12° half brown morocco. Northampton, 1798

Song, "Major André," at page 198. This work mentioned in "Sargent's Life of Major André."

EXTRA ILLUSTRATED by the insertion of 16 portraits, including André, Samuel Adams, General Lincoln, John Hancock, Franklin, Gates, Cornwallis, Washington, John Adams, etc.

COURT MARTIAL OF MAJOR-GENERAL ARNOLD.

205 ARNOLD. Proceedings of a General Court Martial for the Trial of Major-General Arnold, with an introduction, notes and index. India proof portrait of Arnold by H. B. Hall. Royal 8° dark olive green crushed levant morocco, extra, full gilt back and corners, inside borders, leather joints, uncut edges, gilt top, by MACDONALD & SON. Privately printed: New York, 1865

ONLY 135 copies printed in all, 35 of which were on large paper.

EXTRA ILLUSTRATED by the insertion of 57 fine portraits and plates. Among them may be mentioned the rare portrait of General Reed, engraved by B. B. E., printed in red and colored by hand; W. H. Drayton, by B. B. E., scratch letter proof; André, by Jackman; Edward Shippen, by Gridley, Barbé Marbois, George Read, Robert Morris, Sir Robert Ker Porter, General Knox, by H. W. Smith, India proof; Washington after St. Memin, by H. B. Hall; Matthew Clarkson, John Stark, Gen. William North. Alexander Hamilton, by George Graham, Joseph Reed, by D. L. Glover, India proof; Burgoyne, India proof; General Howe, India proof, by J. O'Neill; and other portraits from Delaplaine's Repository, etc., 15 being India proofs.

Among the views are rare views from the Columbian Magazine of the Pass over South Mountain from Yorktown, and Bridge over Sanpink Creek near Trenton. Shippen Mansion, Penn's House, Mt. Pleasant Mansion, Battle of Saratoga, Valley Forge, Head-Quarters at Morristown, N. J., Monmouth Battle Ground, Battle of Germantown, Caricature Procession of Arnold's Treason in Phila., Sept. 30, 1780, etc.

BARTLETT'S PILGRIM FATHERS.

206 BARTLETT, W. H. The Pilgrim Fathers; or, the founders of New England in the reign of James the First. Steel plate illustrations. Extended to 3 vols. royal 8° full green crushed levant morocco, extra, uncut, gilt tops, silk doublé and flies. London, 1853

EXTRA ILLUSTRATED and extended from 1 vol. to 3 vols. by the insertion of 156 portraits, 242 views, 3 maps, 1 facsimile and 9 pages of illustrated text. In all 412 prints.

One of the latest books finished by Mr. Manson, and the prints are in the finest condition, including many India proofs and brilliant impressions of portraits of many celebrated personages in the Old World connected in any way with the Pilgrim settlements in America. We only mention a few of the rarer and most important of the portraits: Pope Leo X, mezzotint; a series of India proofs engraved by Worthington of English Kings and Queens; Baronet Sir Wm. Davidson, mezzotint, by R. Dunkarton; Archbishop of York, by T. Nugent. Folding views of Amsterdam, Delft Haven, Leyden, Antwerp, etc.

William of Nassau, Prince of Orange; Simon Episcopus, Lucas van Leyden; John Adams, with fine autograph signed, inlaid beneath; Jacobus Arminius, Claudius Salmasius, fine old etching; Admirale Von Tromp and Robert Blake; Ortelius, engraved by Boulonois; Part of Plymouth Sound, engraved by Hollar, 1676; Spanish Armada, double page, 1750; Historical Views in Plymouth, Old Houses, published by Whitefield; Major-General Wolfe, mezzotint, by C. Spooner, fine impression.

BAY PSALM BOOK.

207 BAY Psalm Book. A Literal Reprint of the Bay Psalm Book, being the earliest New England version of the Psalms and the first book printed in America. 8° full crimson morocco, beveled boards, gilt back, wide inside borders, doublé and flies of brown watered-silk, uncut, gilt top. Charles B. Richardson: Cambridge, 1862

ONLY 50 copies printed for subscribers. One of 12 copies privately printed on extra paper for George Livermore. An autograph letter of Mr. Livermore to J. Wingate Thornton certifying to this fact.

EXTRA ILLUSTRATED: with 6 portraits, 1 view, 3 autograph letters, together with newspaper clippings (neatly mounted on India paper) relating to the N. B. Shurtleff copy, which was sold by auction, Oct. 12, 1876, by Leonard & Co., for $1,025 to S. S. Rider, of Providence.

BELKNAP'S BIOGRAPHY.

208 BELKNAP, Jeremy. American Biography; or, an historical account of those persons who have been distinguished in America as Adventurers, Statesmen, Philosophers, Divines, Warriors, Authors and other remarkable characters, comprehending a recital of the events connected with their lives and actions. 2 vols. 8° full pebbled red morocco, gilt back, fillets on sides and on inside borders, uncut, gilt top. Boston, 1794

EXTRA ILLUSTRATED: with 146 portraits, 49 views and 2 maps. Among the portraits are Adm. Richard Rodney Bligh, Alex. Pope,

CONTINUED.

by Grignion, Bougainville, Bryan Edwards, by Holloway; Pizarro, by W. Walker; Capt. Cook, by Ridley; Montezuma, Frobisher, by S. A. Schoff; Columbus, by P. Maverick; Baron Rodney, by J. Cochran; Views of Lisbon, Cadiz and Seville; Martin Behaim, Sir Humphrey Gilbert, Sir Francis Drake, by Thane; Mr. Thomas Cavendish, Robert Bartue, Earl of Lindsey, Charles II, from Universal Magazine; Presbyterian Meeting House, Federal St., engraved by Warrall; Henry Wriothesly, Thos. Jefferson, from European Magazine; Sir Henry Spelman, Noah Webster, by Hinman; Daniel Neal, by Van der Burghe; Simon Episcopus, Jacobus Arminius, Rev. William Perkins, by Marshall; Benj. Hoadley, Bishop of Winchester; John Hampden, by R. Polland; Oliver Cromwell, Charles I, from Universal Magazine; Robert Cecil, Earl of Salisbury, mezzotint, by R. Earlom; Admiral Penn, mezzotint, by R. Earlom; Earl of Arlington, by Legoux; Session House, Old Bailey; George, Earl of Berkeley, mezzotint, by R. Dunkarton, etc.

BISHOPE'S NEW ENGLAND JUDGED.

209 BISHOPE, George. New England Judged, by the Spirit of the Lord. In two parts. First, containing a Brief Relation of the Suffering of the People called Quakers in New England, from the time of their first arrival there, in the Year 1656 to the Year 1660, etc. 3 tracts in one. Small 8° new paneled calf, extra, gilt back, yellow edges. London, 1702–3

EXTRA ILLUSTRATED by the insertion of 27 fine old portraits and plates.

BOCCACCIO'S DECAMERON.

210 BOCCACCIO. Decameron, or ten days' entertainment of Boccaccio. Translated from the Italian. Second edition, corrected and improved. To which are prefixed remarks on the life and writings of Boccaccio. Portrait. 2 vols. 8° full green morocco, extra, gilt edges. London, 1804

EXTRA ILLUSTRATED: with portraits of Boccaccio and extra sets of old copperplates by Eisen, Gravelot, Cochin and others, and a set of etchings by Leopold Flameng, scarce portraits, etc.

BOSTON MASSACRE.

211 BOSTON. A Short Narrative of the horrid Massacre in Boston, perpetrated in the Evening of the Fifth Day of March, 1770, by the Soldiers of XXIXth Regiment, which, with the XIVth Regiment, were then quartered there. With some observations on the state of things prior to that catastrophe. With the rare copperplate frontispiece of the Boston Massacre which is generally missing. 8° full olive-green crushed levant morocco, extra, uncut, gilt top, doublé and flies of ribbed silk. Boston, printed: London, reprinted, 1770

EXTRA ILLUSTRATED: with 13 portraits, 9 views and 1 map inserted, including portraits of Warren, Barré, Franklin, George III, Justice Dana, Gov. Bernard, Hutchinson, Geo. R. T. Hewes, Knox, etc., with Revere woodcut of British Men-of-War in Boston Harbor

BOSTON MASSACRE.

212 BOSTON. Orations delivered at the request of the Inhabitants of the Town of Boston, to commemorate the evening of the Fifth of March, 1770; when a number of citizens were killed by a party of British Troops, quartered among them in a time of Peace. Second edition. Small 8° half brown morocco, gilt back, uncut, gilt top. Boston, 1807

EXTRA ILLUSTRATED by the insertion of 52 portraits and 22 views, including views of Liberty Tree and Massacre, portraits of Pitt, Camden and Sir William Blackstone, Earl Camden, William Penn, Gen. Warren, by S. Harris; John Hancock, from European Magazine; Adm. Graves, from European Magazine; William Viscount Howe, by Swaine; Gen. Gage, William Temple, by R. White; Lord Kames, Rev. John Newton, by Leney; André, by J. A. O'Neill; Hugh Blair, by P. Maverick; Saml. Adams, by S. Harris; Perez Morton, by Saint Memin, etc.

ROBIN CARVER'S HISTORY OF BOSTON.

213 BOSTON. History of Boston. By Robin Carver. Woodcuts. Square 12° half light blue morocco, uncut, gilt top. Boston, 1834

EXTRA ILLUSTRATED: with the insertion of 15 portraits and 17 views of old buildings, historic houses, old churches, etc.

CHRONICLES OF BOSTON.

214 BOSTON. Selections from the Chronicle of Boston, and from the book of retrospections and anticipations compiled in the last month of the last year of the Town and the first month of the first year of the City, being the year of Our Lord 1822. Large 8° three-quarters light green morocco, extra, uncut, gilt top. Boston, 1822

EXTRA ILLUSTRATED: with 54 portraits, 68 plates, 2 maps and 1 autograph letter inserted, in all 125 prints. Among them are many India proofs, and the wood engravings, which are oftentimes the only illustration engraved, are neatly mounted on India paper, so as to appear as India proofs. The prints include various views of Boston on steel and wood, old buildings, churches, historic places, besides portraits of contemporary Bostonians, etc.

HALE'S SURVEY OF BOSTON.

215 BOSTON. A Survey of Boston and its Vicinity; shewing the distance from the Old State House at the head of State Street to all the towns and villages, with a short topographical sketch of the country. By John G. Hales. Illustrations. Small 8° half red morocco, uncut, gilt top. Boston, 1821

Accompanied with Hale's Map of Boston and its Vicinity from actual survey, 1821. Large folio, colored map,

CONTINUED.

mounted on linen folded in slip case of half roan. Sold as 2 vols.

EXTRA ILLUSTRATED by the insertion of 10 portraits, 4 plates, 6 maps and plates, 56 prints in all. Contains many scarce contemporary wood engravings of historical places and buildings in the various towns around Boston, together with portraits of celebrated persons of the time.

SHAW'S HISTORY OF BOSTON.

216 BOSTON. A Topographical and Historical Description of Boston, from the first settlement of the town to the present period; with some account of its environs. By Charles Shaw. Plates. 12° three-quarters red morocco, uncut, gilt top. Boston, 1817

EXTRA ILLUSTRATED by the insertion of 120 portraits and views, many of which have been neatly mounted on India paper. Among the plates are many scarce views of Boston, illustrations of churches, buildings, historical residences now demolished, also portraits of celebrated Boston clergymen, prominent citizens, celebrated persons, etc.; including portrait of Franklin, by Pollard; Paul Revere, by Schoff, John Winthrop, by S. Harris; Simon Bradstreet, mezzotint by H. W. Smith; William Pynchon; His Majesty's North Battery, engraved by Paul Revere, modern impression; John Cotton, mezzotint by H. W. Smith; Sir Harry Vane, Gov. Shirley, Lafayette, Whitefield, James Otis, Samuel Adams, John Hancock, George Washington, engraved by A. Daggett; Rev. John Murray, by St. Memin; Rev. John Clarke, by S. Hill.

BOSTON TABERNACLE.

217 BOSTON. Tabernacle Sketches. By "I. A. M. Cumming." Illustrations by Haskell. 4° half morocco, uncut, gilt top. Boston, 1877

The Moody and Sankey Revival in Boston.
EXTRA ILLUSTRATED: with 15 portraits and 14 views inserted.

BRADFORD'S MASSACHUSETTS.

218 BRADFORD, Alden. History of Massachusetts. (Vol. 1) from 1764 to July, 1775, when Gen. Washington took command of the American Army; — (Vol. 2) from July, 1775 to the year 1789 (inclusive), when the Federal Government was established under the present constitution; — (Vol. 3) from 1790 to 1820. 3 vols. 8° magnificently bound in full brown crushed levant morocco, backs and sides tooled in panels, inside dentelle borders, doublé and flies of brown silk, uncut, gilt tops, by DUDLEY & HODGE. Boston, 1822, 1825, 1829

EXTRA ILLUSTRATED by the insertion of 254 fine steel or copper-plate portraits, 128 views, 40 vignettes, 21 maps and plans, 9 autographs, 2 pieces of Continental money, in all 454 prints and making a most sumptuous illustrated history of Massachusetts, being one of the last

CONTINUED.

and best of the works illustrated by Mr. Manson. Among the portraits and prints are many that are extremely scarce and difficult to find and it is impossible to mention all, and we only mention a few of the most important.

Vol. 1. Samuel Adams, by Delaplaine; G. R. Minot, by S. Harris; Earl of Chatham, George III, by J. Thomson; William and Mary of Orange, Lord Shelburne, from London Magazine; Thomas Pownall, John Wilkes, by J. Hinton; John Wilkes before King's Bench, 1768; John Hancock, from European Magazine; Paul Revere's Massacre, modern impression; Lord North, by Hopwood; Franklin, by Longacre; Benjamin Franklin and Samuel Adams, from "Impartial History"; Franklin, by Pollard; Earl of Dartmouth, from London Magazine, 1780; Col. Barré, Benjamin Franklin, by Alex. Anderson; Hancock, very rare copperplate, seated with proclamations on floor, etc.; Mitred Minuet, original impression, engraved by Paul Revere, from Royal American Magazine; Hugh, Earl Percy; Rufus Putnam, Sir William Howe, from "Impartial History"; Washington, by Daggett, Franklin, by Goldar; Gov. Hutchinson, Boston Tea Party, Bunker Hill, by Annin & Smith, autograph signatures of Bradford.

Vol. 2. George and Martha Washington, Washington Elm, Headquarters at Cambridge, Taking Command of the Army. Rare Perspective View of Lake George and Plan of Ticonderoga, double-page View. Map of the Present Seat of War on the Borders of Canada, oblong 8vo copperplate engraved by J. Aitken for the Pennsylvania Magazine. Charles Lee, Gen. Putnam. Viscount Howe, Horatio Gates, and an American Rifleman, from the "Impartial History." Robert Treat Paine, by Longacre; Gen. Warren, by Gimbrede; Gen. Howe, by Goldar; Boston Light, by S. Hill, from Massachusetts Magazine. Extremely rare view of Falmouth (Portland, Me.), burnt by Captain Moet, Oct. 18, 1775, folded copperplate (probably engraved by Aitkin, from Pennsylvania Magazine). View and Plan of Montreal, engraved by Aitkin, from Pennsylvania Magazine. Philip Schuyler, by Leney; Rev. P. Thacher, by S. Harris; Perez Morton, by St. Memin; Castle William, Boston Harbor, from Massachusetts Magazine; La Fayette, by Augus; La Fayette, by S. Hill, from Massachusetts Magazine; D'Estaing, by Goldar. Sir George Collier's Victory, 1779. Plan of Savannah, by St. Memin, from "Smith's American War." Pulaski; Gen. Arnold, by B. Reading, printed in sepia, 1783. Charles, Earl of Cornwallis, from European Magazine; Robert Morris, by J. Heath; Henry Laurens, by Neagle; James Bowdoin, by S. Hill, from Massachusetts Magazine; District of Maine, by O. Carleton, double-page map; Annapolis in 1797, colored; Gen. Hamilton, by Rollinson, original; Washington, by Edwin; Thomas Jefferson, from European Magazine; Specimens of Massachusetts Currency.

Vol. 3. "John Hancock, Esq., President of American Congress, from an original picture painted at Boston." 8vo mezzotint, brilliant impression and extremely rare. *A. L. S.* of Bradford also the printed proposals for printing the 3d vol. Hancock, chez Esnauts et Rapilly. Perez Morton, by Saint Memin. New State House, Boston, showing the Beacon Monument (printed in red, extremely rare). Samuel Adams, engraved by J. Norman; Thomas Jefferson, by Neagle; Old State House, by Pendleton; James Madison, by Neagle; George Clinton; Officers of the War of 1812, from the Analectic Magazine, by Edwin; View of Hartford, by A. Willard, colored; Caleb Strong, by D. Edwin, with authograph signature.

BUTLER'S HUDIBRAS.

219 BUTLER, Samuel. Hudibras, with notes by Rev. Treadway Russel Nash. New edition illustrated with 63 portraits and plates. 2 vols. 8° half blue calf extra, uncut, gilt tops. London, 1847

EXTRA ILLUSTRATED: with 34 portraits and plates inserted, including set of old copperplates to illustrate an old edition of Hudibras, many literary portraits which are mentioned in the preface.

CALLENDER'S HISTORY OF RHODE ISLAND.

220 CALLENDER, John. An Historical Discourse on the Civil and Religious Affairs of the Colony of Rhode Island and Providence Plantations in New-England in America, from the first settlement, 1638, to the end of the First Century. 8° full levant morocco, extra, gilt back, inside borders, uncut edges, gilt top. Boston, 1739

Fine, clean, uncut copy of the original edition.

EXTRA ILLUSTRATED by the insertion of 26 portraits and 6 plates and map, including portraits of Rev. John Clark, 1661; Sir Humphrey Gilbert, Sir Walter Raleigh, Queens Mary and Elizabeth, Rev. John Davenport, Roger Williams, John Winthrop, by S. Harris; John Cotton, mezzotint by H. W. Smith; Sir Henry Vane, Gov. Dudley, Andros, Cotton Mather, India proof; Rev. Nathaniel Clap, Newport, 1695; King Philip, Gov. Winslow, Rev. Daniel Neal, and map of Colony of Rhode Island, Connecticut and Massachusetts Bay from London Magazine, 1778, etc.

CHURCH'S INDIAN WARS.

221 CHURCH, Thomas. History of the Great Indian War of 1675 and 1676, commonly called Philip's War, also the Old French and Indian Wars, from 1689 to 1704. With numerous notes and an appendix by Samuel G. Drake. Revised ed. 8° crimson crushed levant morocco, extra, gilt back, gold inside borders, doublé of white watered silk, uncut, gilt top. New York, n. d.

EXTRA ILLUSTRATED: with 55 portraits and 16 views, 5 of which are colored. Among the portraits are India proofs of the governors and clergymen of Massachusetts, also portraits of Indians, scenes of battles, historic houses, etc.

CLAP'S HISTORY OF YALE COLLEGE.

222 CLAP, Thomas, President of the said College. The Annals of Yale College, in New Haven, in the Colony of Connecticut, from 1700 to 1766, with an appendix. 8° half morocco, uncut, gilt top. New Haven, 1766

EXTRA ILLUSTRATED: with 26 portraits and plates inserted, including views of the College, the grounds, buildings, also portraits of its presidents, founders, benefactors, etc.

COLMAN'S LIFE AND CHARACTER.

223 COLMAN, Rev. Benjamin. Life and Character of the Reverend Benjamin Colman, D. D., Late Pastor of a Church in Boston, in New England, who deceased Aug. 29th, 1747. By Ebenezer Turell, Pastor of Medford. 8° full brown morocco, extra, uncut, gilt top, by MACDONALD & SONS. Boston, 1749

EXTRA ILLUSTRATED: with 77 portraits and 11 views inserted, including portraits of contemporary Clergymen, Rev. Mather Byles, Increase and Cotton Mather, John Cotton, Massachusetts Governors, English Bishops and Clergy, the Kings and Queens of England, Views of Boston Churches, Richard Baxter, mezzotint by J. Sartain, Thomas Hollis, White Kennett, Bishop Hoadley, Gilbert Burnet, Bishop of Salisbury, Lord Kames, etc.

SHATTUCK'S HISTORY OF CONCORD, MASS.

224 CONCORD, Mass. History of the Town of Concord, Mass., from its earliest settlement to 1832, and the adjoining towns of Bedford, Acton, Lincoln and Carlisle, containing various notices of county and state history not before published. By Lemuel Shattuck. Map, mounted on linen. 8° half morocco, uncut. Boston, 1835

EXTRA ILLUSTRATED: with 46 portraits, 39 views and 2 maps and plans inserted, including a series of wood engravings of Concord, historical buildings, scenes, etc., all neatly mounted on India paper; portraits of Paul Revere, Lafayette, Ezra Ripley, Lemuel Shattuck; Battle Scenes at North Bridge, the Monument, Early Settlers, Clarke-Hancock House, Contemporary Clergymen and Colonial Governors, etc.

CROCKETT'S TOUR.

225 CROCKETT. An Account of Colonel Crockett's Tour to the North and Down East in year 1834. Written by himself. 12° half blue morocco, uncut, gilt top. Phila., 1835

EXTRA ILLUSTRATED: with 20 portraits of the Presidents and a few others inserted.

CUSHMAN'S SERMON.

226 CUSHMAN, Robert. A Sermon preached at Plimmoth in New-England, Dec. 9, 1621. Supposed to be the earliest printed sermon delivered in the English Colonies in America. With historical and bibliographical preface. Small 4° half blue morocco, uncut, gilt top. Boston, 1870

ONLY 60 copies privately printed. With 7 extra portraits and plates inserted.

HANSON'S HISTORY OF DANVERS, MASS.

227 DANVERS, Mass. History of the Town of Danvers, from its early settlement to the year 1848. By J. W. Hanson. 12° half morocco, uncut, gilt top.
Published by the Author: Danvers, 1848

EXTRA ILLUSTRATED by the insertion of 33 portraits, 14 views and 2 facsimiles. Among the portraits are Earl of Danvers, Benjamin Franklin, by Allardice; Governor Endicott, Governor Hutchinson, Bishop Hugh Latimer, Benjamin, Count Rumford, by Trenchard; Timothy Pickering, Washington, by Perine; Isaiah Thomas, General Putnam, by D. C. Hinman; Caleb Strong, General Foster, by St. Memin; Eliza Wharton, Charles Hudson, Rev. John Codman, J. G. Whittier, Fitch Poole, also views of old houses, witch houses, etc.

HISTORY OF DEERFIELD, MASS.

228 DEERFIELD, Mass. A Brief Sketch of the First Settlement of Deerfield, Mass., together with a few of the events which took place there in early times. By One of the Descendants of the first settlers of the town. 18° full green morocco, extra, uncut, gilt top, with original cover bound in. Greenfield, 1833

ORIGINAL EDITION: with 18 portraits and plates inserted, including Old House in Deerfield which escaped the conflagration of 1704; Bloody Brook Battle Monument, Rev. Eleazar Williams, Door of Sheldon House, Samuel Williams, Rev. Stephen Williams, Rev. John Davenport, India proof; Josiah Winslow, India proof.

FORCE'S TRACTS.

229 FORCE, Peter. Tracts and other papers relating principally to the Origin, Settlement and Progress of the Colonies in North America, from the Discovery of the country to the year 1776. A fine set. 4 vols. royal 8° half claret morocco, extra, uncut edges, gilt tops.
Washington, 1836

An interesting and valuable series of reprints of the rarest tracts relating to America. Now entirely out of print.

EXTRA ILLUSTRATED by the insertion of 98 portraits, 5 views and 9 maps and plans. In all 112 extra prints. Among the rarer portraits are Peter Force, Francis Bacon, rare lithograph by Langlumé, General Oglethorpe, Rev. George Whitefield, from Universal Magazine; Prince Henry VIII, Washington, by B. Troth, Rev. John Ward, by Vander Gucht; Charles I, Sir John Popham, John Farmer, William Pynchon, Richard Saltonstall, John Endicott, India proof; Henry Bennet, Earl of Arlington; Marquis Hamilton, by R. Vaughan; Charles II, by A. Hertochs; Sebastian Cabot; Earl of Richmond, Fernando Cortez, Sir John Hawkins, Sir William Wadd, Roger Williams, by Gross; John Winthrop, Richard Mather, John Cotton, Joseph Dudley, William Stoughton, Nathaniel Byfield and others. Rare old map of "Nova Terræ — Mariæ Tabula," being the Province of Maryland under Calvert; Lord Baltimore, also old maps of North and South Carolina, North America, 1785; East and West Florida, Maryland and Delaware.

LIFE OF SIR HENRY FRANKLAND.

230 NASON, Elias. Sir Charles Henry Frankland, Baronet; or, Boston in the Colonial Times. Bound in 2 vols. royal 8° full blue pebbled levant morocco, extra, uncut, inside gold borders, leather joints, gilt tops.

Albany, 1865

LARGE PAPER: only 100 copies printed. This copy has two special title-pages.

EXTRA ILLUSTRATED and extended to 2 volumes by the insertion of 3 original drawings, 122 portraits, 111 plates, 11 maps, 17 vignettes and 2 autograph letters, including India proofs and beautiful portraits. In all 266 illustrations.

Among the prints may be mentioned an Original Sepia Portrait of Sir Charles Henry Frankland, by H. Sharstein, 1884; Elias Nason, India proof; Joel Munsell, O. W. Holmes, India proof; six portraits of the Cromwell Family, King Charles II, by F. Bouttats; Carlyle, mezzotint by Sartain; Horace Walpole and View of Strawberry Hill, by J. Barlow; Jonathan Belcher, India proof; Governor Shirley and Shirley House, etching; William Eustis, by Perine; General Braddock, etching; General Gage, Governor Hutchinson, India proofs; Robert Burns, finely colored stipple by Chapman; Governor Dudley, India proof; Earl of Butte, mezzotint by Graham; George III, by Ramsay; Rev. George Whitefield, brilliant copperplate; Charles I, by W. Sharpe; Sir Peter Warren, by Harding; Edmund Burke, by H. W. Smith, India proof. Original sepia drawing of home of Rev. Roger Price, Hopkinton, drawn by C. S. Coburn; Earl of Chesterfield, Rev. Mark Noble, etched by Hancock; John Evelyn, General Wolfe, fine old copperplate; J. Fenimore Cooper, by Hopwood; Ralph Inman, etched by H. W. Smith; Thomas Pownall, proof etching after Cotes; Admiral Boscawen, fine stipple by C. Bestland; Earl of Chatham, colored stipple by J. Chapman; Burgoyne, India proof; John Trumbull, Count La Lippe, by S. W. Reynolds; Thomas Dilworth, Samuel Adams, India proof; General Howe, European Magazine; Admiral Kempenfelt, Pownall's View of Boston from Drake's History: Regent Street, a colored acquatint, Etching of Province House, Reprint of Boston Massacre from original copperplate engraved by Paul Revere; four etchings of Marblehead, original drawing of Fort Sewall, by Baker; Nahant, rare lithograph by Pendleton; Fraunces Tavern, seven views of Lisbon; Frankland and other houses; Taking of Quebec, 1759, double-page view from London Magazine, 1760; London and Westminster, from European Magazine; four views of Bath, Maps of Cape Breton and Louisburg, from London Magazine. Piece of original wall paper from the Frankland House.

HANCOCK'S WRITINGS OF LACO.

231 [HANCOCK, John.] The Writings of Laco, as published in the Massachusetts Centinel, in the months of February and March, 1789. pp. 39. Small 8° full green morocco, inside border, uncut, gilt top.

Printed at Boston, 1789

EXTRA ILLUSTRATED: with 12 portraits and plates inserted, including portraits of John Hancock and John Adams, from the European Magazine; James Otis, by I. R. Smith; Samuel Adams, by S. Harris; Washington, by S. Hill.

BATTLE OF GROTON HEIGHTS.

232 HARRIS, William W. The Battle of Groton Heights; a collection of narratives, official reports, records, etc., of the storming of Fort Griswold and the burning of New London by British troops, under the command of Brig.-Gen. Benedict Arnold, on the 6th Sept., 1781, with an introduction and notes. 8° full green morocco, extra, gilt backs and sides, inside borders, uncut, gilt top. New London, 1870

EXTRA ILLUSTRATED by the insertion of 36 portraits, 37 views, 7 vignettes, and 1 autograph of John Hempstead. In all 81 prints; together with 34 pages of historical and illustrated magazine articles all neatly inlaid and bound in at the end. Among the rarer portraits and prints are: View of New London from Manwaring's Hill; Count de Grasse, from European Magazine, 1782; Francis M. Caulkins; a number of reproductions of gravestones of Revolutionary soldiers; Storming of Stoney Point, D. Humphreys, Joseph Harmar, by John Sartain, Gen. John Sullivan, William Heath, William Hull, General Howe, mezzotint by J. A. O'Neill; Beekman Mansion, André, by H. B. Hall; State Street, New London, double-page wood engraving; Madame Le Brun, by Mackenzie; Samuel Johnson, by I. Baker; Gov. Gurdon Saltonstall and Gov. John Winthrop, both engraved; Amos Doolittle, View of New London, double-page wood engraving.

HAZARD'S HISTORICAL COLLECTIONS.

233 HAZARD, Ebenezer. Historical Collections, consisting of State Papers and other authentic documents, intended as materials for an history of the United States of America. 2 vols. royal 4° full olive-green crushed levant morocco, extra, sides and backs tooled with fillets, inside borders, dark green doublé of watered-silk, flies of same, uncut edges, gilt tops.

Printed by T. Dobson for the Author: Phila., 1792

A beautiful, clean, uncut copy.

EXTRA ILLUSTRATED: with 184 portraits, 61 views, 16 maps and plans, and 1 autograph letter inserted. In all 262 prints.

Among them is a rare portrait of Columbus, an old Dutch copperplate (holding book and dividers in his hands and looking at a globe); Ferdinand Roi d'Arragon, Pope Alexander VI, King Edward VI, mezzotint by R. Houston, bright impression; Sir Humphrey Gilbert, by E. Harding; Queen Elizabeth (3); Sir Walter Raleigh (2), Jacques I, by Aubert; Jacobus Mountagu, fine old copperplate; Le Chevalier Raleig, rare French mezzotint; Philip III, of Spain, engraved by N. de Clerck; Earl of Stirling, India proof; Rare map of Novi Belgii, etc., double-page on linen; Charles I, by T. Woodman; Henrietta Maria, Mother Queene, by Robert Walton; Count Nassau, by B. Moncomer, and another by Ingouf; Map of Plymouth, from Mourt's Relation, edition 1865. A series of portraits by Thane; Map of Virginia, facsimile from Smith's History; Habit of Charles I, in 1630; Rev. John Davenport, by Amos Doolittle; Views of old New England Houses, by Whitefield; Champlain's Map of New France, 1632, facsimile; Duke of Richmond, by Clamp; Map of the Plymouth Patent on the Kennebec River, 1752, facsimile; Sir John Coke, mezzotint by R. Dunkarton; Sir Francis Windebanke, by

CONTINUED.

Paul; John Rushworth, Sir John Banks, Archbishop Laud, Bishop Sanderson, by W. Dolle; Richelieu, by Tardieu; John Ward, by Vander Gucht; Dr. Baily, colored mezzotint by R. Earlom; Atterbury; Bishop of Rochester, by J. Chapman, colored; Edmund Castell, John Pym, George Calvert, by J. Caldwell.

Vol. 2 contains portrait of Ebenezer Hazard, and a 3 page *a. l. s.* of the author to Rev. Benjamin Trumbull of Connecticut, relating to the printing of Trumbull's History of Connecticut. A facsimile of the "Wine Hill" map, Map of Colonies, engraved by Samuel Maverick, Series of the Colonial Governors, Clergy, etc., India proofs; William Pynchon, by J. A. Wilcox; Robert Boyle, proof, by R. Woodman. Various maps of the Colonies, portraits of King Philip and other Indians, Sir Wm. Morice, Gov. John Endicott, lithograph; Martin Luther, 1526, by A. D.; Rev. Willem Sewel, Dutch portrait by J. de Later; Charles II, by A. Lommelin, bright impression.

Also bound in at the end is: Extracts from the Records of the United Colonies of New England, comprising such portions of the records as are not published in the second volume of Hazard's State Papers. (By J. H. Trumbull.) Hartford, 1859. 46 pp. inlaid to size, with map of Cape Cod from Mourt's Relation, ed. 1865, etc.

HEATH'S MEMOIRS.

234 HEATH. Memoirs of Major-General Heath, containing anecdotes, details of skirmishes, battles and other military events during the American War. Written by himself. 2 vols. 8° full green morocco, extra, uncut, gilt tops, wide inside borders. Boston, 1798

EXTRA ILLUSTRATED and extended to 2 volumes by the insertion of 107 portraits, 64 views, 10 maps and plans and 2 autograph letters. In all 183 prints. Among the portraits are the author, engraved by I. R. Smith; Joseph Warren, Earl Percy, Washington, by Tanner after Savage, Commodore Hopkins, Lord Howe, Gen. Green, Gen. Sullivan and others of the series, from Murray's History; Earl Cornwallis, by T. Prattent, from European Magazine; Road from New Windsor, N. J., from Columbia Magazine; Upper Ferry on Schuykill, from Massachusetts Magazine; Gen. Gates, engraved by J. Norman; Gen. Riedesel, Charles Thomson, Gen. Burgoyne; Silas Deane, by B. B. E.; Gen. Lafayette (by J. Norman); John Adams, by Vinkeles; La Fayette, by Augus; John Hancock, from European Magazine; Lord Hood, Count de Grasse, Lord Rawdon and others, from the European Magazine; Hon. B. Lincoln, Esq., by J. Norman; Adm. Rodney, Adm. Kempenfelt, Hon'ble Henry Knox, by J. Norman; Benj. Franklin, by J. Norman; and 2 autograph letters of Gen. Heath.

LINCOLN'S HISTORY OF HINGHAM.

235 HINGHAM, Mass. History of the Town of Hingham, Plymouth County, Mass. By Solomon Lincoln, Jr. 12° half green morocco, uncut. Hingham, 1827

EXTRA ILLUSTRATED: by the insertion of 21 portraits and 4 views. Portraits of Samuel Adams, James Otis, Gen. Benjamin Lincoln, Rev. Henry Ware, Jr., Cotton Mather, Gov. Winthrop, Rev. Thomas Prince, Rev. Jonathan Mayhew, Rev. John Lathrop, John Hancock, Fisher Ames, Levi Lincoln, Presidents Jefferson and Madison, Theodore Sedgwick, Gov. Caleb Strong, John Adams, Dr. David Ramsay, Washington.

HOSKINS' HISTORY OF VERMONT.

236 Hoskins, Nathan. History of the State of Vermont, from its discovery and settlement to the close of the year 1830. 8° half red morocco, extra, uncut, gilt top, by Macdonald & Sons. Vergennes, 1831

Extra Illustrated: with 55 portraits, plates and maps inserted, including portraits of Lord Howe and Gen. Gates, from Murray's History; C. Colden, by Scoles; Gen. Wayne, by Tanner; Col. St. Leger, from European Magazine; Henry Dearborn, by St. Memin; Sir John Warren, Genl. Pike, by Gimbrede; O. H. Perry, by J. B. Forrest; Isaac Chauncey, by Edwin; Maj.-Gen. Brown, by P. Maverick, Lafayette, rare stipple, etc.

HOYT'S ANTIQUARIAN RESEARCHES.

237 Hoyt, E. Antiquarian Researches, comprising a history of the Indian Wars, in the country bordering Connecticut River and parts adjacent, and other interesting events from the first landing of the Pilgrims to 1760, with notices of Indian depredations in the neighboring country. 2 vols. 8° half red morocco, extra, full gilt back, uncut, gilt tops. Greenfield, 1824

Extra Illustrated and extended to 2 volumes by the insertion of 153 portraits and plates, together with 2 beautiful pen and ink engrossed title-pages by Mr. Manson, also rare views in Greenfield, Deerfield and other historic places of the Connecticut Valley, portrait of famous Indians, Queen Elizabeth, Sir Walter Raleigh, Pocahontas, various Colonial Governors of Massachusetts, Gov. John Winthrop, John Pynchon, Sir Harry Vane, Bloody Brook, Connecticut Valley, West Rock, New Haven, King Philip, Fort Niagara, Escape of Dunstan Family, the Reverend Cotton and Increase Mather and contemporary divines; Sir Francis Bacon, by Vander Gucht; Old House, Deerfield; Rev. Eleazar Williams, Lord Marlborough, Gov. William Burnet, Sir William Pepperrell, Harbor of Louisburg, Sir Peter Warren, Sir Charles Knowles, Governor Clinton and Lady, Gen. John Stark, Fort Duquesne, View of Ontario Bay, South View of Oswego on Lake Ontario, double-page view; Lord Viscount Howe, 1782, Montcalm, Israel Putnam, John Wentworth, Map of General Amherst's Expedition, Plan and Fort and Bay of Frontenac, Major-General Wolfe, from Royal Magazine; Admirals Saunders and Boscawen, Death of Wolfe, Map of St. Lawrence, Rev. Eleazar Wheelock, Map of America and Seat of War, 1756, double-page, mounted on linen.

HUBBARD'S NEW ENGLAND.

238 Hubbard, Rev. William, Minister of Ipswich, Mass. General History of New England from the discovery to 1680. Extended to 2 vols. 8° full orange-colored levant morocco, extra, gilt back and corners, "à la dentelle," inside borders, uncut, gilt top. Boston, 1848

Extra Illustrated and extended to 2 volumes by the insertion of 224 prints, including 149 portraits, 67 views, 4 vignettes and 4 maps. Among the rarer prints are Daniel Neal, by Vander Berghe; Vespucious and Columbus, by Delaplaine; Plan of Genova, 1605; Frobisher, by Schoff; Sir Humphrey Gilbert, by E. Harding; Sir

CONTINUED,

Richard Greenville, by Harding; Matthew Mead, by John Bowles; Sir Francis Drake, from Hervey's Naval History; Sir John Popham, by B. Reading; Sir William Davidson, mezzotint by R. Dunkarton; Charles I, by Bacon; Bishop of Winchester; Edward Sackville, Earl of Dorset, mezzotint by R. Dunkarton; Louis XIV, by J. Jones; George Villiers, by Com. Johnson; John Winthrop, Governor of Connecticut, engraved by A. Doolittle; William Pynchon; Earl of Northumberland, after Van Dyck; John Farmer, Capt. John Bastwick, Hanserd Knollys, Edward Lord Montague, by Vander Gucht; Rev. Jeremiah Burroughs; Oliver Cromwell, mezzotint by C. Stuart; Lord Keeper Coventry, R. R. Hinman, Robert Boyle, George Chalmers, a series of old New England houses by Whitefield, etc.

HUBBARD'S INDIAN WARS.

239 HUBBARD, William. The Present State of New England, being a narrative of the troubles with the Indians in New England, from the first planting thereof in the year 1607 to this present year, 1677: But chiefly of the late troubles in the last two years, 1675 and 1676. To which is added a discourse about the War with the Pequods in the year 1637. Map. Small 4° red morocco, gilt edges. Thos. Parkhurst: London, 1677

Fine, clean copy with the rare original "Wine Hills" map. For collation see "Field's Indian Bibliography," No. 730. A portion of the top margin of leaf of License mended, otherwise a perfect copy.

EXTRA ILLUSTRATED by the insertion of 24 portraits and 15 views, including portraits of Joseph Moxon, Astronomer, 1627; portraits of the various Colonial Governors, Captain Mason's Engagement with the Indians, rare copperplate; Princess Matoaka, etc.

HUTCHINSON'S MASSACHUSETTS.

240 HUTCHINSON, Thomas. History of Massachusetts, from the first settlement in 1628 to 1774. Third edition, with additional notes and corrections. Vol. 3, edited by Rev. John Hutchinson, with the 16 pp. of preface. 3 vols. extended to 6 vols. 8° full olive crushed levant morocco, uncut, gilt tops, inside borders.

Salem, 1795, and London, 1828

EXTRA ILLUSTRATED and extended to 6 vols. by the insertion of 277 portraits, 93 views, 7 maps and 1 autograph signature, with extra title-pages. In all 378 prints. Among them may be mentioned Sir Humphrey Gilbert, Sir Walter Raleigh, Governor Cradock's House, by F. T. Stuart; Dr. John Clark, 1661; William Pynchon; Matthew Mead, by R. White; Duke of York, by E. Harding; John Davenport, by Amos Doolittle; Dr. Preston; King Charles First and Second, by Vander Gucht; Thomas Hollis; View of Ancient Buildings belonging to Harvard College, from the Columbian Magazine; Oliver Cromwell; Hutchinson House, Milton; Series of old New England Houses, by Whitefield; Lord Chief Justice Holt, by Chapman; General Wolfe, by Miller; Duke of Grafton, Sir Pete Warren, Hutchinson House, George III, by J. Thomson; Earl of Dartmouth; Old Maps of Massachusetts; Nova Scotia, Virginia and Seat of War in North America; Governor Monckton, by I. Gwyn; Admiral Boscawen; Bougainville; South View of Oswego, from London Maga-

CONTINUED.

zine, 1760; Duke of Cumberland; Fort Ticonderoga, by H. Reinagel; Lord Howe, from "Murray"; General Amherst, by Aliamet; Montcalm, by Adolphe Varin; Admiral Saunders, by Müller; General Townsend, by Green; James Wolfe, European Magazine; General Murray; John Wilkes, by I. Miller; Israel Mauduit; General Conway, European Magazine; Baron Camden, View of City of Boston, after Pownall; Earl of Hillsborough; Liberty Tree; General Gage, from Murray; Lord Hood, 1785, by J. Fielding; Titus Oates, by Bartolozzi, in red; John Adams, by Vinkeles; John Hancock, European Magazine; William Heath, by I. R. Smith, original; J. Dickinson, by B. B. E.; Lord Loughborough; Benjamin Franklin, by Gobrecht; Old State House, from Massachusetts Magazine (cut down), etc.

HUTCHINSON'S COLLECTION OF PAPERS.

241 [HUTCHINSON, Thomas.] A Collection of Original Papers relative to the History of the Colony of Massachusetts-Bay. 8° full olive-green levant morocco, extra, uncut, gilt top, inside borders. Boston, 1769

EXTRA ILLUSTRATED by the insertion of 58 portraits and 2 plates, including various portraits of the Colonial Governors of Massachusetts and Connecticut, Lord Cottington, Viscount Faulkland, Earl of Holland, Cardinal Richelieu, by Van den Bergh; William Penn, by Stanier; Robert Boyle, Earl of Arlington, Rev. John Owens, Sir Edward Sprague, Earl of Rochester, etc.

A fine, clean copy.

DRAKE'S LIFE OF KNOX.

242 KNOX. Life and Correspondence of Henry Knox, Major-General in the Revolutionary Army. By Francis S. Drake. Extended to 2 vols. royal 8° full claret pebbled morocco, uncut, gilt back, inside borders, uncut, gilt tops. Boston, 1873

ONLY 300 copies printed for subscribers.

EXTRA ILLUSTRATED and extended to 2 volumes by the insertion of 141 portraits, 73 views, 9 maps and plans, 5 autograph letters, 1 vignette and 1 facsimile. In all 230 prints. Among them are portraits of Knox, Washington, after St. Memin crayon; View of corner of State St., Boston; portion of plate from Massachusetts Magazine.

Also inserted is "Catalogue of Books, Imported and to be Sold by Henry Knox: At the London Book-Store, a little southward of the Town-House, in Cornhill, Boston, 1772," 32 pp. inlaid. Gilbert Stuart, C. W. Peale, Benjamin West, Thomas Gage, Winthrop Sargent, John Lamb, "a New and Correct Plan of the Town of Boston and Provincial Camp," Aitken, sculpt., from the Pennsylvania Magazine, a double-page view. Richard Montgomery, engraved by J. Norman; Com. Robert Hopkins (full length); Admiral Van Trump, by Vander Gucht; View of New York, by A. Hamilton, Jr., 1776; Silas Dean, by W. Angus; Hon. Anthony Wayne, by J. Norman; General Smallwood, Seat of War in Phila., by T. Kitchin, double-page map. Sir William Erskine, Engagement at White Plains, engraved by D. Martin (from Smith's American War); Surrender of Cornwallis, colored view by D. C. Hinman; General Green, by J. Norman; Nathaniel Gorham, Stephen Higginson, by Rosenthal; Hon. B. Lincoln and Marquis La Fayette, both by J. Norman; Joel Barlow, by D.

CONTINUED.

Edwin; Bolivar, colored; Talleyrand, colored; 2 pages *a. l. s.* of General Knox to General Jackson, dated Thomaston, 2 Feb., 1800, and *a. l. s.* of L. Knox, Montpelier, May 26, 1815; *a. l. s.* of Caroline F. Holmes, daughter of General Knox; *a. l. s.* of Joseph Williamson. Perez Morton, by St. Memin; William Sullivan, mezzotint by W. Warner; Dr. James Thacher, by Pendleton; View of Quebec, 1772, double-page view; John Hancock, by J. Norman; Samuel Adams, by J. Norman: page of music, "General Knox's" March, pub. by C. Bradlee, Boston; Henry Dearborn, by St. Memin; Knox House at Thomaston, etc.; 2 original pen and ink drawings, by W. N. Bartholomew of the Knox House and tombstone; also a sepia drawing, double page, of the Home of Maj.-Gen. Knox, drawn by Wm. E. Rivers.

The work includes 10 portraits of General Knox, engraved by Smith, Edwin, Whitechurch, J. Norman, Prudhomme and others.

Many of the plates are India proofs and all in perfect condition.

MEMORIALS OF MARSHFIELD.

243 MARSHFIELD, Mass. Memorials of Marshfield and Guide Book to its localities at Green Harbor. By Marcia A. Thomas. 12° half red morocco, uncut, gilt top.

Boston, 1854

EXTRA ILLUSTRATED: with 13 portraits and plates inserted, including 2 of Daniel Webster, Deborah Sampson, George Washington, Richard Montgomery, etc.

COTTON MATHER'S PARENTATORS.

244 MATHER, Cotton. Parentator. Memoirs of Remarkables in the Life and the Death of the Ever-Memorable Dr. Increase Mather, who expired, August 23, 1723. Fine portrait, engraved by I. Sturt. Small 8° full dark crushed levant morocco, uncut, gilt top.

Printed by B. Green: Boston, 1724

EXTRA ILLUSTRATED by the insertion of 86 fine portraits, maps and views, including many old copperplate portraits of the celebrated foreign Theologians and Historians of Increase Mather's time, together with the representative Colonial Governors, contemporary Divines and other celebrated men of the times.

Including mezzotint portrait of Henry Cromwell, son of Oliver, by R. Earlom; India proof portraits of Increase and Cotton Mather, John Cotton, John Davenport, William Penn, Richard Sibbes, by William Marshall; Thomas Hollis, William Dummer, Johan Comenius, by Thomas Cross, etc.

A beautiful, clean copy, finely illustrated and bound.

CONDUCT OF THE METHODISTS.

245 METHODISTS. Observations upon the Conduct and Behavior of a Certain Sect usually distinguished by the name of Methodists. Second edition. pp. 24. Small 4° half morocco.

Printed by E. Owen in Amen-Corner: London, 1744

With 5 portraits inserted, including a fine portrait of John Wesley, engraved by Bartolozzi, printed in red; Sir William Temple, Rev. George Whitefield and Tillotson, Arch-Bishop of Canterbury, from the Universal Magazine; John Wesley, by J. Tookey.

MINOT'S MASSACHUSETTS BAY.

246 MINOT, George Richards. Continuation of the History of the Province of Massachusetts Bay from the year 1748, with an introductory sketch of events from its original settlement. 2 vols. large 8° full crimson crushed levant morocco, extra, uncut, gilt tops, inside gold borders, doublé and flies of white watered-silk.

Boston, 1798

EXTRA ILLUSTRATED by the insertion of 89 portraits, 26 views and 10 maps and plans, in all 125 plates. Among them are rare portraits of the author by S. Harris; John Adams, by Scoles; King Charles I, Charles II, James, Queen Elizabeth, King James II, mezzotint by P. Schenck; Jona. Belcher, India proof; Sir Peter Warren, by W. Proud and another by Harding; George Clinton, by P. Maverick; Sir Walter Raleigh, by E. Harding; Sir Humphrey Gilbert, Thomas Otway, Thomas Hollis, by J. Sewell; John Bocquet, by E. Bocquet; Monckton, Boscawen, Abercrombie, Lord Loudon (2), C. J. Fox, Sir William Phips, Admiral Hardy, by J. Chapman; Admiral Holburne, mezzotint by G. H. Every; General Abercrombie, by Ridley; Admiral Boscawen, by J. Chapman; Lord Viscount Howe, by Gwin; General Wolfe, by Miller; Major-General Amherst; General Gage, by W. Pollard; also an original Southwest View of the State House, Boston, by S. Hill, from the Massachusetts Magazine; a double-page map of Quebec, engraved by C. Smith, New York; Quebec, engraved by Aitkin, from the Pennsylvania Magazine; Taking of Quebec by Wolfe, Sept., 13, 1759, double-page view from London Magazine; Plan of Louisburg; Five Indian Nations; View of Montreal, double page; Cape Breton; York and Lake Ontario; View of Port Annapolis; South View of Oswego; Shirley House, Minot House, etc.

The whole forming a most elegant work. The book is a fine, uncut copy, leaves left full size in binding, the inlaying done in the best possible manner.

MINOT'S INSURRECTION.

247 MINOT, George Richards. The History of the Insurrections in Massachusetts in the year 1786, and the Rebellion consequent thereon. 8° full crimson crushed levant morocco, extra, full gilt back, gold inside borders, white watered-silk doublé and flies, uncut, gilt top.

Isaiah Thomas: Worcester, 1788

EXTRA ILLUSTRATED: with 10 portraits, 4 views, 4 engraved notes of Massachusetts Currency, and a 1 page autograph letter of Gen. William Shepherd, dated Ashfield, Feb. 15, 1787, written to Gen. Benjamin Lincoln while on his march to re-enforce him. Among the portraits are the author and publisher Isaiah Thomas; Samuel Adams, after P. Revere; David Cobb, by Edwin; General Lincoln, James Bowdoin, Samuel Phillips, John Hancock, and engraved Massachusetts note, June 22, 1775, for £50, signed by Henry Gardner, S. Dexter, M. Gunn and Lemuel Kollock, also Dec. 1, 1777, for £49. 19s., signed by H. Gardner, J. Scollay, Eze. Price, P. Boyer; also Dec. 1, 1777, for £13, signed as one before.

Probably all three of these pieces of Massachusetts currency were engraved by Paul Revere.

MORTON'S NEW ENGLAND MEMORIAL.

248 MORTON, Nathaniel. New England's Memorial. Fifth edition, containing besides the original work and the supplement annexed to the second edition, large additions in marginal notes and an appendix, with a lithographic copy of an ancient map. By John Davis. Extended to 2 vols. 8° full red morocco, extra, gilt back and sides, inside borders, uncut edges, gilt top.

Boston, 1826

EXTRA ILLUSTRATED and extended to two volumes by the insertion of 143 extra prints, including 105 portraits, 36 views and one vignette. Among the portraits are Perez Morton, by St. Memin; Marcus Morton, Daniel Neal, by Berghe; Francis Cottington, Sir Henry Vane, by Conde; Captain Mason's Engagement with the Indians; Sir Walter Raleigh, Robert Dudley, Rev. Eleazar Wheelock, Old Houses, by Whitefield; Hannah Adams, by Pendleton; William Penn, by Longacre; Samuel Williams, City of New Orange, 1673; Charles I, by P. Stent; Duke of Lennox, by P. Roberts; Robert Boyle, Benjamin Trumbull, by Jocelyn; Joseph Moxon, Mr. Pelham.

NEAL'S HISTORY OF NEW ENGLAND.

249 NEAL, Daniel. History of New England, containing an Impartial Account of the Civil and Ecclesiastical Affairs of the Country to 1700; to which is added the Present State of New England. With a new and accurate map of the county, and an appendix, containing their present Charter, their Ecclesiastical Discipline and their Municipal Laws. 2 vols. 8° antique calf, gilt, uncut, gilt tops.

London, 1720

EXTRA ILLUSTRATED: with 96 portraits and 48 views. The portraits include Daniel Neal, Montezuma, by Lawson; Sir Francis Drake, by E. Harding; Sir Henry Vane, the Younger; Robert Boyle, Edward Sackville, by Vander Gucht; Wilhelmus Laud, William Penn, William I, Prince of Orange; Sir Edmund Andros, William III, Duke of Devonshire; Mary II.

HISTORY OF NORTHBOROUGH, MASS.

250 NORTHBOROUGH, Mass. History of. By Rev. Joseph Allen and others, 1826–83. 10 pamphlets bound together with Index to Names and Places of the publications of Rev. Joseph Allen. Bound together. Thick royal 8° half blue crushed levant morocco, uncut, gilt top.

Worcester, etc., 1826–83

COMPRISES:

I. Topographical and Historical Sketches of the Town of Northborough with the early history of Marlborough, Worcester, 1826.

II. Sermon Preached at Northborough, Oct. 31, 1841, on the completion of 25th year of ministry.

III. Centennial Discourse, June 1, 1846, in commemoration of the First Congregational Church.

IV. Historical Sketch of Northborough. Prepared for the History of Marlborough.

CONTINUED.

V. Centennial Celebration of the Town of Northborough, Aug. 22, 1866.

VI. Half-Century Sermon, Oct. 30, 1866,
The above all by Rev. Joseph Allen.

VII. Index to all Names and Places mentioned in the above six pamphlets, by George Sumner.

VIII. A Sermon in Memory of Rev. Joseph Allen, by Benjamin H. Bailey, Salem, 1873.

IX. Biographical Sketch of Rev. Joseph Sumner, by Rev. Aaron Bancroft.

X. Centennial Sermon, by Rev. W. A. Houghton, 1846.

XI. Semi-Centennial of Evangelical Congregational Church Dec. 19, 1882, by Rev. W. A. Houghton.

EXTRA ILLUSTRATED by the insertion of 89 portraits, 24 views and 1 autograph letter, the whole forming a unique and beautiful history of Northborough and contains many portraits of local people very difficult to find, besides rare portraits of persons of the time, persons mentioned in the history of the town from the settlement to the present time.

TOM PAINE'S WORKS.

251 PAINE, Thomas. The Theological Works of Thomas Paine. 2 vols. 8° half blue morocco, extra, uncut, gilt tops. London, 1824

EXTRA ILLUSTRATED and extended to two volumes by the insertion of 68 portraits and 86 views, including various portraits of Paine, rare old portraits of Dr. Price, Las Cases, Elias Hicks, Earl of Chatham, Bishop Atterbury, by Peter Maverick; Robespierre, Rapin de Thoyras, Lord Erskine, William Preston, Past Master; Rev. William Dodd, Sir Christopher Wren, Samuel Adams, Nathaniel Emmons, Bishop Benjamin Moore, Alexander Hamilton, after miniature by Mrs. Sharples; George Washington, after N. Fullerton; Lord Clive, Major-Gen. James Wolfe, by J. June (very rare); Lord Howe, by W. Sharpe, after Copley, proof; William Cobbett, rare lithograph and many fine Bible prints, etc.

SIR WILLIAM PEPPERRELL.

252 PEPPERRELL. A Sermon occasioned by the Death of the Honorable Sir William Pepperrell, Bart., Lieut.-General in His Majesty's Service, etc., who died at his Seat in Kittery, July 6, 1759, aged 63. Preached at the next Lord's-Day after his Funeral. By Benjamin Stevens, A. M., Pastor of the First Church in Kittery, pp. 24, Printed by Edes & Gill: Boston, 1759; — The First American Baronet, Sir William Pepperrell, by John Austin Stevens, 1877, pp. 12; — Pepperrell Papers, by Albert H. Hoyt, from the Register, 1874, 16 pp. 3 vols. bound in one. 4° full olive-green crushed levant morocco, extra, fillets on sides and backs, inside gold borders, uncut, gilt tops. Boston, 1759–1874

EXTRA ILLUSTRATED by the insertion of 41 rare portraits, 8 views, an original autograph letter of Sir William Pepperrell, 6 maps and

CONTINUED.

plans, 2 being mounted on linen, in all 56 plates, all beautifully inlaid or mounted in the best possible manner also the last two pamphlets, 28 pages inlaid to size. A most beautiful historical work. Among the portraits may be mentioned 3 portraits of Pepperrell and 2 views of the Pepperrell House, Charles James Fox, Lord Halifax, Washington, General Amherst, from Universal Magazine; William Pitt, by J. F. Bause; Gov. William Shirley, India proof; David Hume, India proof, by H. W. Smith; B. Wentworth, by S. A. Schoff; Lord Hawke, engraved by F. Bartolozzi; Philip, Earl of Hardwicke, engraved by J. Collyer; Adam Smith, by W. Hall; 2 views and maps of Louisburg, double-page view of Oswego on Lake Ontario, map of British and French Plantations in North America.

PETERS' CONNECTICUT.

253 PETERS, Samuel. General History of Connecticut, from its first settlement under George Fenwick, to its latest period of amity with Great Britain prior to the Revolution. With additions to appendix, notes, etc., by Samuel Jarvis McCormick. 8° half morocco. gilt back, uncut, gilt top. New York, 1877

EXTRA ILLUSTRATED: with 89 portraits, 47 views, 2 vignettes and a map inserted. Charles II, by Vander Gucht; Charles I, by J. Mynde; William Penn, by Tisdale; Benning Wentworth, Cornelius Tromp, Falls or Connecticut River, by Childs, colored; Henry VIII, by Vander Gucht; General Putnam and General Arnold, from Murray's American War; Hartford, Conn., engraved by A. Willard; South View of New London; John Wilkes; Monument of Earl of Chatham; George III, Governor Wentworth, by H. W. Smith; Map of the Colony of Connecticut, by T. Kitchin, etc.

PETERSON'S HISTORY OF RHODE ISLAND.

254 PETERSON, Rev. Edward. History of Rhode Island and Newport in the Past. 8° half morocco, gilt, uncut, gilt top. New York, 1853

EXTRA ILLUSTRATED by the insertion of 35 portraits and plates, including scarce portraits of Bishop Berkeley, rare George Washington, Professor Rogers, General James, D'Estaing and others.

POTTER'S REVOLUTIONARY ADVENTURES.

255 POTTER, Israel R. Life and Remarkable Adventures of Israel R. Potter (a native of Cranston, R. I., who was a soldier in the American Revolution, and took a distinguished part in the Battle of Bunker Hill, etc. Woodcut portrait. 12° three-quarters red morocco, uncut, gilt top. Providence, 1824

EXTRA ILLUSTRATED: with 11 portraits and prints inserted, including portraits of Washington, by Balch; Franklin and Henry Laurens, by D. Edwin; Baron Trenck, from the Columbian Magazine, etc.

PRIEST'S AMERICAN ANTIQUITIES.

256 PRIEST, Josiah. American Antiquities, and Discoveries in the West: being an exhibition of the Evidence that an Ancient Population of partially civilized Nations, differing entirely from those of the present Indians, peopled America, many centuries before its Discovery by Columbus, and Inquiries into their Origin, with a copious description of many of their stupendous works, now in ruins. With conjectures concerning what may have become of them. 8° half red morocco, uncut, gilt top. Albany, 1833

EXTRA ILLUSTRATED: with 9 portraits, 29 views of western scenery, and 7 maps and plans of western forts, etc. View of Cincinnati, 1802; Pittsburg from the Northwest; Pueblo Indians, Plan of Fortification on Little Miami River, Plan of Marietta, Map of the Five Great Lakes, Plan of the Rapids of the Ohio, Natural Bridge in Virginia, from Columbian Magazine; Mammoth Cave; Niagara Falls.

QUAKER'S BOOK OF DISCIPLINE.

257 QUAKERS. The Book of Discipline, agreed on by the yearly meeting of Friends for New England, containing Extracts of Minutes, Conclusions and Advices of that Meeting; and of the Yearly Meetings of London, Pennsylvania and New Jersey and New York, from their first institution alphabetically digested. 4° new antique calf. Printed by John Carter: Providence, 1785

With 6 portraits and plates inserted and Whittier's King's Missive, illustrated, bound in at the end. The contemporary manuscript amendments on the reverse of many of the pages were made in conformity to the plan suggested on page 5.

HISTORY OF QUINCY, MASS.

258 QUINCY, Mass. Historical Pamphlets. Bound in one vol. 8° half red morocco, uncut, gilt top.

COMPRISES: Whitney, George: Some Account of the Early History and Present State of the Town of Quincy, pp. 64, Boston, 1827; — Commemorative Discourse Pronounced at Quincy, Mass., 25 May, 1840, on second Centennial Aniversary of the ancient incorporation of the town, by George Whitney, Boston, 1840, pp. 48; — Poem in First Congregational Church, by C. P. Cranh, Boston, 1840, pp. 72; — Two Discourses on 200th Anniversary, by W. P. Lunt, 1840, pp. 147; — Historical Sketch of the Old Church, by F. A. Whitney, Albany, 1864, pp. 16; —Adams Memorial, pp. 46; — Sermon in First Church, by John D. Wells, Boston, 1869, pp. 16; — Miscellanies, by F. A. Whitney, pp. 10, Brighton, 1872.

EXTRA ILLUSTRATED by the insertion of 52 portraits and 17 plates, including portraits and views of homes and birth-places of John Adams and John Quincy Adams, Presidents of the United States; portraits of the various preachers in the "Old Stone" church and other churches, Quincy family, etc.

OLD NAUMKEAG.

259 SALEM, Mass. Webber, C. H., and W. S. Nevins. An Historical Sketch of Salem, and the towns of Marblehead, Peabody, Beverly, Danvers, Wenham, Topsfield, Manchester and Middleton. Illustrated. Introduction by Henry L. Williams. Bound in 2 vols. 8° full olive levant morocco, uncut, gilt backs, corners, wide inside borders, leather joints, gilt tops, by MACDONALD & SONS. Salem, 1877

EXTRA ILLUSTRATED and extended to two volumes by the insertion of 279 extra portraits and plates, including many rare portraits; views of Salem historical buildings, residences, historical events, business places, street views at various periods, and other interesting views and portraits; the whole forming a beautiful and valuable illustrated history of Salem, and contains much material that would be now very difficult and expensive to get together.

Among the portraits may be mentioned Joseph B. Felt, William Pynchon, John Endicott, Saltonstall, Hugh Peters, C. W. Upham, Hancock, Washington, by T. Kelly; Count Rumford, by W. Hooker; Dr. John Prince, Alex. Hamilton, by Leney; Prince of Wales, colored; E. H. Derby, Lafayette, Right Rev. Bishop Cheverus, Henry A. Ingalls, Nathaniel Hawthorne, 2 India proofs; E. A. Holyoke, Hon. Nathan Reed, John Murray, Joseph Story, by T. Doney; Lady Arabella Johnson, Commodore Decatur, Commodore Porter, by Edwin; General Putnam, George Peabody, Eliza Wharton, Elbridge Gerry, Robert Rantoul, mezzotint by Sartain; Rev. Francis Asbury, by Gimbrede, also views of the Witch House, Witch Hill, Custom House, and other scenes and views illustrating Hawthorne's literary life and works, etc.

LIFE OF DEBORAH SAMPSON.

260 SAMPSON. Female Review: or, Memoir of an American Young Lady, whose life and character are peculiarly distinguished — being a Continental soldier for nearly three years in the late American war, during which time she performed the duties of every department into which she was called, with punctual exactness, fidelity and honor, and preserved her chastity inviolate by the most artful concealment of her sex. By a Citizen of Massachusetts. Portrait, inlaid. 12° full light calf, gilt, uncut, gilt top. Dedham, 1797

EXTRA ILLUSTRATED: with 44 portraits and plates inserted, including miniature portraits on steel, mounted on India paper, and a number of vignette views on India paper. Portraits of André, Gage, Franklin, Heath, Cornwallis, Ward, Burgoyne, Putnam, Clinton, Howe, etc.

SMITH'S AMERICAN WAR, 1775–1783.

261 SMITH, Charles. The American War, from 1775 to 1783, with portrait of Washington, view of Quebec and 7 plans. By Charles Smith. 8° dark green levant mo-

CONTINUED.

rocco, gilt back, inside borders, leather joints, uncut edges, gilt top, by MACDONALD & SON.
Printed for C. Smith, 51 Maiden Lane, New York, 1797

EXTRA ILLUSTRATED by the insertion of 92 portraits and views, some India proofs, besides those printed with the book, which includes the rare portrait of Washington engraved by Tisdale (Baker, No. 173, Clark sale $13.00). View of Quebec and 7 maps and plans engraved by D. Martin, all mounted on linen; Plan of Action and Breeds Hill, Map of Quebec, Engagement on White Plains, 28 Oct., 1776; Burgoyne's Army at Saratoga; Siege of Savannah; Siege of Charlestown in South Carolina; Investment of York and Gloucester, Virginia; Map of the United States.

Among the inserted portraits are the following from the European Magazine: Thomas Jefferson, John Adams, Benjamin Franklin, Silas Deane, General Washington, by W. Ridley, brilliant impression (Baker, No. 311), Richard Earl Howe, Earl Percy, Burgoyne, Colonel St. Leger, Sir Chas. Grey, Vice-Adm. Parker, Lord Rodney, De Crillon, Lord Rawdon, Lord Hood, Lord Graves, Count De Grasse, Adm. Hood, Suffrein, Adm. Hughes, General Eliott and Sir Roger Curtis.

Finely colored portrait of Major-General Tarleton, engraved by Blackberd; Nathanael Greene, by Gimbrede; Henry Laurens, by Edwin; General Wayne, by S. Harris; Pulaski, by Oleszczynski; General Howe, by Goldar.

George III, General Gage, Henry Clinton, General Ward, Schuyler, Guy Carleton, India proof; Brigadier-General Monckton, Richard Montgomery, Washington, by A. B. Durand; Admiral Peter Parker, Edward Rutledge, Esek Hopkins, General Mercur, David Wooster, St. Clair, Gansevoort, General Stark, M. Willet, Riedesel, Frazier, Gates, Charles Lee, Admiral Byron, D'Estaing, Lafayette, Ben jamin Lincoln, John Sullivan, Moultrie, Alex. Hamilton, Paul Revere, De Kalb, Tarleton, Trumbull, Gist, Stirling, Rochambeau, Paulding, Arnold, Steuben and others. Also colored views, engraved by J. W. Barber and Hinman, of Battles of Lexington, Trenton, Princeton, and Surrender of Cornwallis.

STARK'S MEMOIR.

262 STARK, Gen. John. Memoir and Official Correspondence of, with notices of several other officers of the Revolution; also a biography of Capt. Phineas Stevens and of Col. Robert Rogers, with an account of his services in America during the "Seven Years' War." By Caleb Stark. Thick 8° half red morocco, uncut, gilt top.
Concord, 1860

EXTRA ILLUSTRATED by the insertion of 138 portraits and plates. including 92 portraits, 49 plates, 3 maps and plans.

Among the rarer portraits are General Glover, André, by J. A. O'Neill; Benjamin Franklin, by J. A. O'Neill; Horatio Gates, by J. A. O'Neill; H. Dearborn, by St. Memin; Battle of Lexington, by J. W. Barber, colored; series of Revolutionary officers, etc.

SULLIVAN'S DISTRICT OF MAINE.

263 SULLIVAN, James. History of the District of Maine. Illustrated by a new correct map of the District. 8° half red morocco, gilt edges. Boston, 1795

EXTRA ILLUSTRATED: with 42 portraits and 4 views. Includes portraits of James Sullivan, the author; Rev. J. Belknap, by S.

CONTINUED.

Harris; General B. Arnold, H. Dearborn, by St. Memin; Pepperrell, Jacques Cartier, Oliver Cromwell, by Scriven; Silas Deane, Battle of Lexington after Barber, colored; Thomas Smith, Archbishop Laud, Samuel Danforth, by Pendleton; Captain Coram, John Hancock, Benjamin Lincoln, the various Colonial Governors and the Kings and Queens of England during Colonial times, etc.

SULLIVAN'S PUBLIC MEN OF THE REVOLUTION.

264 SULLIVAN, William. Public Men of the Revolution, including events from the Peace of 1783 to the Peace of 1815, in a series of letters. With a biographical sketch of the author and additional notes and references by his son, John T. S. Sullivan. Extended to 3 vols. thick 8° claret colored pebbled morocco, extra, uncut, gilt tops, inside borders. Phila., 1847

EXTRA ILLUSTRATED and extended from one to three volumes by the insertion of 475 prints, including 307 portraits, 116 views, 3 vignettes, 2 maps, 3 facsimiles, and 43 pp. of illustrative text.

Among the rarer portraits are: William Sullivan, mezzotint, by W. Warner; Thomas Jefferson, fine stipple; James Madison, stipple; John Wilkes, by H. Richter; Old City Hall, New York; Fauché, Jefferson, by Couché, fils; Judge Wilson, various portraits of Washington; Knox, by H. W. Smith; Centre Square, Phila.; Increase Sumner, Governor Clinton and wife, by St. Memin; Admiral Peter Parker, Robert Emmett, by J. A. O'Neill; Robespierre, by L. Portmann, View of Richmond, Virginia, aquatint by Hill; John Adams, by Leney; T. Jefferson, by B. Tanner; another by Harrison, Jr.; and 6 other portraits of Jefferson; Rousseau, by Bell; Tench Coxe, by Sartain; Samuel Huntington, John Langdon, by S. Sartain; Mrs. Colonel Smith, by H. S. Sadd; William Plumer, General Eaton, by Snyder; Gouverneur Morris, a colored proof, by B. B. E.; Francis Hopkinson, by Delaplaine and many of the other "Signers," engraved by J. B. Longacre; Thomas Jefferson, by Gimbrede; City of Washington, 1800; H. Dearborn, by St. Memin; Surrender of Cornwallis, by D. C. Hinman, colored; Defeat of De Grasse; View of Hartford, by Willard, colored; Lord North, Bernadotte; Dr. John Brooks, George Washington, by D. Edwin; General Washington, by B. B. E. There are 40 different portraits of Jefferson.

(TRUMBULL'S) STEWARD'S INDIAN WARS.

265 HISTORY of the Discovery of America, of the Landing of our Forefathers at Plymouth, and of their most remarkable engagements with the Indians in New England from 1620 to 1669, to which is annexed the defeat of Gens. Braddock, Harmer and St. Clair by the Indians at the Westward. First ed. 8° half morocco, uncut, gilt top. Brooklyn, L. I., n. d. (1809)

EXTRA ILLUSTRATED by the insertion of 29 portraits and plates, including Generals Washington, St. Clair, Harmar, King Philip, Anthony Wayne, Daniel Boone, Thayendanagea; Plan of Marietta, Ohio.

TRUMBULL'S DISCOVERY OF AMERICA.

266 TRUMBULL, Henry. History of the Discovery of America; of the landing of the Pilgrims at Plymouth, and of their most remarkable engagements with the Indians. New edition, with additions, revisions, etc. 8° half red morocco, uncut, gilt top. Boston, 1840

EXTRA ILLUSTRATED: with 46 portraits and 26 views inserted. Includes portraits of Sir Francis Drake, from Universal Magazine; King Philip, Washington, Fort Duquesne, Boone (2); Stark, Wolfe, Burgoyne, Benjamin Lincoln, Joseph Harmar, St. Clair, Pickens, Kenton, Barber, Wayne, Joseph Brant, Andrew Jackson, General Gaines, Black Hawk, Osceola and other Indians, Colonial Governors, etc.

TRUMBULL'S POETICAL WORKS.

267 TRUMBULL, John. Poetical Works of, containing M'Fingal, a modern epic poem, revised and corrected, with copious explanatory notes, "The Progress of Dulness," and a collection of poems on various subjects, written before and during the Revolutionary War. 2 vols. extended to 4 vols. 8° full crimson morocco, extra, uncut, gilt tops. Hartford, 1820

EXTRA ILLUSTRATED and extended by the insertion of 132 portraits and 167 views.

Among the rarer portraits are John Trumbull, engraved by Tisdale; Maverick; H. B. Hall? A. B. Durand, Charles J. Fox, by Ridley; James Macpherson, by J. K. Sherwin; Caricature on Quebec Bill, and another, "News from America, or the Patriots in the Dumps"; Rev. Myles Cooper, by Leney; Earl of Dartmouth; Series of copperplates from old edition of M'Fingal; Amherst, by C. Warren; Battle of Lexington, engraved by Barber, colored; The Yanky Chace, by Tisdale; General Howe, from European Magazine; Edmund Waller, British Heroism, by Tisdale; Lord North, by Ridley; Boston Tea Party, The Combat, Tory's Day of Judgment, and the Procession, by Tisdale; John Wilkes, by J. Chapman; General Green, from Murray; Chief-Justice Mansfield; Creation of Eve, by D. Edwin; Joseph Warren, by Thomas Illman; Death of Wolfe, published 1792; Braddock's Field, J. S. Copley, by S. H. Gimber; Earl of Chatham, by W. Ridley; Arms of the United States and Reverse of Great Seal, from Columbian Magazine, by Trenchard; Boileau, by Vander Gucht; Joel Barlow, etc.

WALDO'S MUSCONGUS LANDS.

268 WALDO, Samuel. A Defence of the Title of the late John Leverett, Esq., to a tract of Land in the Eastern Parts of the Province of Massachusetts Bay, commonly called Muscongus Lands, lying upon St. George's, Muscongus and Penobscott Rivers. By Mr. Samuel Waldo, of Boston, Merchant, One of the Associates and Proprietors of those Lands. pp. 41. Folio, full new paneled calf, extra, uncut, gilt top. Printed in the year 1736

EXTRA ILLUSTRATED by the insertion of 21 portraits and a map. Among the portraits are S. Waldo, John Leverett, Sir William

CONTINUED.

Phips, Bellomont, Joseph Dudley, Wm. Burnet, William and Mary, James I,; Robert, Earl of Warwick; Andros; George I; Governor Belcher, etc.

This work is extremely rare. Williamson, in his Bibliography of Maine, only quotes the title from Sabin's Dictionary, and does not mention a copy.

PETER HARVEY'S WEBSTER.

269 WEBSTER. Reminiscences and Anecdotes of Daniel Webster. By Peter Harvey. Extra illustrated and extended to 4 vols. by the insertion of 600 prints. Beautifully bound in full green crushed morocco, extra, fillets on sides, backs and inside borders, doublé and flies of green ribbed silk, uncut. Boston, 1877

LARGE PAPER COPY: only 100 copies printed.

The 600 extra prints comprise 369 portraits, including 108 different portraits of Webster, 192 views, 20 vignettes, 12 autographs, 1 map, 2 facsimiles and 3 pages of illustrated text.

Among the prints are portraits of the Webster family, Ezekiel, Fletcher Webster and his wife, also his birthplace, home at Marshfield and various residences, scenes of his triumphs, also many wood engravings, that illustrate scenes of his life, neatly mounted on India paper. Rare mezzotint of Major Robert Rogers, "par Thomlison a Nouvelle Yorck, chez Thom Hart, Londres," bright impression. Edmund Burke, by J. Jones, 1787; Charles James Fox, by J. Jones, 1787. View of Dartmouth College, by S. Hill, from the Massachusetts Magazine, 1793. San Francisco in 1848; many portraits of Henry Clay, Rufus Choate, Franklin Pierce, James Buchanan and other contemporary statesmen of his time. Also portrait of Isaac P. Hill, of New Hampshire, and other friends and schoolmates; scenes in Fryeburg, Me., Franklin, N. H., Marshfield, Mass., etc. Original water-colors drawn for Mr. Manson of Webster's House, Summer Street, also the Webster House, Somerset Street. An original India-ink drawing, by C. S. Coburn, of the old Court House, Plymouth, N. H. Autograph letters of Daniel Webster (3); John P. Healey, the artist; Jacob Sheafe, George W. Nesmith, William Johnson.

Many of the portraits are proofs on India paper, and all are in the finest possible condition. It was one of the last books finished by Mr. Manson, and only bound shortly before his death.

WHIPPLE'S DISTRICT OF MAINE.

270 WHIPPLE, Joseph. History of Acadie, Penobscot Bay and River, with a more particular geographical and statistical view of the District of Maine than has ever before been published, with an alphabetical list of all the towns, with their date of incorporation. 8° half brown morocco, uncut, gilt top. Peter Edes: Bangor, 1816

EXTRA ILLUSTRATED by the insertion of 40 portraits, 15 views and 3 maps. Among the portraits and prints is a rare stipple of Dr. S. L. Mitchell, James Sullivan, Admiral Boscawen, by W. Proud; John Lamb, by Gimbrede; Henry Dearborn, by St. Memin; Paul Revere, by Schoff; General Gates, Sir George Collier, Commodore Griffith, Maps of the District of Maine, view of East Point, Bowdoin College (2 views), St. Lawrence, by Hewitt, Prince of Wales Fort, Hudson's Bay; Place d'Armes, Montreal, by J. Lambert, etc.

HARSHA'S LIFE OF WHITEFIELD.

271 WHITEFIELD. Life of the Rev. George Whitefield. By D. A. Harsha. 4° full light brown pebbled morocco, extra, uncut, gilt top, wide inside borders. Albany, 1866

EXTRA ILLUSTRATED: with 122 portraits and 37 views inserted. They include mezzotint of Whitefield, printed for Robert Sayer, fine impression; Rev. Mr. Hamilton, William Cowper, by P. Maverick; 12 Views of Gloucester, Eng.; Rev. Henry Scougal, Rev. Charles Wesley, Perspective View of Oxford; Elizabeth Rowe, John Wesley, by William Bromley, another by T. Holloway; Rev. R. Erskine, by G. Terry; David Garrick, by Schiavonotti; Samuel Johnson, from European Magazine; David Hume, by Ravenet; Benjamin Franklin (curious); Francis Hopkinson, from Delaplaine; Lord Timothy Dexter, Rev. John Murray, by S. Hill; Newbury Bridge, from Massachusetts Magazine.

Also a very rare "Northeast View of the Town and Harbor of Newbury Port," not signed, but similar to the work of J. Norman, size 9 1-2 x 7 inches. Northwest View of First Presbyterian Church in Newburyport.

Original Broadside: "A Funeral Elegy on the Revd. and Renowned George Whitefield, Chaplain to the Right Honorable the Countess of Huntington, who departed this Life at Newbury-Port, on Sabbath morning, the 30th day of September, 1770." Printed and Sold at the Printing Office, Boston, 1770.

This book contains 38 different portraits of Whitefield, nearly all steel or copperplates; an extremely fine collection.

ANCIENT AND HONORABLES.

272 WHITMAN, Zachariah G. History of the Ancient and Honorable Artillery Company, from its formation in 1637 and Charter in 1638 to the present time, comprising the biographies of the distinguished civil, literary, religious and military men of the Colony, Province and Commonwealth. Second edition. 8° half red morocco, uncut, gilt top. Boston, 1842

EXTRA ILLUSTRATED by the insertion of 57 portraits and 12 views, including Sir Harry Vane, Hanserd Knolly, by Hopwood; P. C. Brooks, Lieut.-Gov. John Wentworth, John Chandler, Rev. John Murray, Major-General Knox, William Eustis, Rev. John Lathrop, Gen. Baron Steuben, Chas. W. Upham, Saltonstall, William Pynchon, Simon Bradstreet, Theodore Sedgwick, John Cotton, John and Adam Winthrop, etc.

WHITNEY'S WORCESTER COUNTY.

273 WHITNEY, Peter. History of the County of Worcester, Mass.; with a particular account of every town from its first settlement to the present time. With a map of the county at large. 8° half red morocco, uncut, gilt top. Isaiah Thomas: Worcester, 1793

EXTRA ILLUSTRATED: with 35 portraits and plates inserted. Includes the rare portrait of John Adams, engraved by J. Norman (probably from Boston Magazine); Peter Whitney, John and Winthrop Chandler, David Cobb, by Edwin; Elbridge Gerry, by Longacre; Battle of Bunker Hill, King Philip, Artemus Ward, Gen. Lord Stirling, etc.

WILLIAMS' HISTORY OF VERMONT.

274 WILLIAMS, Samuel. Natural and Civil History of Vermont. Folded map, mounted on linen. 8° half red morocco, uncut, gilt top. Walpole, 1794

EXTRA ILLUSTRATED: with 23 portraits, 4 views, and 2 autograph notes inserted. Governor Clinton and wife, of New York, engraved by St. Memin; Dr. E. A. Holyoke, Gamaliel Painter, Isaac Tichener, Washington, by A. Durand; Ira Allen, Ticonderoga, John Stark, Battle of Lexington, etc.

WINCHELL'S FIRST BAPTIST CHURCH.

275 WINCHELL, Rev. James M. Two Discourses, exhibiting an historical sketch of the First Baptist Church in Boston, from its first formation in Charlestown, 1665, to the beginning of 1818. Second edition. 8° half red morocco, uncut, gilt top. Boston, 1820

EXTRA ILLUSTRATED by the insertion of 18 extra portraits of various Boston clergymen and other celebrated divines.

WINTHROP'S NEW ENGLAND.

276 WINTHROP, John. History of New England from 1630 to 1649. From his original manuscripts, with notes. By James Savage. 2 vols. 8° half morocco, uncut, gilt tops. Boston, 1825

EXTRA ILLUSTRATED: with 52 portraits and 3 views inserted, includng John Winthrop, engraved by J. Chorley; James Savage, Sir Harry Vane, Colonial Governors and Clergymen, General Greene, engraved by Tisdale, from Smith's American War? (very rare); Count Rumford, James Sullivan, Peter Stuyvesant, Thomas Jefferson, by T. House; Isaiah Thomas, lithograph, by Pendleton (rare).

YOUNG'S CHRONICLES OF PILGRIM FATHERS.

277 YOUNG, Alexander. Chronicles of the Pilgrim Fathers of the Colony of Plymouth, from 1602 to 1625. 2 vols. 8° full brown levant morocco, extra, uncut, gilt tops, wide inside borders, by MACDONALD & SONS. Boston, 1841

EXTRA ILLUSTRATED and extended to two volumes by the insertion of 203 portraits, plates, maps and vignettes, including portrait and autograph letter of the author to Rev. W. P. Lunt, the various Governors of Plymouth Colony, views of Plymouth, portraits of W. P. Lunt, Queen Mary, Calvin, Bishop Jewell, William Perkins, John Strype, Beaumont and Fletcher, Sir William Temple, George Bancroft, Boerhaave, Des Cartes, Justus Lipsius, John Cotton, Cotton Mather, Jonathan Mayhew, Charles Chauncey, Polyander, Sir Dudley Carleton, by Sturt; William Williamson, Earl of Clarendon, David Hume, Sir John Coke, by Sturt; Charles W. Upham, Washington and John Marshall, by A. B. Durand; Sir Francis Drake, by B. Cole; Daniel Neal, William Robertson, by Hall, after Sir Joshua Reynolds; Sir Humphrey Gilbert, Francis Baylies, Marquis of Hamilton, John Thurloe, Chaucer, James I, Earl Nugent, Cromwell, Pym, Roger

CONTINUED.

Williams, Wood's Map of Massachusetts, drawn in 1633; Festus Hommius, by W. Duff; Rev. John Davenport, by A. Doolittle; Thomas Cartwright, Queen Elizabeth, by J. Mynde; Richard Hooker, Lord Bacon, etc.

All the portraits in fine, clean condition, inlaid in the best possible manner. The whole work a most interesting and valuable collection.

YOUNG'S CHRONICLES OF MASSACHUSETTS BAY.

278 YOUNG, Alexander. Chronicles of the First Planters of the Colony of Massachusetts Bay, from 1623 to 1636, now first collected from original records and contemporaneous manuscripts, and illustrated with notes. 2 vols. 8° full brown levant morocco, fillets on backs and sides, inside borders, leather joints, uncut, gilt tops, by MACDONALD & SONS. Boston, 1856

EXTRA ILLUSTRATED and extended to two volumes by the insertion of 106 portraits and 84 plates, including many rare and scarce prints, India proofs, etc., all in the finest condition and bound uniform with Young's "Chronicles of Plymouth Plantation."

Among the prints may be mentioned Alex. Young, Increase Mather, by J. Swaine; Tower of London, Boston Church, Antwerp, Arthur Hildersam, Sir John Coke, by Sturt; Spanish Armada, Death of Charles I, Sessions House, Old Bailey, Charles W. Upham, Craddock House, Catherine de Medici, John Adams, Gravesend, Henry VIII, by Worthington; West Cowes, C. Cuvier, Cardinal Richlieu, by Van der Berghe, Charles II, John Winthrop, by S. Harris; Joseph Dudley, Samuel Sewall, E. A. Holyoke, Eton College, Richard Saltonstall, John Farmer, Admiral de Ruyter, Royal Exchange, Boston in 1722, J. B. Felt, Queen Elizabeth, Lord Keeper Williams, Oliver Cromwell, by Heath; Plan and View of Milford Haven; Professor Wilson and J. J. Audubon, mezzotints by Sartain; Archbishop Laud, William Williamson, Sir Henry Vane, John Adams, mezzotint by Welch.

AUTOGRAPHS AND BROADSIDES.

279 ADDINGTON, ISAAC, Secretary of the Province of Mass. Bay, 1690, et seq., *d. s.* 1 page large folio, "July 13, 1677"; signed also by Edward Tyng, Assist.; — with other early deeds and documents, folio, 1711–1828; signed by Oliver Prescott; Samuel Penhallow; Thomas Kerby; Charles Story and others. (7)

280 BAIRD, Spencer F., Author and naturalist, *a. l. s.* 1 page 8°, "Washington, June 22, 1861"; — also Joseph Henry; John Cassin; George Sackley; George Gibbs; Burt G. Wilder; E. N. Horsford, etc., *a. l. s.* 8° of each. Famous American Scientists. (12)

281 BIDDEFORD, Maine, Town of. Deeds and other documents relating to the early history of the town, folio and 4°, 1739–1757; and signed by prominent inhabitants and officials. (12)

282 BROOKS, John., Gov. of Mass., Officer's Commission signed, June 15, 1819. 1 page folio, with State seal.

283 CLARK, Daniel, President pro. tem. of the U. S. Senate, 1864, etc., *a. l. s.* 3 pages 8°, "Washington, Jan. 30, 1862"; — also Judge Matthew Harvey; James Bell; George Bliss; Henry A. Bellows, etc., *a. l. s.* 4°, or 8°, of each. Noted jurists and politicians. (12)

284 COLERIDGE, Samuel T., English poet, signature; — also George Richards Minot; Roscoe Conkling; Com. Thos. Tingey; Clara Barton; George Bancroft; John S. Barry; Noah Emery, etc., signature, or small document of each. (40)

285 FACSIMILES. Death warrant of Charles I; John Milton; Elbridge Gerry; B. Franklin; Continental paper money, etc., folio and 4°. (12)

286 GILMAN, Daniel C., First president of Johns Hopkins University, etc., *a. l. s.* 1 page 4°; — also Dr. J. K. Mitchell; Thomas C. Amory; Francis S. Drake; W. C. Woodbridge; Dr. John B. Johnson, etc., *a. l. s.* 4°, or 8°, of each. Noted American authors. (9)

287 HUGHES, Hon. Christopher, Diplomatist, etc., *a. l. s.* 4 pages 4°, "Liverpool, June 29, 1834," to Richard Caton; — also Robert Lenox; Admiral George W. Storer; Charles R. Lowell; D. S. Palmer, and many others, *a. l. s.* folio, 4°, or 8°, 1800–87. Miscellaneous letters. (50)

288 Lowell, Rev. Charles, Minister of the West Church, in Boston, etc., *a. l. s.* 1 page 4°, "July 1, 1841"; — also Revs. William H. Furniss; Eliphalet Nott (initials); Peter Whitney; John C. Young; Joseph Haven, etc., *a. l. s.* 4°, of each. Celebrated American clergymen. (12)

289 Province of New Hampshire. *a. l. s.* of B. Wentworth, "Portsmouth, Feb. 23, 1759," to William Weeks, Esq., Captain of the First Troop of Horse in Said Province. 2 pages small folio.

An order to enlist 40 riders to fill up the First Troop of Horse, written entirely by Benning Wentworth.

290 North Yarmouth, Maine, Town of, Early document relating to, 3 pages folio, "June 7, 1728," written and signed by William Dudley; and signed also by Edward Hutchinson; Jos. Marion; Joshua Winslow; Jere. Moulton and others; — with copy of deed, 4 pages folio, "July 26, 1684," from Thomas Danforth, Pres. of the Province of Maine, to the Trustees of the Town of North Yarmouth. (2)

291 Revolutionary Letters, to Col. Jacob Gerrish, folio, and 4°, 1777–1780; and written by John Avery; Jona. Titcomb; Daniel Spofford; William Stickney; Eliphalet Perley, etc., all upon public affairs. (12)

292 Toucey, Isaac, Secretary of the Navy, etc., *a. l. s.* 1 page 8°, "Feb. 5, 1859"; — also Levi Woodbury; David Tod; and Nathaniel B. Baker, *a. l. s.* 4°, of each. Governors of States. (4)

293 Broadside. Adams and Liberty. The Boston Patriotic Song, written by Thomas Paine, A. M.; — The same, the engraved music, with words, 4 pp. 2 pieces.
Printed and sold by P. A. Von Hagen & Co.: Boston.

294 Broadside. Adams, John. The President's Speech to both House of Congress, Dec. 8, 1798. Oracle Office (Portsmouth, N. H.), December 18, 4 o'clock, A. M. Small folio. Printed by Charles Pierce.

General Washington, Colonel Lear, Major-Generals Pinckney and Hamilton were present at this Speech.

295 Broadside. Commission of Clement Weeks (of Greenland, N. H.), as Justice of Peace, Sept. 12, 1810. With autograph of Gov. Jeremiah Smith and state seal. Folio.

296 Broadside. Commission of Daniel Humphreys as Justice of Peace, Nov. 24, 1807, with autograph of John Langdon and state seal. Folio.

297 Broadside. Connecticut. Meeting of Governor and Council of Safety, Lebanon, Conn., Sept. 12, 1777. Specifications and requisitions for clothing for Continental Army, Benjamin Huntington, Clerk. Small folio.
Printed by E. Watson: Hartford.

298 BROADSIDE. Concord Fight. "Bloody Butchery by the British Troops, or the Runaway Fight of the Regulars. Being the Particulars of the Victorious Battle fought at and near Concord, situated twenty miles from Boston, in the Province of the Massachusetts Bay, between 2000 Regular Troops, belonging to His Majesty, and a few hundred Provincial Troops, which lasted from sunrise till sunset, on the 19th of April, 1775, when it was decided greatly in favor of the latter." With double row of coffins across the top, 40 in all, with name attached to each. Size 14 x 19 inches. n. p., n. d.

299 BROADSIDE. Connecticut. General Assembly, Oct., 1780. An act for filling up and completing this State's Quota of the Continental Army. Small folio, double sheet.

300 BROADSIDE. Connecticut. General Assembly, May, 1781. "An Act, in further addition to an Act, intitled, 'An Act for filling up this State's Quota of the Continental Army.'" Small folio.

301 BROADSIDE. Connecticut. General Assembly, Jan. 10, 1782. "Resolved, by this Assembly, that the numbers hereafter annexed to the several Towns, shall be the number or quota of men such Town shall raise to fill the Regiment of State Troops raised for the Defence of the Western Frontiers, George Wyllys," Secretary. Small folio.

302 BROADSIDE. Connecticut. General Assembly, Jan., 1782. "Resolved by this Assembly, that there be forthwith raised for the defense of Horse Neck, or Western frontiers, one Regiment of Foot . . . to continue in service till April, 1783. George Wyllys, Sec." Small folio.

303 BROADSIDE. Connecticut. General Assembly, March, 1794. Report of Committee to receive, sort and count the votes for Representatives of the people of this State in the Congress of the United States (with names of the candidates). Small folio.
Printed by Hudson and Goodwin: Hartford.

304 BROADSIDE. Columbian Museum, at the head of the Mall, Boston, 1799. Wax figures, paintings and curiosities, etc. Curious woodcut. Folio.

305 BROADSIDE. "Count the Cost." War for Free Trade and Sailors' Rights, 1814, New Hampshire. Folio.

306 BROADSIDE. Fire Insurance Policy of the Phœnix Assurance Co., Boston. With copperplate vignette at the top. Folio.

307 BROADSIDE. Oath of Allegiance. State of New Hampshire, being a renunciation of obedience to King George III, and allegiance to the United States and State of New Hampshire, etc. Revolutionary period. Small 4°.

308 BROADSIDE. Massachusetts. Land Bank Money. A Letter to a Merchant in London, concerning a late Combination in the Province of the Massachusetts-Bay in New England, to impose or force a Private-Currency called Land Bank Money. pp. 14. 8° paper. Printed for the Publick Good, 1740–41. Together with an original Certificate for £100, payable to Francis Miller, signed by Samuel Adams, Samuel Watts, Robert Hale, John Choate. Thomas Cheever; Witnesses, Sam'l Holbrook, Will'm Story. Folio. Sold as one lot.

Brinley only had an imperfect copy of the pamphlet. See *Hutchinson's History of Massachusetts Bay*, Vol. 2, p. 352–354, *Felt's History of Massachusetts Currency*, p. 106.

309 BROADSIDE. Province of New Hampshire, Jan. 14, 1773. In the House of Representatives. "Whereas by Change of Circumstances in several Places, that pay a Province Tax, and in sundry Places, heretofore exempted from such Tax, a new Proportion is necessary." List of Towns given, taxable property, etc. Concur'd, J. Wentworth. Small folio.

310 BROADSIDE. Province of New Hampshire. Provincial Committee recommend the Towns to send delegates to the American Continental Congress at Phila., May 10, 1775, and to meet at Exeter, Jan. 25, for choice of such intended Delegates. By order of the Committee, Nov. 30, 1774. With signature of J. Wentworth, Chairman. To the Selectmen of Portsmouth. Small 4°.

311 BROADSIDE. Provincial Congress. New Hampshire, Aug. 25, 1775. "An exact account of all the Inhabitants of this Colony should be taken to be transmitted to the Congress of the United States Colonies. . . . return of the number of fire arms. . . . fit for use," etc. Per Order, Matthew Thornton, President. Folio.

312 BROADSIDE. "At a Convention of Delegates held by Adjournment at Exeter, Nov. 3, 1779, for the important purpose of supporting the credit of the Continental Currency. Resolved! As to the opinion of this Convention that the highest prices that the following articles be hereafter sold for, shall not exceed the price herein affixed to them. John Langdon, President." Folio.

313 BROADSIDE. State of New Hampshire. "Public Dispatches received from Congress make it absolutely necessary that the General Court should meet at Exeter, on Wednesday, the 19th of the Instant, April, at 3 o'clock P. M., to consider of, and act on same; therefore your attendance is desired at the time and place aforesaid. By Order of the Committee of Safety, M. Weare, President, Exeter, Apr. 8, 1780." Small 4°.

314 BROADSIDE. New Hampshire. A Declaration of Rights, and Plan of Government for the State of New Hampshire, June 5, 1779. John Langdon, President, P. T. Folio. Exeter: Printed by Zachariah Fowle, 1779

315 BROADSIDE. New Hampshire. A Proclamation, Exeter. Jan. 12, 1782. With signature of M. Weare, President, Folio.

Refers to Cheshire and Grafton Counties and the necessity of sending an armed force there to protect officials in the discharge of duty, on account of disloyalty.

316 BROADSIDE. State of New Hampshire. In Committee of Safety, Apr. 16, 1783. A Proclamation, "That the present Plan of Government for this State is continued in full force and effect until the tenth day of June, 1784. With signatures of M. Weare, Pres., J. Pearson, Dep. Sec. Small folio. Printed at Exeter.

317 BROADSIDE. New Hampshire. By the United States of America, in Congress Assembled. A Proclamation, declaring the cessation of Arms, as well by Sea as by Land, agreed upon between the United States of America and His Britannic Majesty, etc. Done at Congress at Phila., Apr. 11, 1783. Elias Boudinot, Pres. In Committee of Safety, Exeter, Apr. 24, 1783. Ordered, That the foregoing Proclamation be immediately printed and dispersed throughout this State, to the end that the same may be duly observed. With signature of M. Weare, Pres. Folio. Printed at Exeter.

318 BROADSIDE. New Hampshire. In the House of Representatives, June 20, 1783. An Address to the People of the State of New Hampshire. Folio.
Printed at Exeter, 1783

Refers to an Act of Congress respecting charges for War. . . . Shall be paid out of a Common Treasury . . . to be supplied by the several states in proportion to the value of land, etc.

319 BROADSIDE. New Hampshire. "The Committee to consider what method shall be adopted for taking a new Valuation for proportioning future Taxes for this State. Report approved, and printed copies sent to Select-men of each town, Feb. 5, 1788. John Sullivan, Pres." Folio.

320 BROADSIDE. Board of Commissioners, N. H., July 9, 1798. Appointment of Jacob Weeks as Assistant Assessor under Act of Congress. "To provide for the Valuation of Lands and Dwelling Houses, and the enumeration of slaves within the United States. Exeter, 25th Oct. 1798," with signatures of Nat. Gilman, Joseph Badger, Jun., Jona. Atherton, John Bellows, David Hough. Small folio.

321 BROADSIDE. The News-Boys' Annual Address to the Patrons of the New Hampshire Gazette, Portsmouth, Jan. 1, 1810. 60 verses of poetry (political). Folio.

322 BROADSIDE. Northeastern Boundary. Map of the Disputed Territory, with a full description, published at the office of the Boston Times. Folio.

323 BROADSIDE. Office of the Federal Observer, Nov. 29, 1798, Portsmouth. Account of Nelson's Victory at the Mouth of the Nile, Aug. 3, 1798. Folio.

324 BROADSIDE. Play-Bill, Federal St. Theatre, Friday Evening, Jan. 25, '99. Tragedy of the "Gamester" and the Musical Farce of "My Grandmother." Folio.

325 BROADSIDE. Poetical. "The lines on this sheet were composed by P. Russell, Merimac, N. H., while lying in irons in the Moro Castle, Cuba; with sketch of the Author's own life, having been in ten different engagements at sea, endured seven captivities, six wounds and imprisoned in Moro Castle, without once beholding the light of the sun." Folio.

326 BROADSIDE. Poetical. A Song, John Bull's Epistle to my Lord Essex; — "The Poet's Inventory"; — Christ on the Cross, a Christmas Song; — Broadside Advertisement of Charles Pierce, containing list of School Books, etc. 4 pieces.

327 BROADSIDE. Revolutionary Army. Blank Form of Parole for Prisoners, 178—. Double small 4°.

328 BROADSIDE. Seaman's Certificate of American Citizenship of John B. Thompson, of Durham, N. H., Nov. 25, 1807. Signed by Joseph Whipple, Collector of District of Portsmouth. Folio.

329 FLAGS of the World's Principal Nations Pub. by Hinman & Dutton, Phila., 1837. Colored by hand. Large folio.

330 FLAGS of All Nations. Pub. by Hurlbut, Williams & Co., Hartford, Conn., 1862. Folio, printed in colors.

331 NEWSPAPER. Cumberland Gazette, Apr. 5, 1790. Contains account of the "Excise Tax." Small folio.

332 NEWSPAPER. The Intelligencer, Portsmouth, July 23, 1812. Contains account of the "Grand Convention, Voice of the Friends of the Union, Independence and Liberty of the U. States." Small folio.

333 PAPER Money. A double sheet of the Continental Paper Money, consisting of 16 bills printed on the original handmade blue-tinted paper, uncut edges, comprising 5, 7, 8, 20, 30, 40, 50 and 60 dollars. Printed by Hall and Sellers, 1778. Small folio.

An undivided sheet of the Continental Currency in proof state is extremely rare. A beautiful specimen for framing, as it shows both sides of eight bills.

COLONIAL FURNITURE, GUNS, PISTOLS, &c.

334 Pair Antique Brass Andirons from the Joseph Bonaparte (Count Survilliers) House at Bordentown, N. J. These were bought at the same time as the chairs described at No. 367. They are of very antique pattern and can be easily taken apart, as they are made of several pieces. (2)

335 Blue Delft Plate, 12 inch (repaired).

This is a genuine piece. This, with the Pilgrim plate, was bought at the Caleb Cushing sale.

336 Pilgrim Plate. Blue china plate, 10-inch, of the Landing of the Pilgrims. Fine condition, on old gold plush mount for hanging.

337 Brass Warming Pan, with engraved top and boxwood handle, polished and lacquered. In fine condition and a good old specimen.

338 Pine Tree Shilling, 1652. Fine specimen, neatly mounted on black satin tablet.

This is one of the rarest examples of this early coinage. The dies from which they were struck by hand were often broken before many pieces were made. This required renewal of dies and often changes of design. Nearly a dozen slightly different designs are known to collectors, the above the most difficult to obtain.

339 Old Elm, Boston Common. Pieces of Old Elm, which was blown down 1876. 4 pieces, one containing portion of the bark. Sold as a lot.

These were obtained by the owner at the time of the destruction of the tree.

340 Colonial Lantern. Handmade of block-tin, conical top, with dormer window shaped openings, ring handle, 3 panels in sides and door, which were of thin horn instead of glass. The old horn, which has been eaten away by rats, has been replaced by new pieces, but fragments of the old horn remain. In perfect condition, of crude workmanship, and evidently very old.

341 Paul Revere Lantern. A hand-perforated tin lantern, the shape of the ones said to be used by Newman and Paul Revere in displaying the signals from the steeple of Christ Church, Boston, on the evening of the 18th of April, 1775. A tall and slender, hand-perforated lantern, a fine specimen in excellent condition.

342 SWIFTS, for winding skeins of silk or thread. A beautiful example of the handiwork of a Nantucket seaman, made while on a whaling voyage, from the white bones of the whale. It is finely finished and turned, adjustable in its expansion, and can be attached to a table with thumb-screw at the bottom.

A beautiful specimen and a handsome ornament in perfect condition. It consists of 64 pieces of narrow bone, 8 inches long, riveted together, opening in umbrella fashion to form a circle 29 inches in diameter.

343 WASHINGTON Mirror Knobs. A pair of genuine Porcelain and Brass Mirror Knobs, each containing a portrait of Washington, printed in bistre on porcelain, diameter of plate 1½ inches. These came from the Everett House, East Dedham, now Norwood. Mounted on panel covered with white satin.

Rare historical relics, besides being fine portraits of Washington See reproduction.

344 WASHINGTON Pitcher. Portrait of Washington, surrounded by wreath with names of fifteen States, reverse, American Eagle, surrounded with chain of 16 circles, each with name of State. Original gallon size Liverpool pitcher. (Broken, but so neatly mended as to be hardly distinguishable.)

345 THE Knox Hall Lantern. A beautiful cut-glass globe, the shape of an inverted bell; diameter of the globe 12½ inches, total height 34 inches. This lantern came from the General Knox house at Thomaston, Me.

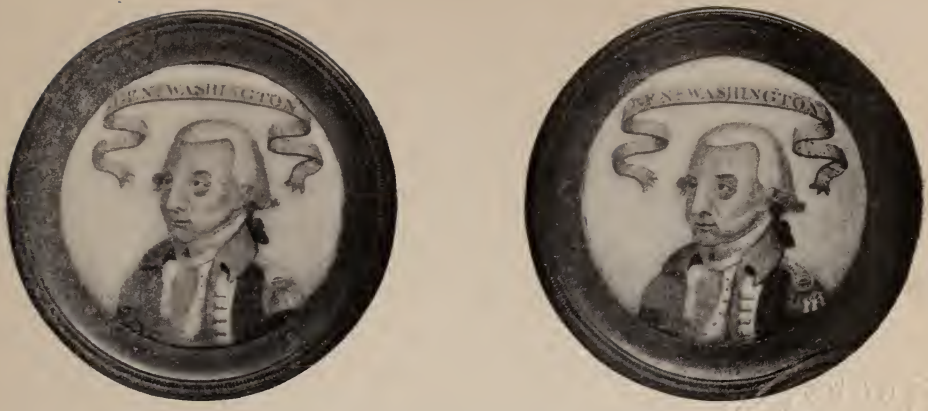
A fine and elegant specimen of crystal lantern. It was purchased by the late Dr. F. E. Hitchcock, of Rockland, Me., who had purchased many of the Knox relics.

The globe has been cracked under one of the bronze bonds, but so strongly riveted as to be as good as new and not seen when the lantern is hung. This lantern was originally made to burn wax candles, but has been adapted to burn oil, and has been fitted with inside nickel lamp and chimney, which can be easily removed to clean and refill, retaining at the same time the original socket for burning candles. See reproduction.

346 TABLET of Pistols representing the various kinds of pistols from the Revolution to the Civil War in the United States. The tablet contains 7 flint-lock and 1 percussion-cap pistol. The tablet and pistols will be sold as one lot.

They are all in fine condition and artistically arranged for decorative use on tablet 33 x 35 inches, covered with maroon cabinet felt.

Nos. 1 and 5. A pair of 9-inch steel barrelled flint locks, brass mounted by Sharpe. When Lafayette came to this country during the Revolution, he brought a quantity of arms. A part of these were stored for many years at Morristown, N. J., and subsequently taken to the United States Arsenal at Trenton, there condemned as unser-



No. 343. Pair of Original Porcelain Mirror Knobs.

No. 346. Tablet of Pistols.

See Nos. 347, 348, 349 and 350 Pistols; 351 Helmet; 352 Gauntlet; 360 Halberds; 364 Springfield Rifle; 363 Carbine; 359 Swords; 358 Cutlass.

CONTINUED.

viceable and were sold at auction, among them this pair was purchased.

Nos. 2 and 6. Pair of 7 1-2 inch brass barrelled and mounted flint locks, made by W. Ketland & Co. A fine pair of revolutionary pistols. Bought in Connecticut many years ago.

Nos. 3 and 7. A pair of brass barrelled and mounted flint locks, made by Dunderdale and Marston; butt end or breech of the barrels of octagonal form, 8 inches long, with brass ramrods. Bought from the descendants of a Maine officer of prominence who served in the War of 1812.

No. 4. A flint lock, made in Connecticut in 1839, with 8 1-2 inch steel barrel, the ramrod attached to the muzzle. This pistol was used in the Mexican War.

No. 8. A percussion cap pistol, made by H. Aston, Middletown, Conn., 1847. Brass mounted, ramrod attached. A Civil War pistol. From the Revolution to the Civil War very few changes were made in pistols used for military purposes.

347 FLINT Lock Pistol. Made by G. B. Paiarini. Length of barrel 5 inches, in perfect order with the flint.

See illustration.

348 FLINT Lock Pistol. Made by Banchi. Length of barrel 4½ inches, in perfect order.

Similar to above, but little smaller. See illustration.

349 FLINT Lock Pistol. Made by Nichols, London, with brass barrel, brass butt and trimmings. Length of barrel 6 inches, in perfect order with flint.

See illustration.

350 FLINT Lock Pistol. Made by Nock Jover & Green, London. An old bell-mouthed pistol, with heavy brass butt, in perfect condition, with flint and ramrod. Length of barrel 6 inches.

An unusual specimen with the bell muzzle. See illustration.

351 HELMET. An original steel helmet, brought to this country by a Scotchmen who lived and died in Charlestown, Mass. He claimed that this helmet and the gauntlet were family relics and they were bought by the late E. N. Coburn, of Charlestown, who in turn sold them to Mr. Manson. In excellent condition having been burnished.

See illustration.

352 GAUNTLET. An iron gauntlet bought at the same time of the above helmet, and a companion to it.

See illustration.

353 CENTRAL European Powder Horn, mounted with steel trimmings. The horn has been pressed into a flat shape and etched with figures of male and female warriors, etc.

A very old and unusual specimen.

354 POWDER Horns. Seven engraved powder horns neatly mounted on tablet, size 33 x 35 inches, covered with maroon cabinet felt. Every horn is an historical one either in the French and Indian War or in the Revolution, with engraved inscriptions, names and dates, or heroic devices and ornamentation. To be sold as one lot.

A unique historical collection. Revolutionary horns are extremely rare. The Smithsonian Institution sent a man through the Northern States about 20 years ago to search for such horns and to make carefully colored drawings and to copy inscriptions. All of these horns were copied at that time.

The engraved inscriptions are as follows:

No. 1. "Ensign JOHN LITCH. Tiondroga, November ye 7th, 1759." "A Dragon, J. L."

No. 2. "T. S., 1776. John Smithson. Born in Kennstn." "The rode to Crown Poyint." "E. D. C." "I. A. P."

No. 3. U. S. Ship "Ranger," 1770; Paul Jones a Hero.

This horn is a compartment horn for powder and ball. It was no doubt on board the ship "Ranger," commanded by Paul Jones.

No. 4. "Silas Pratt, His Horn, 1779."

No. 5. "Philbrick Colby, Louisbog, 1760." "S. Paul."

No. 6. "Luninburgh, June 15. Thomas Randall, His Horn in the Y. 1751."

No. 7. "John Peterson, his horn, made in Roxbury, Sept. 16, 1775."

See reproductions.

355 SWORDS. A collection of 13 Swords and 2 gauntlets, all neatly mounted on bronze frame, with maroon cabinet felt background, size 44 x 51 inches. All in fine condition and ready for exhibition. To be sold as one lot.

No. 1. A double-edged Cutlass, brass hilt, made by N. P. Ames, Springfield, 1833. American eagle moulded on handle.

No. 2. A Civil War Sword. Ames Mfg., Chicopee, Mass., 1863. Officer's sword, carried during the Civil War, brass hilt, ribbed handle.

No. 3. Officer's Straight Sword, etched blade, ornamented brass hilt, helmet and plume at the end, a face in profile on handle, evidently a German sword.

No. 4. A Settler's Sword, a steel blade, stamped "T. B." or "T. R.," with device on both sides, with wooden handle covered with leather, the guard being very roughly made. This sword came from the Mayo Family from Wellfleet and belonged to Daniel Mayo (born Jan. 24, 1664). (See also account of the settler's gun, No. 5 on the gun tablet.) Of extreme rarity.

No. 5. A Dress Sword; diamond-shaped etched blade, evidently a fine French sword.

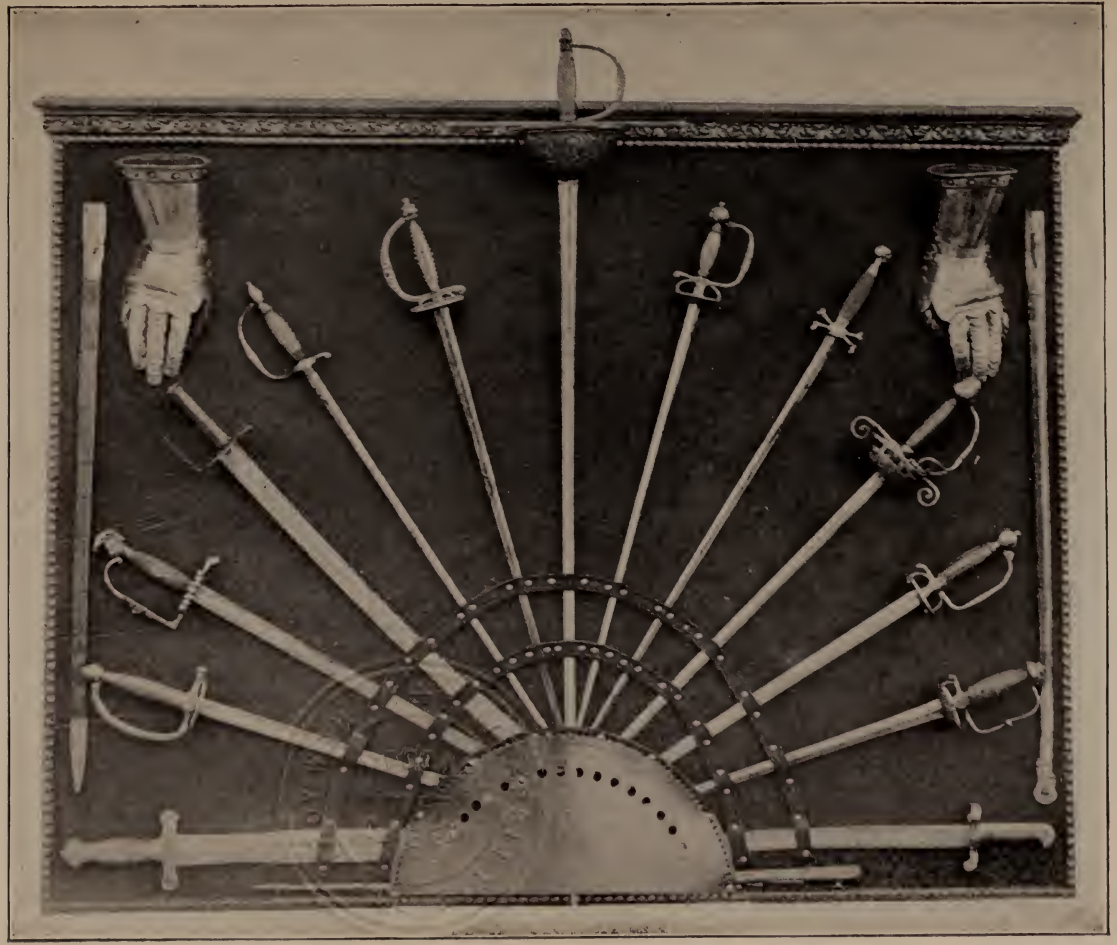
No. 6. A fine Dress Sword, with beautiful studded hilt and sword guard of brass, inlaid, three-cornered blade. A fine specimen of this style.

No. 7. A Spanish Rapier, very long blade, 40 inches, with gauntlet guard, and side bars.

No. 8. Dress Sword, three-cornered blade, 26 1-2 inches long, ornamented brass hilt, representing war trophies in relief. Bought in North Beverly from one of the oldest families and had been in the family many years.

No. 345. The General Knox Hall Lantern.

No. 354. French and Indian War Engraved Powder Horns.



No. 355. Tablet of Swords.

CONTINUED.

No. 9. Skull and Cross-bones Sword, with inlaid three-cornered blade, with brass skull at the hilt, cross-bones as a guard. Evidently the sword of some secret order.

No. 10. Very old straight sword, with forged iron guard and hilt, leather handle. A family heir-loom purchased in Marbleherd many years ago.

No. 11. Alden Sword, with brass hilt and guard, leather handle. Bought from Mr. Prouty, a Cape Cod Collector, who stated that it belonged to some member of the Alden family of Plymouth County.

No. 12. Storer Garrison Sword, with engraved hilt and guard, leather handle, wound with brass wire. Bought of descendant of the Storer family of Wells, Me., and was a portion of the family heir-looms of the old Storer-Garrison House, and purchased at the same time as the Secretary Desk and Colonial Chair.

No. 13. Sword Bayonet, same as used in the Civil War. They were attached to the barrel of the gun, same as the regular bayonet.

Nos. 14 and 15. Pair of Old Iron Gauntlets. complete and in fine condition.

See reproduction.

356 SWORD of Capt. John Binney. Captain of North End Artillery of A. & H. Artillery Co. — of Fourth Regiment United States Infantry, 1808 to 1814, Commander of Forts Wiscasset and vicinity, 1809 to 1814, on Northern frontier, 1812–13. Straight sword, bone handle, eagle hilt, silver mounted scabbard, blade inlaid with gold, 32 inches long.

357 SWORD of Lieut. Bradbury C. Hill of Rhode Island, Lieut. of the Mannville Guards, and was engaged in the suppression of the Dorr Rebellion in Rhode Island. A straight sword, with scabbard, blade 32 inches, inlaid with gold.

This sword was evidently one of those used previously by the Providence Light Infantry, as Samuel F. Mann organized and equipped the Mannville Guards with the swords, guns, etc., of the Providence Light Infantry. A letter certifying to its authenticity accompanies the sword.

358 CUTLASS, double-edged flat blade, solid brass hilt and guard, dated 1834.

A marine weapon used to repel boarding parties.

359 GETTYSBURG Sword, with brass scabbard, curved blade.

This and the following three swords were bought about 30 years ago from a lot sold by the Government that came from Gettysburg. These have all been cleaned, polished and lacquered by Hall Bros., and are desirable for decoration.

359* GETTYSBURG Swords. Steel scabbards, brass hilts and guards, wire wound leather handles. Made 1864; sold separately (3).

360 HALBERDS. Two antique Halberds with etched blades, with poles 7 ft. long.

Fine decorative pieces. See illustration.

361 TABLET of Arms, comprising a South Sea Island Blade, 18 in. long, spear-shaped, the handle wound with narrow strips of copper.

Stone Axe, 5½ in. wide and 6½ in. long.

———, another, 3¼ in. wide and 4 in. long.

Stone Hammer, 5 in. long and 3¾ in. wide.

Iron Tomahawk, 7½ in. long, blade 4½ in. wide.

6 flint arrow heads.

Iron Calumet, or tomahawk and pipe, length 7 inches, blade 2 inches wide, inlaid with ornaments of silver. Initials of "P. D."

All mounted on a tablet 27 x 37 inches, covered with maroon cloth.

An interesting collection for school or museum, all ready for exhibition.

The Calumet is an uncommon specimen, probably of French manufacture and of the period of the French and Indian War.

The Tomahawk or Colonial Axe is of English manufacture and of the kind sold to settlers and Indians alike as an article of barter. This was ploughed up with others in the town of Searsmont, Maine, on the banks of the St. George River, at the outlet of the Quantabaccook Lake, where the finest specimens of Indian relics have been found.

362 TABLET of Guns and Pistols, comprising 2 flint lock blunderbusses, 5 flint lock guns, one percussion cap gun and 4 flint lock pistols, 3 of the guns having bayonets. Mounted on open bronze frame, with drapery at the top, background of maroon cabinet felt. All in fine condition and ready for hanging. The whole to be sold in one lot. Frame measures 58 x 75 inches.

No 1. Civil War gun, percussion cap, with bayonet, made in Windsor, Vt., 1864. This gun was used in the Civil War; it has been thoroughly cleaned and renovated for decoration.

No. 2. A flint lock gun, with bayonet, made by Pratt & Goff, London, and of the style known as the "tower musket" with which the Revolutionary soldiers were generally supplied. This gun was carried in the Revolutionary War by a soldier named Champion who settled in Old Lynne, Conn., and died there. It was purchased from gunsmith in New London in whose hands the descendants had put it for sale.

No. 3. A steel barrel, brass-mounted, bell-muzzled blunderbuss, made by Brander & Potts, London. This was brought into Gardiner, Me., shortly after the War of 1812, where it remained in the family until purchased by the present owner. It has been on exhibition on the walls of the various post-offices in that city. It is a boat gun, used to fire grape shot at short range from the rail of a vessel.

No. 4. A French and Indian flint lock, known as the "Queen Anne," made by Jordan (London), and dated 1733. This gun was used during the French and Indian War and belonged to the Abbot family of Maine, and was bought from a descendant in Belfast together with a powder horn (described elsewhere), where they had been treasured as family relics for many years. A remarkably fine specimen of a gun of this period.

No. 362. Collection of Guns and Pistols.

No. 368. John Hancock Chair.

CONTINUED.

No. 5. A genuine settler's gun, made by R. Silke. Flint lock gun used by Daniel Mayo (b. Jan. 24, 1664), of Eastham and Wellfleet Mass. It was purchased at the old Mayo house in Wellfleet from a direct descendant, together with the sword which is on another tablet. A fine specimen of the early settler's gun with the initials of the former owner, "D. M." (Daniel Mayo), carved on the stock.

No. 6. A genuine settler's flint lock gun. It was brought to this country by the first emigrant named Huntington who settled in Connecticut. It remained in the possession of his descendants until bought by the present owner. It has a wooden stock throughout its entire length (except for 3 inches) which is 6 feet 6 inches. The steel barrel measures 61 inches long. It is stated by an authority on arms and collections that the United States Government does not possess an example of a gun like this, and that he had never seen a perfect specimen, only fragments. It is in fine condition, with brass butt and trimmings, and a remarkably rare specimen.

No. 7. A heavy brass barrelled and steel mounted flint lock bell-muzzled blunderbuss. It was used by Captain Langley of Newport, R. I., on the Sloop "George and Mary," about 1812 to announce arrival in port and in firing salutes. It was bought in 1875 by the late James E. Mauran and repurchased from Mr. Mauran. A document signed by Capt. James Langley, 1814, and endorsed by Mr. Mauran will be given to purchaser, together with other bills and notes relating to other guns on the tablet.

No. 8. A War of 1812 gun. A flint lock made by Bartlett (U. S.) 1810, with steel barrel and trimmings, steel ramrod and bayonet. It was carried by F. Lincoln (whose name is engraved on the steel), of Augusta, Me., in the War of 1812. It is in fine condition and a perfect specimen.

No. 9. A short barrelled flint lock pistol, made by Grierson, Bond St., London. Barrel measures 4 inches, with carved butt.

No. 10. A beautiful engraved brass mounted flint lock pistol, barrel 7 1-2 inches long, carved stock, the brass mountings finely engraved.

No. 11. A flint lock pistol, with 8-inch barrel, made by H. W. Mortimer, London.

No. 12. An octagonal barrelled flint lock pistol, made by Ransford, Dublin, with 10-inch barrel.

This collection is without doubt one of the finest ever put together, each one being a representative of the period besides having historical record and identification.

A superb collection for a colonial house, museum or a collector. The present owner has been 30 years in getting these representative pieces together and they represent the best that could be found in that time. See reproduction.

363 CARBINE. Rifled barrelled, percussion cap Carbine, with large bore, reburnished and polished, and in fine condition.

This is a cavalry weapon which did not find much favor in general use, pistols being substituted for it.

364 SPRINGFIELD Rifle, with sword bayonet, made 1870. The rifle with which the navy was equipped at the close of the Civil War.

See illustration.

365 Flax Wheel. Legs and standards of large diameter, deeply grooved, an exceptionally handsome model in fine condition.

366 Colonial High-back Spindle Chair, with head rest and arms, from the Storer-Garrison House at Wells, Me.

A fine, old specimen, in perfect condition.

367 Joseph Bonaparte (Count Survilliers') Chairs. A pair of fiddle back English Walnut hall chairs, with ogee legs and claw feet, carved shell ornaments, slip seats upholstered in mahogany colored plush. (2)

These chairs were purchased over thirty years ago by the present owner in Trenton, N. J., and came from the estate of Count Survilliers, Joseph Bonaparte (elder brother of Napoleon), of Bordentown, N. J. In fine condition and very interesting from their historical association.

See reproduction.

368 John Hancock Chair. A beautiful carved rosewood chair, with twisted and grooved legs and back supports, the centre carved from a solid piece of rosewood. Flemish style, date 1700.

This was once the property of John Hancock and came from the Hancock house, and descended to Frank Hancock, of Haverhill, who had many of the Hancock relics in his possession. In fine condition and a beautiful and genuine old piece.

See reproduction.

369 General Joseph Warren Chair. A solid mahogany claw foot chair, with ogee legs and carved shell ornaments, slip seat. Dutch or Queen Anne pattern, date about 1700.

This chair was purchased from a direct descendant of Hon. Ebenezer Warren, who was a brother of Gen. Joseph Warren, who was killed at the battle of Bunker Hill. To the purchaser will be given the sworn affadavit from the last descendant, which certifies to its genuineness.

See reproduction.

370 Mirror Clock. This timepiece has the appearance of the Colonial mirror which was in universal use in the beginning of the last Century, with the frame in black and gold, carved side supporters and overhanging top; the top section has the clock face and the mirror front hides the clock works and weights.

It is in fine condition and a good time-keeper, having newly been put in order, thoroughly cleaned and finished.

371 Tall Hall-Clock, made by Abner Jones of Weare, N. H., with cherry inlaid case of beautiful slender design, brass works, day of the month, moon changes and alarm, brass weights and ornaments.

This clock has an alarm, which is rarely found in hall clocks. In perfect condition and a fine old clock.

No. 369. General Joseph Warren Chair.

No. 367. Pair of Joseph Bonaparte (Count Survilliers) Chairs.

No. 376. Mahogany Secretary-Desk.

No. 375. The Vaughan Secretary-Desk.

No. 374. The Old Woodbridge High Boy.

372 WILLARD Timepiece, containing all the features of that celebrated maker's work. It has the original brass ornaments, with long glass panel and square glass panel at the base, both as originally painted, mahogany case, finished with burnished gold trimmings. The original dial, which was badly damaged, has been replaced for one of better design.

The clock has been thoroughly put in order, inside and out, and is in perfect condition.

373 GOVERNOR Dunlap Table. Solid mahogany eight-legged table. With round top, diameter 46 inches, two drop leaves, height 29 inches, turned legs.

From the estate of Governor Dunlap of Maine. A fine historical specimen.

374 OLD English Chiffonier from the Woodbridge family. It was brought to America by Mr. Woodbridge, son of one of the members of the first graduating class at Harvard College, somewhere near 1650. It had remained in the family and his descendants and was purchased direct from last owner about 15 years ago. It is of English manufacture and bears evidence of its great age in the design, workmanship and woods from which it is made. It stands on 6 turned legs of dark wood, the chiffonier being lighter color; it has 3 large and 5 smaller drawers. The front is beautifully inlaid with veneers.

In fine condition; it has been cleaned and renovated by Lawrence, Wilde & Hull in their best manner, but not a piece was wanting and nothing new has been supplied in putting it in order.
See reproduction.

375 THE Vaughan Secretary-Desk. A fine English-made mahogany inlaid secretary-bureau. Bracket feet, 4 large drawers, with writing lid and side pulls; desk section, with centre compartment and small door and 3 drawers, two side compartments with roll fronts, 2 inside drawers and 2 compartments, bookcase top, diamond-paned glass doors, adjustable shelves. The whole desk beautifully inlaid and veneered.

A magnificent piece of Colonial furniture. From the Vaughan House at Hallowell, Me. See reproduction.

376 MAHOGANY Secretary-Desk, with serpentine front, claw feet, heavy brass handles at the sides, with brass handles, plates and escutcheons. The desk lid opens outward and rests on pulls, with 9 small inside drawers and six compartments; the bookcase has heavy glass doors, and divided into 3 upright sections and uneven shelves, and a canopy top.

This fine old piece came from a very old house in Dresden, Me. (formerly ancient Pownalborough), and is in perfect order.
See reproduction.

377 STORER–GARRISON Secretary-Desk. Made of solid St. Domingo mahogany, with duck feet, 4 large drawers, desk opening outward on side pulls, 8 inside desk compartments, with 12 drawers in serpentine form and with two slides for candles, bookcase top, with solid panelled doors, 3 upright compartments, the centre one with adjustable shelves, 3 small drawers beneath, side sections with 12 pigeon holes; canopy top and carved flames, brass handles, plates and escutcheons.

This magnificent old desk came from the Storer-Garrison house in Wells, Me. Three brothers Storer, graduates of Harvard College, settled early in Maine; one brother settled in the town of Wells, and built there the "garrison" referred to by historians as the Storer-Garrison house, which stood within 50 years. A new house was built near the site of the old garrison and the furnishings of the old garrison moved into it by descendants. Among the articles which were moved was the desk, the property of the original Storer, also the high-back spindle chair with head rest and arms. These were bought from Mrs. Healey, who was a direct descendant, and have been cleaned, polished, and put in perfect condition by Lawrence, Wilde & Hull.

See reproduction.

378 HANCOCK Panel. An original wooden panel from the wainscoting in the main hall of the John Hancock House, Beacon St. 28¾ inches wide and 62 inches long, with the original moulding and paint, the back still remaining rough and unpainted. Enclosed in an oak frame to protect it, but only fastened in by wooden buttons and easily removed.

This and the next panel were secured by a Mr. Parks, artist, at the time of the demolition of the house and were sold by him at auction by C. F. Libbie & Co., about 1880.

379 HANCOCK Panel, from the wainscoting of the main hall of the Hancock House, and secured by Mr. Parks at the time of its demolition in 1866. The panel is 17 inches wide and 22 inches long, with the original moulding around it.

Upon this panel the present owner has had painted by Charles Furneaux, a Boston artist, an oil painting of the Hancock House, from an original large photograph, the negative of which has since been broken in removal.

This is a most excellent painting of the house; it is not only historically correct, but is truthful in all its details, and an exceptionally good painting.

In a fine, deep and wide gold frame, made by Lombard.

A really artistic and historical souvenir of the Hancock House.

380 AMERICAN Eagle. A fine specimen with outstretched wings, mounted on pedestal, in perfect condition.

A beautiful example of taxerdermist's skill.

381 FRANKLIN. Bust of Franklin made by Garry, finished and coated to resemble marble; a specimen of Garry's best work.

No. 377. The Storer-Garrison Secretary-Desk.

387. Mezzotint Portrait of Col. Arnold.

RARE PORTRAITS AND VIEWS.

Folio and small folio size. Many neatly framed.

382 ABBOTT, Rev. Abiel, ob't. June 7, 1828. Edwards, del., Senefelder, Lith. Co. 4° lithograph.

383 Adams, John. Second President of the United States of America. Painted by E. Savage in 1800. Folio, coarse stipple, fine impression.

Pub. by A. Bowen, Boston, Jan. 1, 1822

384 Adams. His Excellency John Adams, President of the United States of America: Drawn and engraved by H. Houston, Phila. Small folio, stipple, in black frame.

A fine, brilliant impression, with full margins.

385 Addison, Mr. G. Kneller, pinx., 1715, G. Vertue, sculp., 1721; — Joseph Addison, G. Kneller, pinxt., Goldar, sculp. Small folio, copperplates. (2)

386 Arlington. Henry Bennet, Earl of Arlington, P. Lely, pinx., J. Houbraken, sculp. 1739. Small folio, copper.

387 Arnold, Colonel, who Commanded the Provincial Troops sent against Quebec, through the Wilderness of Canada, and was Wounded in Storming that City under General Montgomery. Small folio, mezzotint in oak frame.

A brilliant impression, in fine condition.
See reproduction.

388 Ashburton, The Right Hon'ble Francis, Lord. Painted by Sir T. Lawrence, engraved by R. A. Artlett, London, 1838. Small folio.

389 Ashburton. John Dunning, Lord Ashburton. Engraved by Wm. Bond after Sir Joshua Reynolds, London, 1809. Small folio.

390 Ashburton, Lord. Engraved by C. E. Wagstaff after Sir Thomas Lawrence. Proof before letters. Small folio.

391 Attack of Fort Washington by His Majesty's Forces under the command of Gen. Sir William Howe, 16 Nov. 1776. Lith. for Valentine's Manual, 1861. Large folio, colored.

392 Audubon, John J. F. D'Avignon, lith., from a Dag. by Brady, New York, 1850. Folio, lithograph, India proof.

393 Audubon. Painted by Cruickshank, eng'd by C. Turner, London, 1835. 4° mezzotint. Proof before letters.

394 BARRÉ, Col. Isaac. H. D. Hamilton, del., Rich'd Houston, fecit. Pub. 2 July, 1771, by R. Sayer. Folio, mezzotint.

Scratch letter proof before title.

395 Barrett, Samuel, Pastor of the Twelfth Congregational Church, Boston. Painted by C. V. Bond, lith. of E. W. Bouvé. Small folio, lithograph.

396 Bay of Aboukir, showing the plan of battle of English and French Fleet, London, 1799. Small folio, copperplate.

397 Bernard, Francis. Governor of Massachusetts, 1760–69. From an original in the possession of his descendants in England. Portrait engraved by John A. J. Wilcox for the Club of Odd Volumes. 4° proof on India paper.

Only 151 copies printed and plate defaced.

398 Boston. A Southeast View of the Great Town of Boston in New England. I. Carwitham, sculp. Oblong folio, colored copperplate, in black oak frame.

A fine original colored impression in immaculate condition. See reproduction.

399 Boston. View of Boston. Colored panoranic view (published by T. Nelson). Oblong 4°.

400 Boston. View of the City of Boston, the Capital of New England in North America. Drawn on the spot by Gov. Pownal (1757). Oblong copperplate from Drake's History.

401 Boston. Boston from Bunker Hill Monument, 1853. Oblong 4°.

402 Boston and its Environs. Pub., London, 1806. Oblong 4° heliotype reproduction.

403 Boston. Lamb's Map of Boston, according to the Book of Possessions. Oblong 4°.

404 Boston. Plan of the town of Boston and the circumjacent country shewing the present situation of the King's Troops and the Rebel Intrenchments, 25 July, 1775. Folio, lithograph. Boston.

Private print.

405 Boston. Plan de la Ville de Boston et ses Environs, renvoy pour la Ville de Boston. Oblong 4° copperplate. (1775?)

406 Boston. Perspective View of Boston Harbour and the British Fleet, 1768. By Christian Remick. Heliotype oblong 4°.

407 Boston. Perspective of Boston Harbor, Islands and Men of-War Landing the 29th and 14th Regiments, Oct. 1, 1768. Facsimile reproduction of original water-color by Christian Remick for John Hancock. Oblong 4°, with mat.

No. 398. Carwithen's View of Boston, Finely Colored.

No. 420. Boston Massacre. Engraved by Jona. Mulliken, Newbury Port.

408 BOSTON. Beacon Hill Monument. Series of 5 finely colored views of the old Beacon Hill Monument made from drawings on the spot by J. R. Smith, in 1811–12, lithographed by J. H. Bufford. Beacon Hill, from Mt. Vernon St., near the head of Hancock St.; — Beacon Hill, with Mr. Thurston's House, from Bowdoin St.; — Beacon Hill, from Derne St.; — Beacon Hill, from Mt. Vernon St.; — Beacon Hill, from the present site of the Reservoir between Hancock and Temple Sts. A fine, clean set, enclosed in half morocco portfolio, lettered on side. 5 pieces.

This set of views of the original monument is now of much historical interest on account of the erection of the new monument near the State House.

409 BOSTON. Bromfield House. Large photograph in black walnut frame.

410 CHRIST Church, Boston, erected 1723. This church contains the first chime of bells cast for North America. Lithograph by J. H. Bufford, 9 x 12 inches.

From the belfry of this church were displayed the lanterns which were signals to Paul Revere of the movement of the British Troops on to Concord, April, 18, 1775.

This view of Christ Church includes the old school building and others long since removed.

411 BOSTON Fire, 1872. Colored lithograph by Currier & Ives. Night view. Small folio, in black frame.

412 BOSTON. Panoramic View of the Ruins after the Great Fire in Boston, from a point opposite Trinity Church on Summer St. From photographs by J. W. Black of Boston. Very long oblong folio, mounted on stretcher, in black walnut frame.

413 BOSTON. A view of the Obelisk erected under Liberty Tree in Boston on the Rejoicings for the Repeal of the Stamp Act, 1776, engraved by Paul Revere, a reproduction on tinted ground. Size 9½ x 13½ inches.

413*BOSTON. The same. Printed on bond paper, without the tinted background.

414 BOSTON. Old Elm. The Great Elm, Boston Common, from Appleton's Journal. Very large double-page woodcut, engraved by John Filmer after A. C. Warren. Small folio, in narrow black frame.

415 BOSTON. The Great Elm on Boston Common, blown down in a storm, Feb. 15, 1876. A print of this historic tree done on wood taken from the same, attested to by Hon. S. E. Cobb, Mayor of Boston at the time when the "Great Elm" fell; — Wood engraving of the "Great Elm" done before its destruction from a drawing on the spot, A. C. Warren, del., John Filmer, sculp. 2 pieces.

416 BOSTON. The Great Elm, Boston Common. Large woodcut by John Filmer. Oblong 4°, frame is made of wood from the Old Elm.

A fine relic of the "Old Elm."

417 BOSTON. The "Old State House" as it is and as it was, 1748–1876. Heliotype from a sketch by G. F. Loring. Size 17 x 22 inches.

418 BOSTON. Southwest View of the Old State House. Heliotype of Hill's engraving for the Massachusetts Magazine. 4°.

419 BOSTON. The Old State House Fire. 4° heliotype.

420 BOSTON Massacre. "The Bloody Massacre perpetrated in King Street, Boston, on March 5th, 1779, by a party of the 29th Regt. Jon[a] Mulliken, Newbury Port, sculp." Small 4° in black antique frame.

An original colored impression of this rare print. This is the first one by this engraver that has appeared for sale at auction.

It is a contemporary engraving with that by Paul Revere. It is much better engraved throughout than the Revere print and shows that Mulliken was a better engraver. It was probably issued shortly after Paul Revere's engraving.

In "Andrew's Paul Revere and His Engraving," the date is given as 1830, this is an error as he had not seen a copy, and that Revere's name was erased and Mulliken's substituted is also wrong, as the measurements of the two plates are not the same, and they are very unlike in the line work. The Revere plate is 1-8 inch longer and wider than the Mulliken plate. "O'er" in the Revere plate is spelled "O're" in the Mulliken plate, and in the Revere plate there is a capital & after Attucks which is not on the Mulliken plate. The fact that Henry Pelham accused Paul Revere of stealing his design and "cutting" a plate of the Massacre, opens up the question to the historian, "Which is the earlier plate and did Pelham get Mulliken to engrave it for him in opposition to the one by Revere?" Henry Pelham was a half-brother of John Singleton Copley and son of Peter Pelham, America's first mezzotint engraver. For letter and account of this fact by W. H. Whitmore, see Masssachusetts Historical Society Proceedings for May, 1893.

421 BOSTON Tea Party. The Bradlee or "Tea Party" House, demolished 1899. Stood corner of Hollis and Tremont Sts. Half-tone impression on India paper, in oak frame.

The frame of this picture is from an oak timber in the old part of the house, over the mantel in the room where the "Tea Party" met, and was selected and purchased by Mr. Manson when the building was destroyed.

422 BOSTON Tea Party. The same, half-tone on India paper. In flat oak frame, made from wood taken from the house, the same as the preceding.

423 BOSTON Tea Party. Portrait of Nathaniel Bradlee. Woodcut, small 4° in oak frame, same as above.

Nathaniel Bradlee was one of the leaders of the Boston Tea Party and it was in his house that many of the members disguised themselves as Indians.

424 Boston Tea Party, Griffin's Wharf, Dec. 16, 1773. Halftone of painting by W. L. Greene, copyright 1895. Souvenir 26th Triennial Conclave Knights Templar. Small oblong folio in oak frame, same as the above.

425 Boston Tea Party. Tea-Tax Tempest, or the Anglo-American Revolution, 1778. (Engraved by Carl Guttenburg.) Oblong folio, full margins in oak frame made from oak, same as the above.

A brilliant impression. An allegorical engraving, being a view of a magic lantern picture, with a portrait of Washington on horse-back, commanding his troops, in the background.

426 Boston. Whig Pavilion. Boston Common, July 4, 1834. Lithograph, small folio, cut close and mounted.

427 Boston Church, Lincolnshire, exhibited in the Royal Academy. Colored lithograph, small folio, in oak frame.

428 Bookworm. Painted by C. Spitzweg, Lith. by Thielly. Colored lithograph, pub. by W. Schaus, 1861. Folio, in cherry frame.

429 Boudinot, Elias, LL.D. Painted by Waldo & Jewett, engraved by A. B. Durand. Pub. by E. Huntington, Hartford, 1825. Folio, copperplate.

430 Brest. Chart of the Road and Port of Brest. Small folio, copperplate. London, 1802

431 "Britannia Roused." Curious mezzotint, figure of Britannia standing under a cliff, pointing at naval battle, British lion at her side standing on the French flag. Small oblong folio, mezzotint in antique embossed metal frame.

432 Brooks, John, His Excellency, Governor of Massachusetts. Drawn by J. R. Penniman, engraved by John Chorley. 4°, brilliant impression, in antique gold frame.

433 Bunker Hill. View of the Attack on Bunker's Hill, with the Burning of Charlestown, June 17, 1785. Drawn by Mr. Millar, engraved by Lodge. Engraved for Barnard's History of England. Small folio, inlaid, with mat.

434 Bunker Hill. Plan of the Action at Bunker's Hill, June 17, 1775. By Lieutenant Page of the Engineers. Litho. of Sarony, New York. 4°.

435 Bunker Hill Monument Association, Instituted, 1823, for commemorating early events of the American Revolution, and for the special purpose of erecting a monument on Bunker Hill. Certificate of Membership, containing a steel vignette of the "Battle of Bunker Hill," J. R. Penniman, del., Annin & Smith, sculp. And the autographs in facsimile of the President and other officers. Size 10 x 12 inches.

436 BUNKER Hill. "Die Schlacht von Bunker Hill." J. Trumbull, pinxt., G. Nordheim, sc. Præmil zu Mayer Universum. Large oblong folio in oak frame.

A brilliant impression of Trumbull's Battle of Bunker Hill, by Nordheim.

437 BURNS, Robert. Painted by Nasmyth, eng. by T. Kelley. Pub. by R. Andrews, Boston. Small folio, India proof.

438 BYRON, George, Lord. Painted by T. Phillips, Esqr., 1814, engraved by T. Lupton, 1824. London, pub. Nov. 20, 1824. Folio mezzotint, bright impression, wide margins, in oak frame.

439 CAMBRIDGE, Mass. Maps of the City, reduced from I. Hayward's 1838, with additions and corrections by W. A. Mason, 1849. Small folio.

440 CARICATURE on the Hartford Convention. "'Tis Shouldering Lathrop and the Hartford Convention onto Massachusetts." Curious engraved caricature, colored by hand. Size 8 x 11 inches. Inlaid to folio, with mat.

441 CARROLL, Charles, of Carrollton, the last survivor of the Signers of the Declaration of Independence. Silhouette portrait, 1828. Small folio, woodcut.

442 CHANNING, William E., D.D. Painted by Chester Harding, engraved by Wm. Hoogland, Boston, 1865. Folio.

443 CHARLES I. A Description of His Majestie's Army of Horse and Foot, and of His Excellencie's Sir Thomas Fairefax: as they were drawn into several bodies at the Battail of Nasbie, June 14, 1645. I. Sturt, sculp. Oblong folio, copperplate.

444 CHARLES I. The True Effigies of His Majestie King Charles the First, as he sate in the Pretended High Court of Justice, Anno 1648. Van Dyck, pinxit, I. Faber, fecit. London, printed for John Boydell. Small folio mezzotint, in antique black and gold frame.

Fine, brilliant impression.

445 CHARLESTOWN School Sampler, written by Rhoda Hooper, a pupil, 1807. An engraved broadside, Grand Installation at Windsor, on Tuesday, Apr. 23, 1805, with border representing the Grand Procession, and full length portraits of the royal family in robes and in full dress, and the populace scrambling for refreshments in the Castle Yard. Size 13 x 17 inches.

446 CHARLESTOWN School Sampler, written by Rhoda Hooper, 1807. An engraved broadside "Arts and Sciences," with border representing War, Mensuration, History, Geography, Astronomy, Painting, Commerce, Music, Mathematics, Fortification, Agriculture. Size 13 x 17 inches.

447 CHOATE, Rufus. Lithographic portrait, proof on India paper. Dag. by Whipple, lith. by Hoffman & Schnitz, Boston, 1854. Folio, framed.

448 CHOATE. Dag'r by Whipple. Hoffman & Schnitz, lith., 1854. India proof in oval. Folio.

449 CLARK, Col. James, of Lebanon, Conn. Aged 95, the oldest survivor of the Battle of Bunker Hill, was present at the laying of the cornerstone of the monument, June 17, 1825. T. Badger, pinx. et del. Lith. of Pendleton. Small folio, lithograph.

450 COCKBURN, Right Hon. Sir George. Painted by J. J. Halls, engraved by H. Robinson. India proof, small folio.

Took part in Capture of Washington, D. C., 1812, conveyed Napoleon to St. Helena, 1814.

451 COLUMBIAN Magazine. View of the Federal Edifice in New York. From the Columbian Magazine. Small 4° in antique black frame.

The first engraving of this building, where Washington was inaugurated President in 1789.

452 COLUMBUS. The Landing of Christopher Columbus, Painted by E. Savage. Engraved by D. Edwin, Philad^a, Published by E. Savage, Jan'y 1st, 1800. Large folio. stipple, in black oak frame.

A brilliant impression of this, the largest work by Edwin, seldom found in such fine condition.

453 CONCORD and Lexington. The Engagement at the North Bridge in Concord; — The Battle of Lexington. Colored reproductions of the original water-color drawings made by I. Honeyman, an English soldier. Neatly mounted with mats and newspaper account of their discovery. Folio. (2)

These drawings by Honeyman are very similar to those engraved by Amos Doolittle, of Connecticut, from drawings said to be by Earle. It is not improbable that these are the drawings from which Doolittle engraved his plates. The drawings were found some years ago in the Fairbanks House at Dedham, the oldest house in New England, and are now in the collection of a member of Club of Odd Volumes.

454 CONCORD. "North Bridge," Concord, Mass. Etching by A. F. Bellows, proof on Japanese vellum paper. Size 10 x 13 inches.

The bridge where the battle was fought Apr. 19, 1775.

455 CONCORD, N. H. "Eagle Coffee House," Concord, N. H. J. P. Gass, Proprietor. A famous stage tavern, very popular in the times of Daniel Webster. A lithograph by Annin & Smith, Boston. Size 10 x 16 inches.

456 "CONSTELLATION & The Chase." Painted, engraved by E. Savage, Phila., May 20, 1799. 14 x 20 inches.

457 CORNWALLIS, Marquis, Lord Lieutenant and Commander-in-Chief of His Majesty's Forces in the Kingdom of Ireland. Painted by Sir W. Beechey. Engraved by J. Ward, Painter and Engraver to H. R. H. the Prince of Wales. Large folio, mezzotint, in black oak frame.

A brilliant impression and finely framed.

458 CORNWALLIS. Right Hon'ble Marquis, K. G., Lord Lieu tenant of Ireland, etc. Pub. 12 Aug. 1799 by Laurie & Whittle, London. Small folio, mezzotint, brilliant impression.

459 COOPER. The Rev'd Mr. William Cooper, of Boston in New England, Æt. 50, 1743. Printed for & Sold by Step'n Whiting at ye Rose & Crown in Union Street, Boston. I. Smibert, pinx., P. Pelham, fecit. Small folio, mezzotint, brilliant impression, in oak frame.

Copy of this print on the Whitmore sale brought $100.
See reproduction.

460 CUDWORTH, R., D. D. A. Menzer, sc. Norimb. Small folio, copperplate.

461 DANA, Rev. Daniel, of Newburyport. Painted by Lawson, S. W. Chandler & Bro., Lith., Boston, 1855. India proof. Small folio, lithograph.

462 DAVENPORT, Fanny. Oil Painting of Fanny Davenport, painted about 1860, by Chas. W. Wright, size 22 x 26, in fine gold frame.

463 DECATUR, Com. Stephen. Engraved by Henry Meyer, from an original picture by John W. Jarvis. Small folio, stipple.

464 [DICKINSON, John.] "The Patriotic American Farmer, J–n D–k–ns–n, Esq., Barrister at Law; who with Attic Eloquence and Roman Spirit hath asserted, the Liberties of the British Colonies in America." Printed for and sold by R. Bell, Bookseller. Small folio, in antique black frame.

A rare and curious print, a folding frontispiece.

465 DORCHESTER, Mass. Plan of Savin Hill, compiled from Whitney's Survey of 1866, with all additions to 1882. By J. H. Stark. 4°.

466 DORR, T. W. Inaugurated Governor of Rhode Island, May 3d, 1842. Pub. by J. Baillie, N. Y., and Sowle & Shaw, New Bedford and 52 Cornhill, Boston, Mass. Small folio, colored lithograph in black oak frame.

467 DUMAS, Alexander. Lith. Steindr. v. A. Kneisel, Leipzig. Small folio, lithograph.

468 DUMAS, Alexandre, fils. Ch. Geoffroy, del. et sc. From "L'Artiste." Small folio.

DU SIMITIERE SERIES.

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All beautiful clean impressions, wide margins, 4to size, printed in bistre.

469 GENERAL Baron de Steuben.

470 SILAS Deane.

471 GENERAL Reed.

472 GOVERNEUR Morris.

473 GENERAL Gates.

474 JOHN Jay.

475 W. H. Drayton.

476 HENRY Laurens.

477 CHARLES Thompson.

478 S. Huntingdon.

479 J. Dickenson.

480 GENERAL Arnold.

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481 DU TILLER, Evrard Titon. Maitre d'Hotel de Feüe Mme. la Dauphine Mere du Roy, Commissaire provincial des Guerres Auteur du Parnasse Français éxécuté en Bronze, l'an 1718. N. De Largillierre, pinxit, 1736, Petit, sculp. 1737. Three-quarter length, old copperplate, folio, in oak frame.

482 ENCAMPMENT OF the Convention Army, at Charlotte Ville in Virginia, after they had surrendered to the Americans. Pub. 1789 by William Lane, London. Oblong 4° copperplate, bright impression.

483 ENGLISH CARICATURE. The Living Statued Patriot, lately so justly celebrated, but now generally censured and exploded (Sir John Bernard, of Robert Walpole's time). Small folio, copperplate.

484 ERSKINE, Lieut.-General Sir William, Bart. R. Conway, R. A., pinxt., S. W. Reynolds, sculpt. Small folio, mezzotint, wide margins, in black frame.

A brilliant impression, with full margins. He was with Governor Tyrone at burning of Fairfield, Conn., was in Rhode Island, and at the burning of New Bedford.

485 Eustis, William. His Excellency William Eustis, Gov. of Mass. Engraved by Annin and Smith, from the original picture by H. Williams. Small folio, copperplate, bright impression.

486 Everett, Edward. Painted by T. Hicks, engraved by H. Wright Smith. Copyright, 1859. Full-length mezzotint, proof. Folio, in gold and black walnut frame.

With Houdon's bust of Washington standing on table.

487 Flag of the United States. Finely colored lithograph in oil colors. Size, 14 x 18 inches.

488 Flags. A view of the Flags that are to be found at sea in all parts of the world, containing upwards of 100 more than in any other collection, and carefully corrected by several sea commanders. 231 flags, engraved on copper, colored by hand. Size 18 x 21 inches. London, 1794.

489 Fontenelle. Peint par Voiriot, gravé par P. G. Langlois. Small folio, copperplate.

490 Fort Moultrie. Fort Sullivan, afterwards called Fort Moultrie, in the unfinished state it was on the 28th June, 1776; with sketch of a part of Sullivan's Island, the Fort, the Main and the shipping during the attack of the 28th June, 1776. Oblong 4° copperplate.

491 Franklin, Benjamin, LL. D., F. R. S. D. Martin, pinx't, E. Saxage, sculpt. Cut close, no margins, but fine old impression. Folio, mezzotint, in oak frame.

492 Franklin, Benjamin, the Statesman and Philosopher. Colored lithograph by N. Currier, N. Y., 1847. Folio, colored lithograph.

493 Framingham, Mass. View of Framingham Common in 1808. A colored lithograph from the original painting in water-colors by D. Bell, 1872. Size 13½ x 22 inches.

494 Gardiner, Me. South-west View of Christ's Church, Gardiner, Me. Pendleton's Lithography, A. J. Davis, del. on stone from F. Furber. Folio, lithograph, in black frame.

495 Garrick and His Wife. W. Hogarth, pinxt., H. Bourne, sculp. Small folio.

496 Gates, Horatio, Esqr., Maj.-Gen. of the American Forces. I. M. Will, à Augsbourg, London, pub. 10 May, 1778, by John Morris. Folio, mezzotint, bright impression.

497 Georgius II. I. Highmore, pinx., J. Faber, fecit. Printed for Tho. Bowles in St. Paul's Church Yard & John Bowles in Cornhill. Small folio, mezzotint, brilliant impression in oak frame.

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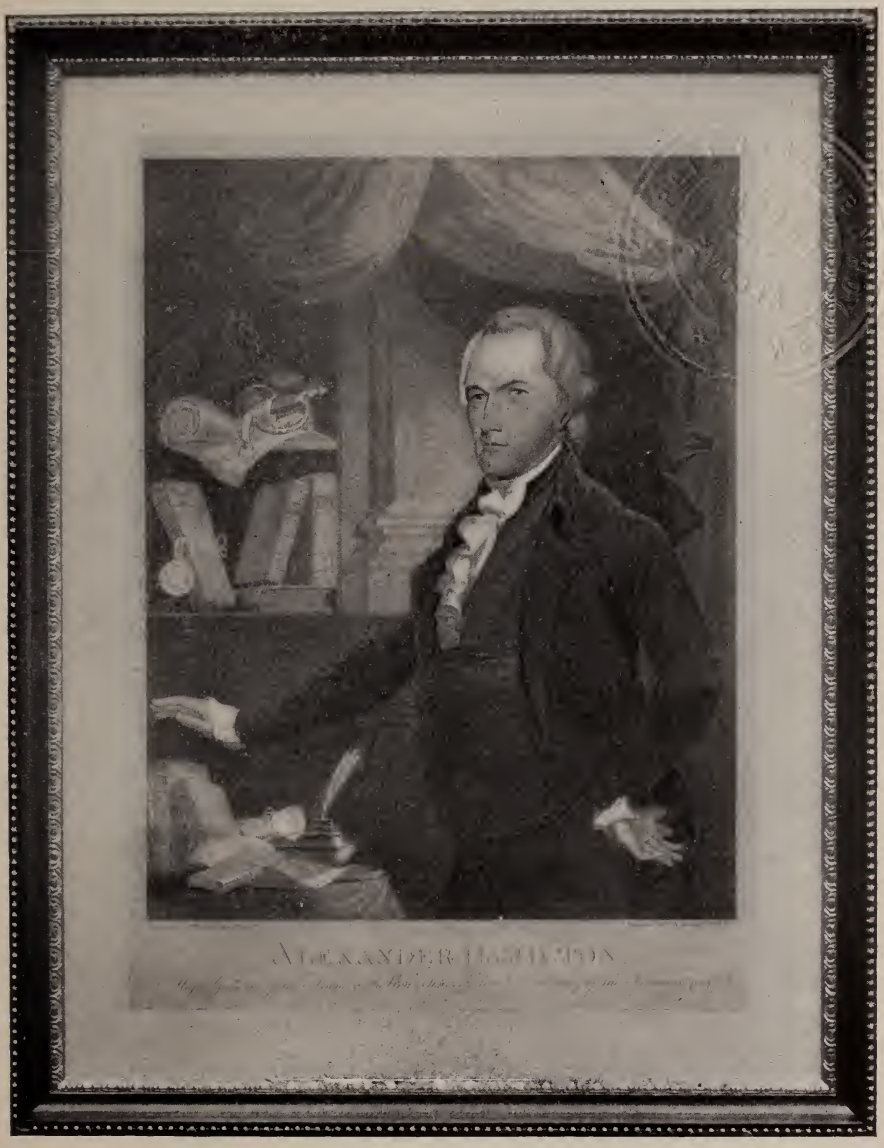
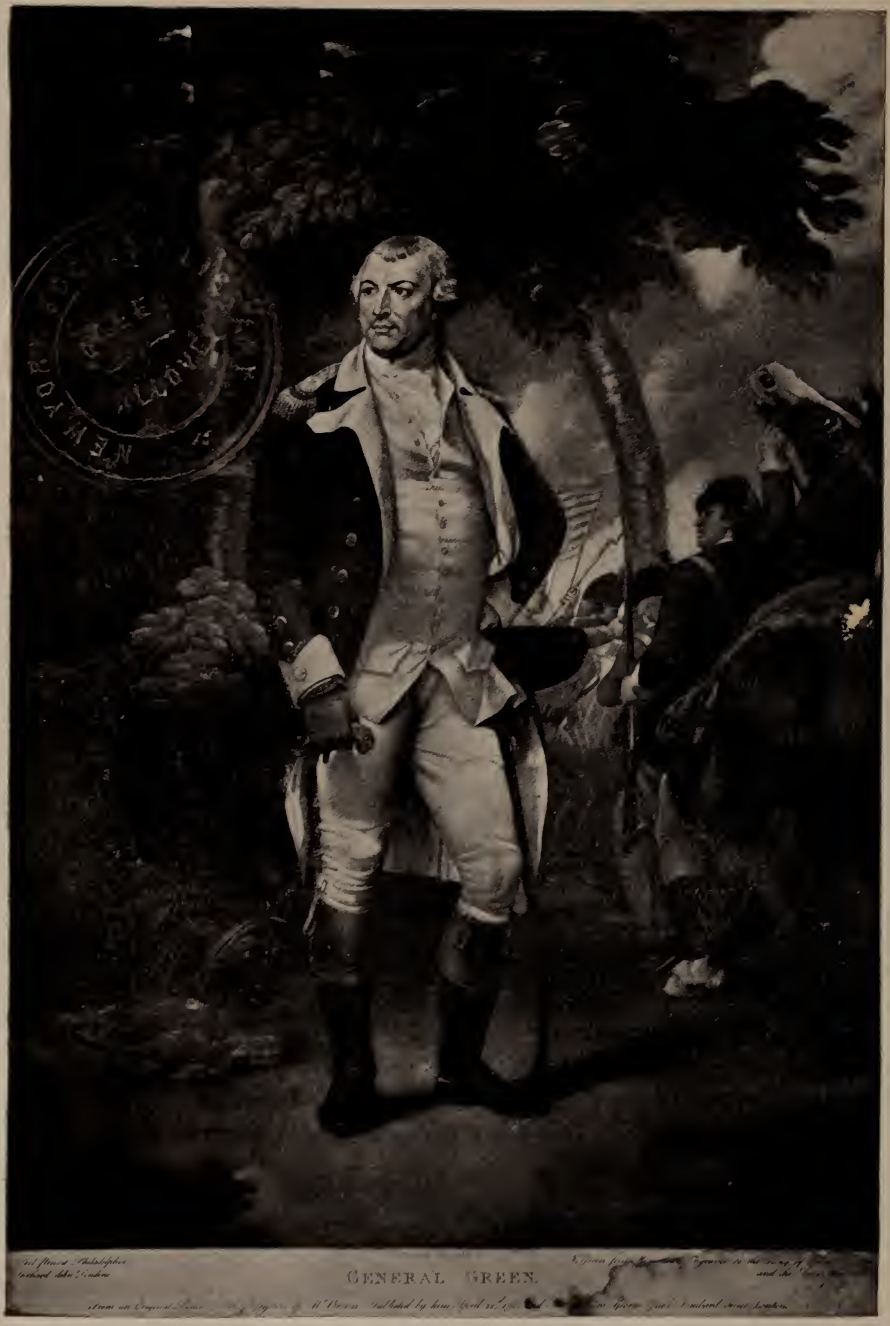


No. 508. Portrait of Hamilton. Engraved by Wm. Rollinson.



No. 505. Mezzotint of Gen. Greene by Valentine Green.

498 GEORGE III, King of Great Britain. T. Frye, ad vivum delineavit. Pub. Oct. 1, 1762, by J. Boydell. Small folio, in antique gold and black frame.

Finely colored mezzotint, brilliant impression, with margins. A companion to the next lot, both framed alike.

499 CHARLOTTE, Queen of Great Britain. Frye, ad vivum delineavit. Pub. May 24, 1762, and Sold at the Golden Head. Small folio, in antique gold and black frame.

Finely colored mezzotint, brilliant impression, with margins.

500 GEORGE III, King of Great Britain, etc. Done after the Coronation Medal. Rich'd Houston, fecit. Bust in profile to left, within circle and rectangle. Small folio, with margins, showing plate mark, in oak frame.

Brilliant impression, companion to the next lot.

501 CHARLOTTE, Queen of Great Britain, etc. Done after the Coronation Medal. Rich'd Houston, fecit. Bust in profile to right, within a circle and rectangle. Small folio, with margins, showing plate mark in oak frame.

A brilliant impression, mounted on India paper, a companion to the above.

502 GEORGE III. Hamilton, pinx., R. Earlom, sculp't, R. Sayer, excudit. Pub. as the act directs 1 May, 1771. Folio, mezzotint.

Scratch-letter proof, wide margins.

503 GILLRAY Caricature. Tom Paine's Nightly Pest. J. G., design. et fect., London, 1792. Oblong folio, copperplate.

504 GODOLPHIN, Sidney, Earl of, Lord High Treasurer. Kneller, pinxit, J. Houbraken, sculp. Small folio, copperplate.

505 GREEN, General. Peel, pinxit, Philadelphia, Stothard, delin., Londini. J. Brown, excudit, V. Green, fecit, mezzotint engraver to the King of Great Britain. From an original picture in the possession of Mr. Brown. Published by him, April 22, 1785, and sold at No. 10 George Yard, Lombard Street, London. Folio, mezzotint, mounted on stretcher, and framed. A magnificent example with wide margins and a brilliant impression, open letter proof state. A companion to the Valentine Green's portrait of Washington after Peel.

Extremely rare in such fine condition.

505*GRANT, U. S. H. Gugler, sculp. Proof on India paper before letters. Large folio.

506 GRENVILLE. Right Hon. George Grenville, Treasurer of His Majesty's Navy. Hoare, pinxt., Houston, fecit. Small folio, mezzotint, cut close.

507 HALE, NATHAN. Last Words of Captain Nathan Hale, the hero-martyr, of the American Revolution. Copyright by Henry Hous, 1858. Designed by F. O. Darley and engraved by A. H. Ritchie. Oblong 4°, finely colored. In antique black and gold frame.

508 HAMILTON, Alexander, Major-General of the Armies of the United States of America, Secretary of the Treasury, etc. Painted by Arch'd Robertson, 79 Liberty St. Engraved by Wm. Rollinson, 27 Pine St. (N. Y.). Half length, facing left, right hand outstretched, left hand on hip. Folio, stipple, wide margins, in black and gold frame.

A brilliant impression of this fine portrait.
See reproduction.

509 HANCOCK. The Hon'ble John Hancock, of Boston in New England, President of the American Congress, done from an original picture. Painted by Littleford, London, pub. Oct. 25, 1775, by C. Shepherd. Small folio, mezzotint, shows plate mark top and bottom, in black and gold frame.

Brilliant impression, finely colored.
See reproduction.

510 HANCOCK. Jean Hancock, President au Congress des XIII Provinces Unies d'Amerique né à Boston. Peint par Jean Wilckinson à Boston. Se vend á Londres chez Thom. Hart. 4° mezzotint, wide margins, in black frame.

A brilliant impression of this rare mezzotint.

511 HANCOCK House. Old Hancock House, Beacon St., Boston, as it appeared when occupied by Governor Hancock. A finely colored lithograph, with historical text beneath. A line of advertising has been neatly removed and colored with water-colors. Folio, neatly matted and framed.

512 HARVARD College. North East View of the Several Halls of Harvard College, taken from the Craigie Road; — South View of the Several Halls of Harvard College, taken from the balcony of the President's House. Fisher, pinxt, Annin & Smith and C. C. Torrey, sc. Boston, published by Cummings, Hilliard & Co., May, 1823. 2 rare engraved views.

513 HARVARD College. The same. Unfinished proofs, without inscription, the engraver's own proofs, rare in this state. (2)

514 HARRISON, William Henry. Painted by A. G. Hoit, 1840, engraved by O. Pelton and D. Kimberly. Large folio, with emblematic border, brilliant impression.

No. 509. Mezzotint Portrait of John Hancock.

No. 527. Mezzotint Portrait of Com. Paul Jones.

515 HARRISON. Lith. and pub. by N. Currier. Small folio, colored lithograph.

516 HELL GATE. An aquatint view of Hell Gate. Painted by J. Shaw, engraved by J. Hill, colored by hand. Published by Thomas J. Ash. Size 10 x 14 in. Phila., n. d.

517 HENRY, Prince of Wales, Son of King James I. I. Oliver pinx., Page, sc. Pub. 1784. Small folio, copperplate.

518 HOLLIS, Thomæ. Bust portrait on monument. I. B. Cipriani, 1767. 4° in black antique frame.

Both Thomas and his son, Thomas Brand Hollis, were liberal benefactors of Harvard College.

519 HOLLIS, Thomas Brand. From a drawing taken from life, at Rome, in 1752, by Pozzi, engraved 1807 by E. Bocquet. Small folio.

Harvard College Benefactor.

520 HOPKINS, Commodore, Commander-in-Chief of the American Fleet. Joh. Martin Will, excudit, Aug. Vind. Pub. 22 Aug., 1776, by Thos. Hart, London. Folio, mezzotint, brilliant impression.

Proof condition.

521 IRVING, WASHINGTON, ESQ'R. Painted by C. R. Leslie, engraved by Hatch & Smillie. Engraved for the New York Mirror, 1832. 4° in narrow black frame.

522 JACKSON, MAJOR-GENERAL ANDREW. Painted by Thomas Sully, engraved by James B. Longacre. Pub. by W. H. Morgan, Phila., 1820. Folio, coarse stipple, brilliant impression.

523 JACKSON. His Excellency Major-General James Jackson. Painted by Arch'd Robertson, 79 Liberty St. Engraved by Peter Maverick, New York. Folio, stipple, full margins.

524 JACKSON, General Andrew, at New Orleans, Jan. 8, 1815. Lith. and pub. by N. Currier, New York. Small folio, colored lithograph.

525 JACKSON. Painted by J. R. Lambdin, engraved by J. Sartain. Large folio, mezzotint.

526 JEFFERSON, dédié au Général Lafayette. Dessiné par le Baron Desnoyers, gravé par Dequavanvillier. Small folio.

527 JONES, John Paul, Commander of a Squadron in the service of the thirteen United States of North America, 1779. Small folio, mezzotint in black frame.

A brilliant impression of this rare mezzotint.
See reproduction.

528 KENDALL, EDWARD, BOSTON. Lithograph portrait drawn by Fabronius. Large folio.

Ned Kendall, known on both continents as the greatest performer on the bugle that ever lived. This portrait was printed at the time of his death and never published, and are rarely to be found.

529 KOLLOCK, Rev. Henry, Late Pastor of the Independent Presbyterian Church in Savannah. Painted by Douglas, engraved by Longacre. Folio, stipple, bright impression.

530 KOSCIUSZKO. Lith. of G. W. Lewis. Small folio, lithograph.

531 LAFAYETTE, GILBERT MOTTIER. Fine mezzotint portrait within a circle. Le Vacher, sculp. Etching with engraved text beneath, by Duplessis-Berteaux. Small folio, with mat.

Brilliant impression of the portrait.

532 LAUD, Archbishop. Van Dyke, pinxit, James Watson, sculpsit. Pub. May 1, 1779, by John Boydell, London. Folio, mezzotint, brilliant impression.

533 LAURENS, Henry, Esq. President of the American Congress, 1778. Painted by J. S. Copley, R. A. Elect, 1782. Engraved by V. Green, Mezzotinto Engraver to His Majesty. Large folio, mezzotint. Pub. London, Oct. 1, 1782.

534 LEE, Hon'ble Charles, Esq'r. Three quarter length in full uniform, face to right, body to front, left arm extended to left, in rear a large American flag of 13 stripes. Size 9 10-16 x 6 14-16 inches. Small folio, mezzotint, in antique hand-carved gilt frame.

A very rare American mezzotint, colored in contemporary style.

"Gen. Charles Lee, whose framed portrait is in my collection, now in your rooms, was made by Washington commander-in-chief of the forces about Bunker Hill a few days after the Battle, at the Headquarters in Somerville.

The above note was written by Mr. Manson to us shortly before his death, but we have no knowledge of his authority.

535 LEE. The American General Lee taken Prisoner by Lieut.-Col. Harcourt of the English Army, in Morris County, N. J., 1776. Hamilton, del., Hawkins, sculpt. Inlaid to small folio, with mat.

536 LEE, Gen'l Robert E. Published by Bradley & Co. Head and bust in uniform. Proof on India paper. Large folio, mezzotint.

537 LEXINGTON. Battle of Lexington. E. Tisdale, del., C. Tiebout, sculpt. Cut close, no inscriptions or names, mounted on stretcher and framed. Small folio.

From the Charles I. Bushnell sale, with his name and the inscription on back.

No 534. Mezzotint Portrait of Gen. Charles Lee.

No. 533. Henry Laurens. Engraved by Valentine Green.

538 LEXINGTON and Concord. Series of four views engraved by Amos Doolittle, comprising: The Battle of Lexington, April 19, 1775; — A View of the Town of Concord; — The Engagement at the North Bridge in Concord; — A View of the South part of Lexington. All neatly matted ready for framing. (4)

Heliotype reproductions: only a few so printed and now hard to find.

539 LINCOLN, Abraham. Painted and engraved by Wm. E. Marshall. Folio, India proof. New York, 1866

540 LINCOLN. Oil Portrait on Glass, by Pryor, a Scotch artist. A very bold and effective portrait suitable for a public hall or school use. In gold frame, glass set in a felt cushion, to prevent jarring and breakage.

See also portrait of Webster.

541 LONDON. Correct Plan of the Cities of London, Westminster and Borough of Southwark, including the Bills of Mortality, with additional buildings. Oblong 4°, copperplate.

542 LONDON. Twenty-five Miles round London. Pub. 1819. 4°, colored.

543 LONG Island. Sketch of the Country illustrating the late engagement in Long Island (1776). (Gentleman's Magazine, July, 1776.) Oblong 4°, copperplate.

544 LOUISBURG. Plan of the City and Fortifications of Louisburg from a survey by Richard, 1745, with a plan of the City and Harbour of Louisburg and Gabarus Bay. Universal Magazine. Oblong 4° copperplate.

545 LOUIS XVI, Roi de France. Dessineé et gravé par J. A. Pierron. Small folio, copperplate.

546 LYNN. "Mineral Spring Hotel," Lynn, Mass. A lithograph by Pendleton, of Boston, of early date. Size 9½ x 13½ inches.

547 MAINE. State House and Governors of Maine from 1820 to 1888. William King to Joseph Bodwell, a lithograph containing a view of the State House, interiors of Senate Chamber and Hall of Representatives, Portraits of all the Goverors, with autographs in facsimile. India proof, not mounted. Size 21 x 24 inches. (Bangor.)

Contains vignette portraits of all the Governors of Maine, not to found elsewhere.

548 MANNERS, Lord Robt. Sir Joshua Reynolds, Pinxt., S. W. Reynolds, Sculpt. Small 4°, mezzotint, brilliant proof, wide margins.

Manners was killed in battle in West Indies, 1782.

549 MAP of the British and French Settlements in North America. J. Hinton, 1757. With plan of Fort Frederick at Crown Point built by the French, 1731. Oblong 4° copperplate, colored.

550 MAP. The Attack and Defeat of the American Fleet under Benedict Arnold by the King's Fleet, commanded by Capt. Thomas Pringle, upon Lake Champlain, Oct. 11, 1776. Copperplate map, showing the position of the opposing fleets, also a list of the British and American vessels in the engagement, together with an account of this naval battle. London, 1776. Size 16½ x 18 inches, mounted on linen.

551 MAP for the Interior Travels through America delineating the march of the Army during the Revolution. Folio, copperplate.

Shows march of the American troops from Connecticut to Virginia.

552 MAP of the Seat of Civil War Revolution in America, respectfully inscribed to the Hon. John Hancock, Esq., President of Continental Congress, by B. Romans. Contains plan of Boston and environs and view of the lines thrown upon Boston Neck by the Ministerial Army. Size 14 x 17 inches.

553 MAP of Fort Sullivan afterwards Fort Moultrie in the unfinished state it was on the 28th June, 1776, with a sketch of part of Sullivan's Island, the fort, the main, the shipping during the Attack 28th June, 1776. Pub. 1876. Small folio.

554 MAP. A General Map of North America from the late observations. Engraved by Jno. Lodge, from the late Mr. Jefferys. Oblong 4° copperplate.

Gives distances of the most noted towns, forts, etc., in North America, agreeable to the most accurate maps of that country and several valuable private papers taken in the late war.

555 MAP. An Improved Map of the United States, by Shelton and Kensett. Contains engraved borders showing distance in miles on the great post roads between the large towns in each of the States, also the staple commodities and population of each State. On the Atlantic Ocean they are represented by separate engravings. Ten naval battles of the War of 1812. Size 18½ x 21 inches.

556 MATHER. Cottonus Matherus, Ætatis Suæ 65, 1727. P. Pelham ad vivum pinxit ab origin Fecit et excud. Small folio, mezzotint in black frame.

Fine brilliant and original impression.

557 MAYHEW, Jonathan, D. D., Pastor of the West Church in Boston, New England, etc. Medallion bust on background of stone work. I. B. Cipriani, 1777. 4° wide margins, antique black and gold frame.

558 MEREDITH, Sir William. Small folio, mezzotint (cut down, no inscription, but bright impression).

559 MUSTAPHA I, Türckischer Kayser, Small folio, copperplate.

560 NAVAL. Blowing Up of the Fire Ship "Intrepid," commanded by Captain Somers in the Harbor of Tripoli, Sept. 4, 1804. Small folio.

With a view of the American Squadron, Ship "Constitution" at the right.

561 NELSON. The Glorious Battle of the Nile, from an emblematic drawing of large dimensions, presented to Lord Nelson, on his arrival at Naples, 22 Sept., 1798. Royal 4°.

562 NEWGATE. "A Prospective View of 'Old Newgate.' Connecticut's State Prison. The subterranean vault over which this place is built was wrought about the middle of the 17th Century for the purpose of obtaining Copper Ore, the opening into those gloomy caverns is a desent of 35 feet, from thence desending in various serpentine directions 75 yards, opens to the well which is in depth 74 feet from the surface to the water.' Size 20½ x 20½ inches.

An engraving on copper done by one of the prisoners many years ago. The plate was discovered about 1870, sent to Boston, where not more than six impressions were made, of which this is one. The plate was returned and found its way into the hands of a local engraver who, not appreciating its value, cut and used it for other purposes. An original impression from this plate is now almost unknown.

As only six restrikes were made, each of these are also of the greatest rarity. One is in the Massachusetts Historical Society and one in State Library, Hartford.

563 NEW Hampshire. An accurate map of New Hampshire in New England, from a late survey (1781). Oblong 4° copperplate.

This map includes Maine as within the Province of New Hampshire.

564 NEW York. The South Prospect of the City of New York, in North America. From the London Magazine, 1761. Oblong 4°.

565 NORTH, Right Hon. Frederick Lord. N. Dance, pinx., T. Burke, fecit. Pub., May 23, 1775, at London. Folio, mezzotint.

566 NORTHAMPTON, Mass. The "Edwards Church," as it appeared before it was burnt. Colored lithograph done in Northampton. The printing office and plates destroyed by fire. Only a few impressions made. Size 7 x 11 inches.

567 PAINE, THOMAS. Engraved by A. Krausse, druck von Zehl, Leipzig. Folio, framed.

568 PALAFOX. Joannes de Palafox, Episcopus. Small folio, copperplate.

569 PEARSON, Johannis. Effigies Reverendi, Ætatis suæ, 70, 1682. D. Loggan, del. Small folio, copperplate.

570 PERCY, Earl. Painted by T. Phillips, engraved by S. W. Reynolds. Pub., London, Oct. 1, 1806. Small folio, mezzotint.

Brilliant impression.

571 PERRY, Com. Oliver H. Engraved by Henry Meyer from an original picture by John W. Jarvis. India proof, folio.

572 "PERRY'S Victory." An aquatint engraving representing that Naval Engagement. Size 12½ x 17 inches.

573 PIERCE, Rev. John, of Brookline, Mass. Miss Sarah Goodrich, pinx., drawn on stone by W. Sharp. Small folio, lithograph.

574 PILGRIMS. Certificate of Membership of the Pilgrim Society to His Honor, Samuel T. Armstrong, with autographs of Alden Bradford, President, and B. M. Watson, Secretary. Contains view of landing of the Pilgrims and a view of Plymouth, 1830. Pendleton's lithograph, J. R. Penniman, artist. Size 12 ½ x 15½ inches.

575 PITT, The Right Hon. W. Miller, pinxit, J. Murphy, sculpsit. Pub., London, May 1, 1797, by C. Testolini. Folio, mezzotint, (lower margin stained, but a fine impression).

576 PLOWDEN, Edmund, Serjeant at Law, 1558. T. Stayner, sculp. Small folio, copperplate.

577 PLYMOUTH, Mass. Christ Church, consecrated Oct., 1846. Drawn by E. Hobart, on stone by H. Dacre, P. S. Duval, lith., Phila. 4° lithograph.

578 PORTLAND, Maine. The Town of Falmouth, Burnt by Captain Moet, Oct'r 18, 1775. (Engraved by J. Norman.) Oblong 8° copperplate. Antique black frame.

From "Impartial History of War in America," Boston, 1781, with portraits and plates by J. Norman.

ISRAEL PUTNAM Esq!
MAJOR GENER D. of the Connecticut Forces, and COMMANDER in CHIEF at the Engagement
on BUNKERS HILL near BOSTON, June 17th 1775.

No. 582. Mezzotint Portrait of Israel Putnam.

No. 581. Mezzotint Portrait of Gen Putnam.

579 POWNALL, Thomas, Esq., Member of Parliament, Late Captain-General and Commander-in-Chief and Vice-Admiral of His Majesty's Provinces, Massachusetts Bay and South Carolina, and Lieut.-Gov. of New Jersey. London, printed by R. Sayer, 1777. Cotes, pinxit, Earlom, fecit. Folio, mezzotint, wide margins.

Scratch letter proof before inscription.

580 PRINCE, Thomas A. M. Jno. Greenwood, px., P. Pelham, fecit. Printed for and sold by J. Buck at ye Spectacles in Queen Street, Boston, 1759. Small folio, mezzotint, fine impression in antique black frame.

581 PUTNAM, The Hon^ble. Israel, Esq. Three-quarter length in full uniform, gun slung on his back, sword hanging, right hand is extended. Height, 12 inches, width, 9 inches. A small folio, mezzotint in antique hand carved gilt frame.

An excessively rare American mezzotint, colored in a contemporary style. See reproduction.

582 PUTNAM, Israel, Major-General of the Connecticut Forces and Commander-in-Chief at the Engagement on Bunker's Hill, near Boston, 17 June, 1775. J. Wilkinson, pinxt. Pub. by C. Shepherd, 9 Sept., 1775. Small folio, mezzotint, in oak frame.

A brilliant impression and in fine condition. See reproduction.

583 PUTNAM, Israel, Esq., Major-General of the Connecticut Forces and Commander-in-Chief at the Engagement on Buncker-Hill, near Boston, 17 June, 1775. Joh. Lorenz Rugendas, sculpsit et excudit Aug. Vind. Folio, mezzotint, bright impression.

584 PUTNAM, Rev. Israel W., Pastor of the First Congregational Church, Portsmouth, N. H. Pendleton's Lithography, Boston. Drawn on stone by J. H. Bufford, from a painting by J. G. Cole. Small folio, lithograph.

585 QUAKERS. Benjamin Lay. Woodcut portrait, with printed inscription. 4° broadside.

586 QUEBEC. Authentic Plan of the River St. Laurence from Sillery to the Fall of Montmorenci, with the operations of the Siege of Quebec, under the command of Vice-Admiral Saunders and Major-General Wolfe, 1759. With view of the action gained by the English near Quebec, Sept. 13, 1759. Oblong 4° copperplate.

587 QUINCY, Mass. The Adams Temple (Stone Church) at Quincy; — Tomb of Ex-President John Quincy Adams. Two large woodcuts neatly mounted with mats. Small folio.

Presidents John and John Quincy Adams are entombed beneath this church.

588 REVERE, PAUL. A View of Part of the Town of Boston in New England and British Ships of War landing their troops, 1768. Engraved, printed and sold by Paul Revere, Boston. Small folio, framed.

A rare original colored engraving, somewhat darkened by age and creased by folding, but in very good condition. Probably colored by Christian Remick.

We do not know of an example of this engraving that has appeared for sale at auction during the past 15 years if not longer. That it is much rarer than the Boston Massacre there can be no doubt. Only three copies are known to us at the present time, two being in institutions.

589 REVERE, Paul. Boston Massacre. An early impression from the original copper, engraved by Paul Revere, after it had been cut down. Small 4°, in black frame.

In 1775 Paul Revere engraved the plates for the paper money that had been ordered by the Provincial Congress of Mass., made the press and printed the bills. Sheets of copper suitable for plate engraving were not to be had on account of the Revolution and there being no copper manufactory in the country at this time, forced him to use the reverse side of plates that had been already engraved upon. This copper of the Boston Massacre and the View of 1768, were used in that way. Both coppers were cut down at the bottom, to make the plates the right size, and the Massachusetts currency was engraved on the other side. The original coppers were deposited with the state treasurer, and a few years ago some impressions were taken from them.

590 REVERE. "An Inlisted Montross at his Majesty's North Battery in Boston. P. Revere, sculp. A view of the Battery, the Old North Church and the opposite shore of Charlestown. A reprint from the original copper. Small 4°, in black frame.

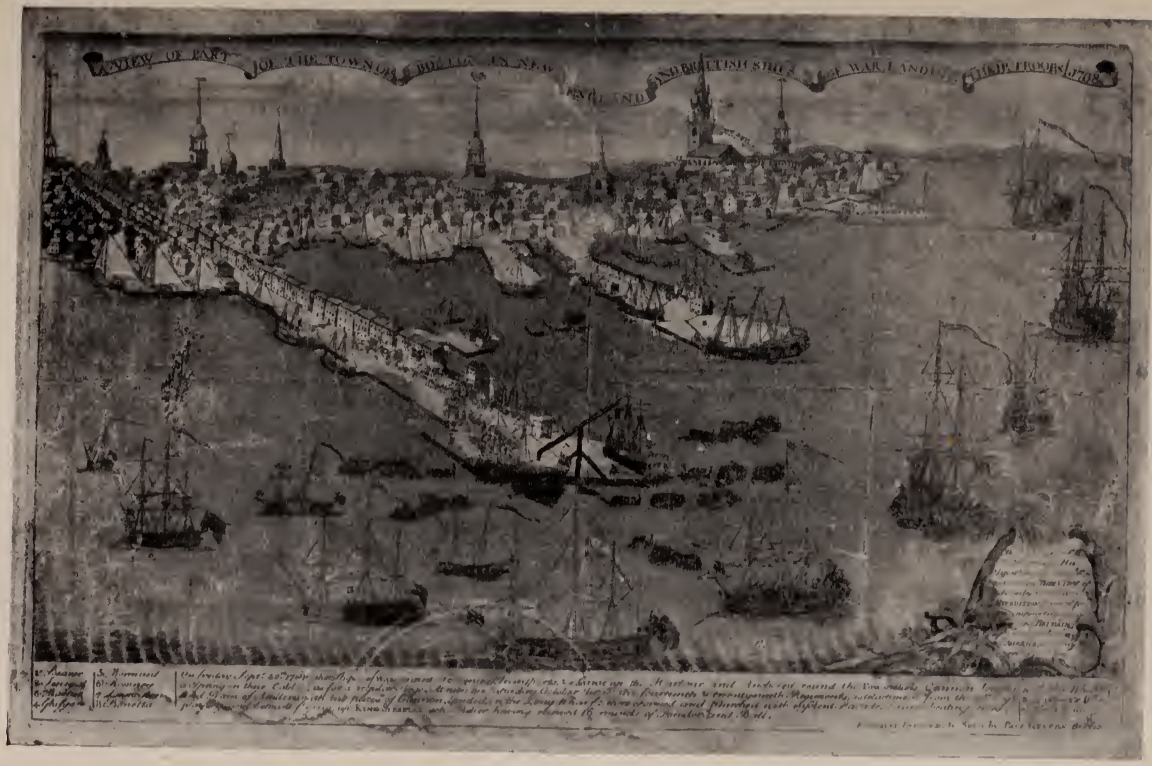
This copper does not appear to have been used as were the coppers of the Massacre and the Landing of the Troops, but is in fine condition, a good, bright impression with full margins.

591 REVERE. The Signal Lights of the Old North Church. Engraving after painting by W. H. S. Pearce. In oval mat and black frame.

592 REVOLUTIONARY Views. D. Chodowiecki, inv. et del., D. Berger, sculpsit, 1784. Series of German views, 16° size, from "Allegmeines Historishes Taschenbuck von M. C. Sprengel, Berlin, 1784." 12 plates, mounted on 2 sheets.

COMPRISES: Burning the Stamped Paper; — Boston Tea Party; — Battle of Lexington; — Bunker Hill; — Congress, July 4, 1776; — Washington entering Trenton, 1776; — Surrender at Saratoga; — Franklin at Court of France; — Landing French Troops in Rhode Island; — Capture of Major André; — Yorktown; — Evacuation of New York.

See also number following Baker, No. 71, for portrait of Washington from the same set.



No. 588. Paul Revere's View of the Landing of the British Troops, 1768.

No. 596. Mezzotint Portrait of Major Robert Rogers.

593 Revolutionary Views. D. Chodowiecki, inv. et del., D. Berger, sculpsit, 1784. From "Allegmeines Historishes Taschenbuck von M. C. Sprengel, Berlin, 1784." 4 plates.

Comprises: American Flag, colored;—Costumes of Washington's Body Guard, Independent Company;—American Rifleman, Pennsylvania Infantry;—Double plate of American coins.

594 Revolutionary Plan. A Representation of the Sea Fight on the 5th of Sept., 1781, between Rear-Admiral Graves and the Count De Grassé. Folio, copperplate.

595 [Romney, George.] Three-quarter length standing facing left. Folio, mezzotint.

Proof before any letters or inscription, brilliant impression.

596 Rogers, Major Robert, Commander-in-Chief of the Indians in the Back Settlements of America. Published as the Act directs, Oct., 1776, by Thos. Hart. Small folio, mezzotint, colored, in black frame.

Brilliant impression, finely colored. See reproduction.

597 Rogers, Major Robert, Commander-in-Chief of the Indiana in the Back Settlements of America. Joh. Martin Will, excudit Aug. Vind. Pub. Oct. 1, 1776, by Thos. Hart, London. Folio, mezzotint.

Brilliant impression, proof state,

598 Rogers, Maior, Comandeur-en-Chef des Indians dans les Habitations derrieres d'Amerique. Peint par Thomlinson à Nouvelle Yorck. Se vend à Londres chez Thom. Hart. Small 4° mezzotint, brilliant impression, wide margins, in antique black and gold frame.

ALBERT ROSENTHAL SERIES.

Rosenthal's Series of Etched Portraits of Revolutionary Patriots and Statesmen, etc. Etched portraits by Max and Albert Rosenthal. 8° India proofs, with wide margins.

599 Biddle, James, 1731–97, Deputy Commissary of the Court of Admiralty. After St. Memin.

600 Blair, John, 1732–1800, Signer of Constitution.

601 Dayton, Jonathan, 1760–1824, Signer of the Constitution.

602 Dick, Elisha Cullen, M. D., died 1825.

603 Franklin, William, 1730–1813, Governor of New Jersey, 1762–1776.

604 Houdon, Jean Antoine, 1741–1828.

605 Lawrence, Thomas, 1689–1754, Mayor of Philadelphia.

606 McDougall, Major-General Alexander.

607 Palfrey, Col. William, Aide-de-Camp to Gen. Washington.

608 Rawle, William, 1759–1836 (after T. Sully).

MAX ROSENTHAL SERIES.

ROSENTHAL. A series of lithographic portraits of Revolutionary Officers, Statesmen and Celebrated Persons connected with Pennsylvanian History during the Revolutionary Period. Drawn by Max Rosenthal, all 8° portraits on 4° sheets, most all private plates and of persons whose portraits are not extant in any other form.

609 ADET, Pierre Auguste, Ambassador to the United States, 1795–1796.

610 ALDEN, Maj. Roger (Rev. officer, Aide to Greene).

611 ALLEN, William, Chief Justice of Pennsylvania, 1751–74.

612 ATLEE, Wm. Aug., Judge of the Supreme Court of Pennsylvania.

613 BOND, Phineas, M. D., ob. 1773.

614 BIDDLE, Charles, Vice-President of the Supreme Executive Council of Pennsylvania.

615 CHEW, Benjamin, Chief Justice of Pennsylvania, born 1722, died 1810.

616 GILMAN, Nicholas, Signer of the Constitution of the United States (from New Hampshire).

617 GOODRICH, Chauncey, United States Senator from Connecticut.

618 GORHAM, Nathaniel, Signer of the Constitution of United States.

619 HAMILTON, James, Governor of Pennsylvania.

620 HANSON, Alexander Contee, Aide to General Washington, Chancellor of Maryland.

621 HAZARD, Ebenezer, Postmaster General.

622 HOPKINSON, Thos., Judge of the Court of Vice Admiralty in Pennsylvania.

623 INMAN, Geo., Lieut. in H. B. M.'s 26th Foot.

624 JOHNSON, Gen. Sir Henry, Bart., born 1748, died 1835.

625 LIVERMORE, Samuel, Member of the Continental Congress.

626 LIVINGSTON, Brockholst, Judge of the Supreme Court of the United States.

627 McHENRY, James (Aide-de-Camp to Lafayette).

628 POWELL, Samuel, Mayor of Philadelphia, 1775–1789.

629 SARGENT, Winthrop, Major in Revolutionary War, Governor of the North Western Territory.

630 TINGEY, Thomas, Commodore United States Navy.

631 WATSON, John Fanning (Author of Annals of Philadelphia).

632 WYNKOOP, Henry, Member of the Continental Congress.

MAX ROSENTHAL SERIES — CONTINUED.

633 YEATES, Jasper, Judge of the Supreme Court of Pennsylvania, 1791–1817.

634 YRUJO, Marquis de Casa, Spanish Minister to the United States, 1796–1806.

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635 RUMFORD, B. T. Graf. v., F. Muller, gest. 4° fine impression in antique frame.

Benjamin Thompson, Count Rumford.

636 RUMFORD. Benjamin, Count Rumford. Painted, engraved and published Apr. 2, 1801, by I. R. Smith. Folio, mezzotint, fine impression.

637 ST. JOHNS. View of St. John's upon the River Sorell, in Canada, with the redoubt, works, etc., taken in 1776, during the war in America. Pub. London, 1789. Oblong 4° copperplate.

638 SARATOGA. Plan of the Position taken by Gen'l Burgoyne on the 10th Oct., 1777, in which the British Army was invested by the Americans under the command of General Gates and surrendered to him on the 16th Oct., 1777. Drawn by Isaac A. Chapman from an original sketch taken by an American officer. G. Fairman, sc. Oblong 4° copperplate.

639 SARATOGA. Plan of the Position which the Army under Lt.-Gen. Burgoine took at Saratoga on the 10th of Sept., 1777, and in which it remained till the Convention was signed. D. Marlin, sc. Pub. by C. Smith, New York. Oblong 4° copperplate.

640 SHAFTESBURY. Anth. Ashley Cooper, Earl of. P. Lely, pinx., J. Houbraken, sculp. Small folio, copperplate.

642 SQUANTUM, Mass. Profile Rock at Squantum, Mass. Mallory, del., and on stone. 4° lithograph.

The landing-place of Myles Standish.

643 STILLINGFLEET, Edward, D.D., late Bishop of Worcester. M. Beal, pinxit, R. White, sculpsit. 4° copperplate.

644 SULLIVAN, Iean, Major-Général d'Armee des XIII Provinces unies en Amerique. Peint par Alexander Campbel a Williambourg en Virginie. Se vend á Londres chez Thom. Hart. Small 4° mezzotint, brilliant impression, in antique black and gold frame.

645 TARLETON, LIEUT.–COL. Sir Joshua Reynolds, S. W. Reynolds. 8° mezzotint, in black frame

Open letter proof on India paper, wide margins, finely colored.

646 TENNYSON, Alfred. Painted by G. F. Watts, engraved by J. Stephenson. Small folio.

647 TILLOTSON, Johannes. G. Kneller, pinxit, Geo. Vertue, sculpsit. Large folio, copperplate.

648 THAYER, Rev. Nathaniel, D.D. Gilbert Stuart, pinxt., W. Sharp, lith. del. Proof on India paper. Folio, lithograph.

649 TOULON. Situation of the French Ships of War at Toulon, Dec. 18, 1793. Pub. 1799. Small folio, copperplate.

650 VANE, SIR HENRY. P. Lely, pinxit, I. Houbraken, sculp., Amst. 1742. Small folio, copperplate.

651 VIEW of the West Bank of the Hudson's Bay three miles above Still Water, upon which the Army under the Command of Lieutenant-General Burgoyne, took poson the 20th, Sept., 1777. Barlow, sculp. Pub. by William Lane, 1789, London. Oblong 4°, copperplate.

652 VIRGINIA. Map of the Maritime Parts of Virginia, exhibiting the Seat of War of Lord Dunmore's depredations in that Colony. Engraved for the Pennsylvania Magazine, P. E. D., delin., R. A., sculp. (Robert Aitkin). Oblong 4° copperplate, mounted on linen.

(Phila., 1775)

Fine brilliant impression of this rare map.

653 WAGGAMAN, GEORGE A. Painted by S. S. Osgood, on stone by A. Newsam, Childs & Lith., Phila. India proof, small folio.

Famous duellist of Congress.

654 WALLACE, Sir William. Schenck & Macfarlane, Lith., Edinburgh. 4° lithograph.

655 WARREN, Major-General Joseph, who gloriously fell in the defence of American Liberty, June ye 17, 1775. Three quarter length seated, facing front, right arm resting on table. Height 11¾, width 10 inches. Small folio, mezzotint in antique hand-carved gilt frame.

An excessively rare American mezzotint. See reproduction.

656 WARWICK, Robert Rich, Earl of Warwick, 1642. Van Dyck, pinxit, J. Houbraken, sculp., 1747. Small folio, copperplate, bright impression.

657 WASHINGTON'S Coach, presented to him on the 30th of April, 1789, when Inaugurated the first President of the United States. Folio, colored heliotype.

658 WASHINGTON Hall, Phila. Drawn by G. Strickland. Oblong 4°, acquatint.

No. 655. Mezzotint Portrait of Gen. Joseph Warren.

No. 1032. Water Color Portrait of George Washington, after Peale.

659 WASHINGTON. Plan of the City of Washington, now building for the Metropolis of America and established as the permanent residence of Congress after the year 1800. B. Baker, sculp., Islington. Pub. by W. Bent, 1793. Oblong 4°, copperplate.

660 WATER-COLOR by M. L. P., 1893. "Old Books." Neatly framed.

661 WEBSTER. Oil Portrait on Glass, by Pryor, a Scotch artist. A very bold and effective portrait suitable for a public hall or school use. In gold frame.

See also portrait of Lincoln.

662 WEBSTER, Daniel. Painted by T. B. Lawson, engraved by C. E. Wagstaff and Jos. Andrews. Folio, mezzotint, colored by hand, in old frame.

With Houdon's bust of Washington on pedestal at the right.

663 WEBSTER, Daniel. Painted by Chester Harding, engraved by J. Andrews and H. W. Smith. Full length standing, right hand resting on table, arm chair at rear. Folio, mezzotint, in gold and black walnut frame.

With Chantrey's statue of Washington in niche at rear.

664 WEBSTER, Daniel. Painted by T. B. Lawson, engraved by C. E. Wagstaff and Jos. Andrews. Very large folio, mezzotint, fine impression.

With bust of Washington on pedestal at side.

665 WEBSTER, Daniel. Half-length, head to right. 4° stipple, finely colored, in gold frame, with gold mat. Very rare.

666 WEBSTER, Daniel. Pendleton's Lithog'y, Boston. 4° lithograph in oak frame.

667 WEBSTER, Daniel. Hand-colored lithograph. Very large folio, with emblematic border, in oak frame.

A very large head in strong colors, suitable for public building or hall use.

668 WEBSTER. Mr. Webster's Library at Marshfield, Mass., with vignette view of the house. Wood engraving by W. Roberts. 4°, in black frame.

669 WEBSTER, Daniel. Souvenir of Marshfield. Lith. by Pirodon, Paris, painted by Healy. Folio, lithograph.

Uncommon portrait of Webster in hunting costume.

670 WEST, Benjamin. Painted by Sir Thomas Lawrence, engraved by Charles Rolls, New York, pub., 1842. Proof on India paper. Large folio.

671 WEST, Benjamin, Painter. L'Apothéose, F. Bacon, sculpt.; — (Six Heads). Extracted from the pictures by Benjamin West. Engraved by E. Scriven. London, pub., 1813. Small folio. (3)

672 WEST, Benjamin. Engraved by J. Fittler from a picture painted by G. H. Harlow, London, 1817. Three-quarter length, standing. India proof, folio.

673 WEST, Benjamin, President of the Royal Academy and Historical Painter to His Majesty. Engraved by T. Holloway after Benjamin West. Small folio, brilliant impression, with folio mat.

674 WHITEFIELD, Rev. George. Lith. of D. W. Kellogg & Co., Hartford, Conn. Small folio, colored lithograph.

675 [WOLCOT, John.] Peter Pindar, Esqr. (Painted by J. Opie, engraved by C. H. Hodges.) Small folio, mezzotint.

676 WOLCOTT, Oliver, Governor of the State of Connecticut. Painted by Sully, engraved by A. B. Durand, New York. Small folio, bright impression.

677 WOOSTER, David, Esq'r, Commander-in-Chief of the Provincial Army against Quebec. London, Published, March 26, 1776, by Thos. Hart. Small folio, mezzotint, finely colored in antique frame.

A brilliant impression, with margins showing plate mark. See reproduction.

678 WOOSTER, David, Esq'r, Commander-in-Chief of the Provincial Army against Quebec. London, pub., 26 March, 1776, by Thos. Hart. Folio, mezzotint, wide margins.

679 WORCESTER, Mass. Map of the Village of Worcester. By E. E. Phelps, July, 1829. With a copy of the Worcester Village Directory to accompany the map. pp. 12. 16° paper. Pub. by C. Harris, Worcester, 1829.

Sold as one lot.

680 WORCESTER. Map of Worcester County. Pub. by Henry J. Howland, 1850. 4° copperplate.

681 WORCESTER Hotel, Worcester, Mass. A lithograph drawn by M. Swett, Senefelder Lith. Press, Boston. India proof. Size 6 x 9½ inches.

Washington stopped at this Hotel in 1789.

No. 677. Mezzotint Portrait of Gen. David Wooster.

No. 686. Mezzotint by Valentine Green, after Peale.

WASHINGTON PORTRAITS.

BAKER NUMBERS.

682 GEN. WASHINGTON. Wm. Angus, sc. Published, Sept. 23, 1785, by J. Fielding, Pater Noster Row. 8°, fine impression.

Baker, No. 3.

683 WASHINGTON at the Age of Twenty-five. J. De Mare. 8°.

Baker, No. 8.

684 GENERAL GEORGE WASHINGTON. R. Peale, pinx't, D. Edwin, sculp. Printed in colours by H. Charles. Pub. by H. S. Tanner, Philadelphia. Small folio, fine condition.

Baker, No. 10.

685 G. WASHINGTON. C. W. Peale, J. B. Forrest Proof on India paper, 4°.

Baker, No. 11.

686 GENERAL WASHINGTON. Peel, pinxit, Philadelphia, Stothard, delin., Londini, J. Brown, excudit, V. Green, fecit, Mezzotinto Engraver to the King of Great Britain. From an original picture in the possession of Mr. Brown. Published by him, April 22, 1785, and sold at No. 10 George Yard, Lombard Street, London. Folio, mezzotint, mounted on stretcher, and framed.

A brilliant impression, open letter proof state, with full margins.

Baker, No. 12. Hart, No. 18, first state of plate, sold on the Carson sale in Phila., Jan., 1904, for $490.

687 S. E. GEORGE WASHINGTON. Général en Chef des Armées des États Unis de l'Amérique. Le B., pinx., J. L., sculp. Small folio.

Baker, No. 18.

688 GEORGES WASHINGTON, Esq^er. Desrais, del., 1782, Le Beau, sculp, Paris. 8° fine impression.

Baker, No. 19.

689 WASHINGTON, Æt. 40. Engraved by J. W. Paradise. 8°.

Baker, No. 27.

690 G. WASHINGTON. C. W. Peale, Geo. Parker. 8°.

Baker, No. 28.

691 G. WASHINGTON. C. W. Peale, J. Rogers. 4°.

Baker, No. 30.

692 HIS EXCEL. G. WASHINGTON, Esq., etc. Engraved by John Sartain, after C. W. Peale. From "Andreana," 1865. 4°mezzotint.

Baker, No. 34.

693 GEORGE WASHINGTON, Commander-in-Chief of ye Armies of ye United States of America. "Don't Tread on Me." Engraved by W. Sharp, from an original picture London, 1785. 8°, fine impression.
Baker, No. 35.

694 WASHINGTON in 1772, Ætatis, 40. Painted by A. Dickinson, engraved by J. W. Steel. 8°.
Baker, No. 36.

695 GENERAL WASHINGTON. J. Trenchard, scp't. From Columbian Magazine. 8°, brilliant impression..
Baker, No. 37.

696 G. WASHINGTON, Generaal der Noord-Americaanen. Rein. Vinkeles, sculp. 8°, fine impression.
Baker, No. 39.

697 WASHINGTON (Georges). Tableau du Temps, Gravé par Wolff. Small folio.
Baker, No. 40.

698 GEORGE WASHINGTON, Commander-in-Chief of the American Army. Printed for J. Hinton, at the King's Arms in Paternoster Row. Engraved for the Universal Magazine. 8°, bright impression.
Baker, No. 43.

699 GEN'L GEORGE WASHINGTON. (London, 1779.) 8°, with wide margins, fine impression.
Baker, No. 54.

700 GENERAL WASHINGTON. Engraved for Murray's History of the American War (London, 1782). 8°, bright impression.
Baker, No. 56.

701 GEORGE WASHINGTON, Eq^er, Général en Chef de l'Armée Anglo-Amériquaine, etc. A Paris chez Esnauts et Rapilly, etc. 8°, fine.
Baker, No. 58.

702 GEORGE WASHINGTON, Eq'er, Général en Chef de l'Armée Anglo-Ameriquaine nommé Dictateur par les Congrés en Fevrier, 1777. 8°, line.
Not in Baker; similar to B. 58. Hart, No. 744.

703 WASHINGTON. Dessiné d'après nature par Du Simitier à Philadelphie. Gravé par Adam. 8°, wide margins.
Baker, No. 63.

704 HIS EXCELLENCY GENERAL WASHINGTON. Pub. May 15th, 1783, by R. Wilkinson, London. Engraved by B. B. E. 8°, brilliant impression, wide margins.
Baker, No. 65.

705 G. WASHINGTON. F. Bonneville, deli., Ruotte, sculp., à Paris, rue St. Jacques, No. 195. 8° stipple.
Baker, No. 6 .

706 General Washington. Drawn from the life by Du Simitiere in Phila., B. Reading, sculp. Published, May 10, 1783, by Wm. Richardson, No. 174, Strand. Small 4°, full size, wide margins, showing plate mark, with mat.

Baker, No. 68.
See under Du Simitiere for the balance of the set.

707 G. Washington. F. Bonneville, deli., Ruotte, sculp., à Paris, rue St. Jacques, No. 195. 8° stipple, wide margins, reimpression.

Baker, No. 69.

708 Genl. Washington. Published Jany. 31, 1784, by John Walker, from an original painting. 8°, line.

Baker, No. 70.

709 The President of the United States. Massachusetts Magazine. Oval, bust in profile after Joseph Wright. 8°, wide margin, shows plate mark.

Baker, No. 77, probably engraved by S. Hill, Boston. Fine impression, with full margins.

710 G. Washington, President of the United States. "The Battle of Prague," favorite Sonate for the Piano Forte, with accompaniments. Boston, Printed & Sold by Graupner, No. 6 Franklin St. An engraved title of a sheet of music, with embellishments and portrait of Washington in centre, in oval, a medallion bust in uniform, head to left. Plate mark measures, height 10¼, width 7¼ inches.

Baker, No. 82. From the etching by Wright. "Only one impression has come under the notice of the writer."— *Baker*.
Said to be engraved by S. Wetherbee, but probably engraved by S. Hill, Boston.

711 Washington. Full bust in uniform. From Force's Picture of the City of Washington. (No inscription.) 12° etched.

Baker, No. 85.

712 General Washington. Parsons' Genuine Edition of Hume's England. 8°, wide margins.

Baker, No. 86.

713 General Washington. T. Holloway. Literary Magazine, 1792. 8°, oval.

Baker, No. 87.

714 General Washington. For the American Universal Magazine (Phila., 1797). 8°.

Baker, No. 89.

715 General Washington. From an original Drawing. Geo. Murray, sculpt. Pocket Magazine. Published by Harrison & Co., Oct. 1, 1795. 12° inlaid to 4°, with mat.

Baker, No. 91.

716 GEORGE WASHINGTON. Elias Dexter, 564 Broadway (O'Neill, after Joseph Wright, 1863). 8°.
Baker, No. 92.

717 WASHINGTON. Engraved by J. A. O'Neill. Private plate, proof on India paper, with wide margins. 4°, mezzotint.
Baker, No. 93.

718 G. WASHINGTON as he appeared while reviewing the Continental Army on Boston Common, 1776. Drawn by N. Fullerton, engraved by G. G. Smith, 1851. 4°.
Baker, No. 96.

719 G. WASHINGTON. Born, Virginia, Feb. 11, 1732, etc. In circle. 8° wide margins.
Baker, No. 97. Hart, No. 155 b.

720 WASHINGTON. Engraved by H. B. Hall. 8°.
Baker, No. 98.

721 G. WASHINGTON. Portrait by Pine, design by Chappel, engraved by G. R. Hall, copyright, 1856.
Baker, No. 99.

722 WASHINGTON. From Houdon's bust. Vignette on title-page of Irving's Life of Washington. Vol. 3, New York, 1859. Large paper, India proof, 4°.
Baker, No. 101.

723 WASHINGTON. The same, without any lettering except "From Houdon's bust." 8°.
Hart, No. 187.

724 WASHINGTON. Wm. Hamlin, sc. Æ. 91. From Houdan's bust, Richmond, Va. Engraved by a roulette. With wide margins.
Baker, No. 102.

725 WASHINGTON. Drawn by J. Wood from Houdon's bust, engraved by Leney. Pub. by Delaplaine, Phila., 1814. 4°, stipple, untrimmed.
Baker, No. 103.

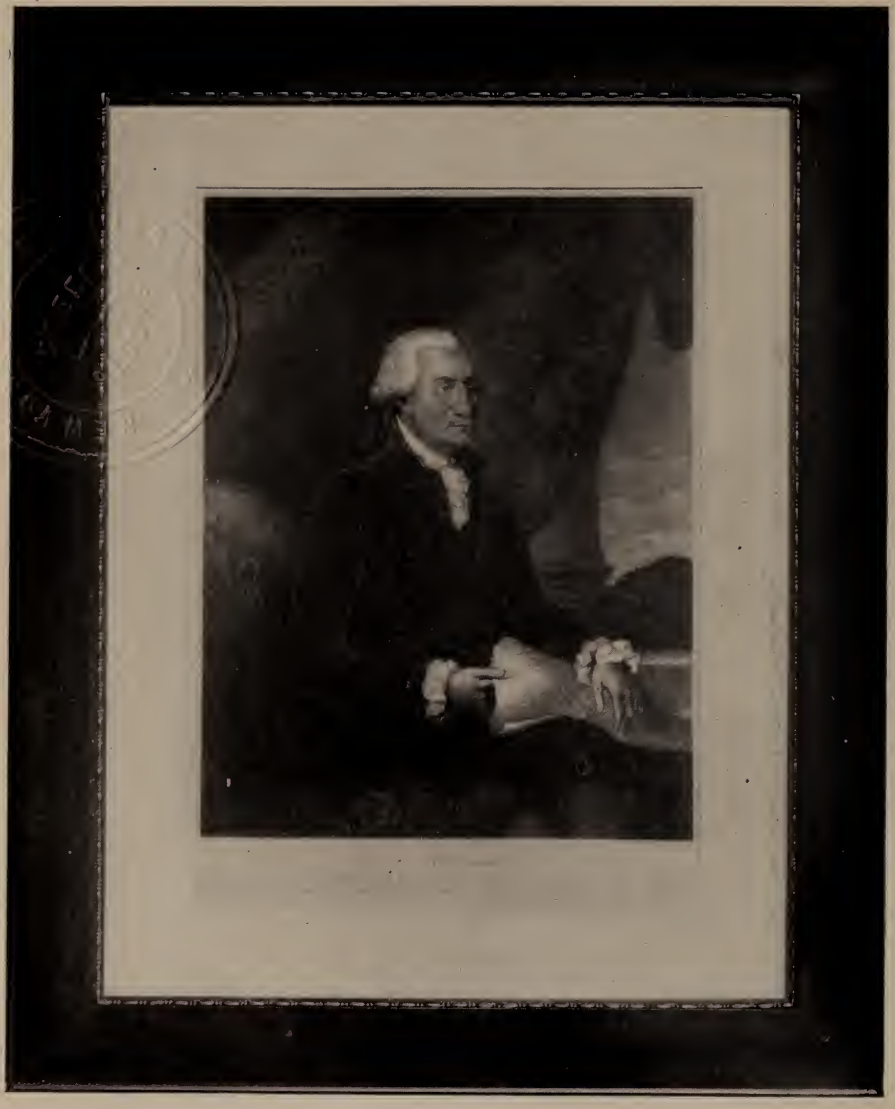
726 [WASHINGTON.] (Ormsby's Pentography.) Folio, wide margins.
Baker, No. 104, proof before letters.

727 WASHINGTON. Houdon's bust, head to left in profile. Oval, height 7½, width 5¾ inches; cut to oval and mounted on India paper, 4°. (Ormsby's Pentography).
Baker, No. 104, cut down.

728 GEO. WASHINGTON. From Houdon's statue at Richmond. engraved by Geo. Parker. India proof. 8°, wide margins.
Baker, No. 105.

729 G. WASHINGTON. From Houdon's Bust, engraved by G F. Storm. 12°, stipple.
Baker, No. 107.

No. 1032. Oil Painting of George Washington.



No. 738. Mezzotint by Savage.

730 WASHINGTON. Designed by H. Billings, engraved by American Bank Note Co. Copyright, 1859. In circular frame, 3 inches in diameter, made from wood grown at Mt. Vernon.

Baker, No. 110.

731 G. WASHINGTON. Eng'd by H. B. Hall, N. Y., 1865. J. Peale, pinx., 1788. Private plate. 8°.

Baker, No. 111.

732 G. WASHINGTON. Eng'd by H. B. Hall, N. Y., 1865. J. Peale, pinx., 1788. Private plate, full size, showing plate mark. 4°, India proof.

Baker, No. 111.

733 GEORGE WASHINGTON. Gravé d'après le Camée peint par Madame de Brehan à New York en 1798. Dirigé par P. F. Tardieu, gravé par Roger. 8°, brilliant impression.

Baker, No. 113.

734 G. WASHINGTON. Bust in profile to right, laureated. Vignette 2 8-16 inches high. Small 4°, proof on India paper.

Baker, No. 114.

735 GEORGE WASHINGTON. Eng'd by Wm. E. Marshall, from a portrait by Guiligher belonging to E. Belknap. 8°, bright impression.

Baker, No. 115.

736 GEORGE WASHINGTON, Esqr. President of the United States of America. Full bust in uniform, head to right. Oval in rectangle. Painted and engraved by E. Savage. From the original picture painted in 1790 for the Philosophical Chamber at the University at Cambridge. Pub. Feb. 7, 1792, by E. Savage, 29 Charles Street, Middl[x] Hospital. 4°, fine dark impression, full margins, untrimmed.

Baker, No. 116.

737 [WASHINGTON.] A lithograph portrait of Washington, similar to Baker, 116, painted by Savage, but the portrait is reversed, head to left, no inscription or publisher, with wide margins, same size as preceding. 4°.

738 GEORGE WASHINGTON, President of the United States of America. From the original portrait painted at the request of the Corporation of the University in Cambridge in Massachusetts. Nearly full length seated at table, face to right, height 18 in., width 13 14-16 in., with margins. Folio, mezzotint, in rosewood frame.

Baker, No. 119. "Only two impressions have come to the knowledge of the writer." — *Baker.*

A brilliant impression of this exceedingly rare portrait of Washington, by Savage. See reproduction.

739 GEORGE WASHINGTON, Esq'r. President of the United States of America. E. Savage, pinx. et sculp. Published June 25, 1793, by E. Savage, No. 54 Newman St. Folio, mezzotint, good margins, in oak frame.

Baker, No. 118, untrimmed and fine clean impression.

740 WASHINGTON Family. George Washington, his Lady and her two grandchildren by the name of Custis. Painted and engraved by E. Savage. Phila., pub. 1798, by E. Savage and Robt. Wilkinson, 58 Cornhill, London. Oblong folio, stipple, in fine rosewood frame.

Baker, No. 120, a brilliant impression.

741 WASHINGTON. Marckl, del., Bertonnier, sculp. Publié par Pourrat à Paris. 8°.

Baker, No. 121.

742 WASHINGTON. Engraved by J. C. Buttre, New York, after a painting by Edward Savage. 4°, India proof.

Baker, No. 122.

743 GEORGE WASHINGTON, Esq^R. E. Savage, pinxet, Wm. Hamlin, sculp., Providence. 4° mezzotint, good margins, brilliant impression.

Baker, No. 124.

744 GEN'L GEORGE WASHINGTON. E. Savage, pinx't, Wm. Hamlin, sct. Prov'd. "Farnsworth Edition." 8°.

Baker, No. 126.

745 GEN'L GEORGE WASHINGTON. Wm. Hamlin, sculp. A miniature portrait, height 10-16 inch, width 7-16 inch, with broad margins, being 9⅜ by 12 inches, modern impression.

Baker, No. 127.

746 GEORGE WASHINGTON, President of the United States of America. Engraved by S. Hill. 8°, brilliant impression.

Baker, No. 129.

747 WASHINGTON. Savage, pinx., O'Neill, sc. Engraved for the Washingtoniana. 8° size.

Baker, No. 131.

748 GEORGE Washington, President of the United States. Savage, pinxt., Rollinson, fct. 8°, stipple.

Baker, No. 132.

749 GEORGE WASHINGTON, President of the United States of America. I. Scoles, del. et sculpt. Published by Smith, Reed and Wayland. 8°.

Baker, No. 134.

750 G. WASHINGTON. Savage, pinx., Tanner, sc. Royal 8° wide margins.

Baker, No. 135.

751 G. WASHINGTON. Trumbull, Bannister. 8° mezzotint.

Baker, No. 138.

752 WASHINGTON. Burt. Etched. 8°.
Baker, No. 140.

753 GENERAL Washington. Painted by John Trumbull, Esqr. Engraved by T. Cheesman. London, pub. by A. C. de Poggi. Large folio, fine impression in oak frame.
Baker, No. 141.

754 WASHINGTON. Engraved by A. Daggett from the original painting by Col. Trumbull. 8°, stipple.
Baker, No. 143, later impression.

755 GEORGE WASHINGTON. Engraved by A. B. Durand from the full-length portrait by Col. Trumbull. New York, 1834. 4°, line.
Baker, No. 144.

756 WASHINGTON. Geoffroy, sc. Publié par Furne, Paris, 8°, stipple, proof on India paper.
Baker, No. 145.

757 GEORGE WASHINGTON. Ledger Carrier's Annual Greeting, 1856. Engraved and printed by Illman & Sons. Small folio.
Baker, No. 150.

758 WASHINGTON. Guemied, del., E. Monnin, sculp. 8° (corner slightly foxed).
Baker, No. 153.

759 G. WASHINGTON. Engraved by Read after Trumbull. George Willis, Covent Garden. 12°.
Baker, No. 154.

760 GENERAL WASHINGTON. Engraved by John Rogers from the picture by Col. Trumbull. 8°.
Baker, No. 155.

761 GEORGE WASHINGTON. Engraved by W. E. Tucker, from an original painting. 8°.
Baker, No. 157.

762 GEN. WASHINGTON (on the Battle Field at Trenton). Engraved by W. Warner, from the original picture by Col. John Trumbull in the possession of Yale College, New Haven. Large folio, mezzotint, proof.
Baker, No. 158.

763 G. WASHINGTON, 1796. F. Boft, f., 1796. 8°.
Baker, No. 161.

764 GEO. WASHINGTON. Granger, sculpt. 8°, inlaid.
Baker, No. 163.

765 GEO. WASHINGTON. W. Granger, sc. Pub. 1794. Oval. 8°.
Baker, No. 164.

766 GEORGE WASHINGTON. Nach Frey, gest V. Krethlow. Zwickau b. d. Geb. Schumann, 1818. 8°, stipple.
Baker, No. 165.

767 WASHINGTON. From the bust, by G. Ceracchi, taken from life. H. B. Hall. 8°, vignette.
Baker, No. 166.

768 WASHINGTON. Drawn by J. G. Chapman, eng'd by J. F. E. Prud'homme. 12°, stipple.
Baker, No. 167.

769 WASHINGTON. O'Neill, N. Y. Painted by Williams for Alexandria Washington Lodge, No. 22, Va., 1794. 8°.
Baker, No. 168.

770 G. WASHINGTON. Rollinson, sculpt. Published by I. Reid. New York, 1796. 8°, stipple.
Baker, No. 172.

771 GEORGE WASHINGTON. Engraved by J. C. Buttre, from a portrait by Wertmuller. 8°.
Baker, No. 175.

772 G. WASHINGTON. From the original picture in the possession of Chas. Aug. Davis, Esq., New York. 4°.
Baker, No. 176.

773 WASHINGTON. Engraved by Joseph Andrews (after Stuart). 4°, size.
Baker, No. 177.

774 GENERAL WASHINGTON. Engraved by J. Baker. Published May 10th, 1800, by W. Bent. 8° fine impression.
Baker, No. 178.

775 G. WASHINGTON. Eng'd by V. Balch from a painting by G. Stuart. 8°, line.
Baker, No. 179.

776 WASHINGTON. Ballin, del. et sculp. Paris. 8°.
Baker, No. 180.

777 G. WASHINGTON. Painted by G. Stuart, engraved by G. J. Bather, Jr. 8° stipple.
Baker, No. 182.

778 G. WASHINGTON. Dalla Libera. I. W. Baumann, sct., Mchn. Printed and published by G. G. Lange at Darmstadt. 8°, line.
Baker, No. 183, later impression as described.

779 G. WASHINGTON. I. W. Baumann, sc., Mchn., 1849. 8°, line.
Hart, No. 846 b. Proof with engraver's name only.

780 G. WASHINGTON. Galerie Napoléon. Bertonnier, sculp. 8°, line.
Baker, No. 184.

781 G. WASHINGTON. The same, with ornaments and lines removed, no inscription. India proof, 8°, wide margins.
Baker, No. 184 b.

782 G. WASHINGTON. The same, with ornaments removed, has double lines and facsimile signature. 8°.

Hart, No. 500 a. Proof before all lettering.

783 WASHINGTON. Stuart, pinxt., C. Burt, sc. Proof on India paper. 8°, wide margins.

Baker, No. 187.

784 WASHIINGTON. J. C. Buttre after Stuart. 8°.

Baker, No. 188.

785 WASHINGTON, George and Martha. G. Stuart, J. C. Buttre. Large heads in oval. 8°. (2)

Baker, No. 189.

786 WASHINGTON. J. C. Buttre after Stuart. 8°.

Baker, No. 190.

787 GEORGE WASHINGTON. Engraved and published by J. C. Buttre, border designed by W Momberger, painted by G. Stuart, Baker, No. 191; — Martha Washington, companion to above, same style. Folio, mezzotints, bright impressions. (2)

788 THE PRESIDENTS of the United States. For the New York Mirror, 1834. Designed by Robert W. Weir, engraved by J. W. Casilear. Contains portraits of George Washington, John Adams, Thomas Jefferson, Madison, Monroe, John Quincy Adams and Andrew Jackson. Small folio.

Baker, No. 192.

789 GENERAL WASHINGTON. J. Chapman, sc. Published as the Act directs, March 1, 1800. 8°.

Baker, No. 193, first state of the plate finely colored.

790 GENERAL WASHINGTON. Engraved for the Encyclopædia Londiensis, 1828. 4° size.

Baker, No. 193.

791 GENERAL WASHINGTON. Painted by Gilbert Stuart, 1797, engraved by John Chorley, Boston. Printed by Isaac Cary. Large folio.

Baker, No. 194, a variation of the printer from Baker.

792 WASHINGTON, George. Iconographie Instructive. Mlle. Coigneto, sc. 8°, with printed biography.

Baker, No. 196.

793 GIORGIO WASHINGTON. Stuart, pin. Dall' Acqua, inc. 8°.

Baker, No. 197.

794 WASHINGTON. Vernier, del., Lemaitre, dir., Delaistre, sc. 8°.

Baker, No. 199.

795 WASHINGTON. The same, with double titles, 8°.

Hart, No. 319 a.

796 WASHINGTON. (By Dooney.) Bust, head to right. 8° mezzotint, wide margins.
Baker, No. 202.

797 WASHINGTON. Painted by G. Stuart, engraved by A. B Durand. 8°.
Baker, No. 206.

798 WASHINGTON. From the original painting by Stuart in the Old Hall of Representatives in the Capital at Washington. 12°.
Hart, No. 356.

799 WASHINGTON. Stuart, Edwards. London, George Virtue, with oval border.
Baker, No. 207.

800 WASHINGTON. Stuart, Edward. London, George Virtue, with rectangular border added. New York, Virtue & Yoston.
Hart, No. 320 e.

801 GEORGE WASHINGTON, Esq'r. Engraved from an original picture by D. Edwin. India proof, 4°.
Baker, No. 208, second state.

802 GEO. WASHINGTON. D. Edwin, *sc.* 8°, with folio mat.
Baker, No. 210.

803 GEO. WASHINGTON. D. Edwin, *fc.* 8°.
Hart, No. 362 a.

804 G. WASHINGTON. Stuart head to left, face fine stipple, rest coarse stipple.
Hart, No. 474, similar to Hart, No. 365.

805 G. WASHINGTON. The same, with heavily shaded background.

806 WASHINGTON. Engraved from Stuart's Painting, Philad'a. Published by Joseph Parker. 4°.
Baker, No. 211, second state.

807 GEORGE WASHINGTON. Edwin, sc. 8°.
Baker, No. 212.

808 WASHINGTON. A Nation's Joy. Edwin, sc. 16°.
Baker, No. 213.

809 WASHINGTON. Edwin, sc. "Take him for all in all, We ne'er shall look upon his like again." Vignette.
Baker, No. 215.

810 WASHINGTON, Adams, Jefferson, Madison. D. Edwin & G. Murray. 8°.
Baker, No. 218.

811 GENERAL GEORGE WASHINGTON. Painted by Stuart, engraved by William Ensom. London, 1822. Proof on India paper, 4°.
Baker, No. 219.

812 WASHINGTON. G. Stuart, pinxt., G. Fairman, sculpt. Oval, with border and diverging rays. 8°.
Baker, No. 220.

813 WASHINGTON. The same.
Baker, No. 220. Hart, No. 373.

814 WASHINGTON. Drawn by B. Trott from Stuart Picture, engraved and published by G. Fairman. First state, fine impression, full margins.
Baker, No. 221.

815 WASHINGTON. Fairman & Childs, sc. Drawn by B. Trott from Stuart's Picture.
Hart, No. 372 b.

816 GEORGE WASHINGTON. Engraved by Fenner, Sears & Co., from a painting by Stuart. London, published May 2, 1831, by R. Ackermann, 96 Strand, etc. 4°, India proof.
Baker, No. 222.

817 GEORGE WASHINGTON. From the Original Painting by Stuart. The London Printing and Publishing Co. Oval, with border added. 4°.
Hart, No. 311 f.

818 WASHINGTON. Stuart head to left in rectangle, with vignette beneath, oak leaf border. 4°.
Baker, No. 222, without publication line.

819 GEORGIUS WASHINGTON. G. Longhi, dis., G. G. Felsing, inc., Paris, etc. Small folio.
Baker, No. 223.

820 GEORGE WASHINGTON. Engraved by James Fittler, etc. London, 1804. 8°, wide margins.
Baker, No. 226.

821 GEORGE WASHINGTON. Engraved by James Fittler, etc. London, 1804. 8°, an early impression.
Baker, No. 226. Hart, No. 321 c.

822 HIS EXCELLENCY GEORGE WASHINGTON, Lieut.-Gen'l of the Armies of the United States of America. F. Bartoli, pinx., J. Galland, sculp. Folio, wide margins. "By Ferrai & Dupin, Baltimore."
Hart, No. 789 a.

823 HIS EXCELLENCY GEORGE WASHINGTON. T. Bartoli, pinx. J. Galland, sculp.
Harte, No. 789 b.

824 GEORGE WASHINGTON. Geoffroy, d'après le tableau de Stuart. 8°, stipple.
Baker, No. 229.

825 G. WASHINGTON. Stuart head to left, vignette, stipple and line, height 3½, width 4 inches. 8°.
Similar to Baker, No. 229.

826 GEORGE WASHINGTON. G. Stuart, pinxt., S. H. Gimber, sculp. Folio, mezzotint.

Baker, No. 230, brilliant impression.

827 WASHINGTON. American Star. Portraits of Washington, Jefferson, Madison and John Adams. New York, Designed, Engraved and Published by Thos. Gimbrede, Jan. 30, 1812. Printed by Andrew Maverick. Oblong 4° sheet.

Baker, No. 231.

828 WASHINGTON. Portrait of Washington, painted from life by Stuart. Engraved by Ed. Girardet. Pub. par Goupil, Paris. Folio, full margins.

Baker, No. 233.

829 GEN'L GEORGE WASHINGTON. Stuart, pt., Gimbrede, sc. 12°.

Baker, No. 232, without publication line.

830 GEORGE WASHINGTON. Drawn by B. Trott, engraved by C. Gobrecht, Wm. Smith, 706 South 3d St., Phila. 4°, stipple, colored.

Baker, No. 235.

831 GEORGE WASHINGTON. Drawn by B. Trott, engraved by C. Gobrecht. 4°, stipple.

Baker, No. 235.

832 GEORGE WASHINGTON. Drawn by B. Trott, engraved by C. Gobrecht, Wm. Smith, 706 South 3d St., Phila. 4°, stipple.

Baker, No. 235.

833 WASHINGTON. Full bust, head to left. Mezzotint and line. Proof before letters. 4°.

Baker, No. 237.

834 WASHINGTON. From the original Picture in the Boston Athenæum, taken from life in 1795. G. Stuart, H. B. Hall. 8°.

Baker, No. 238.

835 G. WASHINGTON. Stuart head to left, vignette ruled to rectangle, height 6 14-16, width 5 8-16 inches. 4°.

Similar to Baker, No. 238.

836 G. WASHINGTON. G. Stuart, H. B. Hall. 8°.

Similar to Baker, No. 238, but smaller size (evidently same plate cut down), height 5 inches, width 3 3-4 inches, facsimile signature added.

837 WASHINGTON. Full bust, head to left, vignette. Proof on India paper before all inscriptions. 4°, wide margins.

Baker, No. 239, before inscription.

838 G. WASHINGTON. Etch'd by H. B. Hall from a picture by Stuart. Etching, 8°, with wide margins.

Baker, No. 241.

839 G. WASHINGTON. Eng'd by H. B. Hall & Sons, 13 Barclay St., New York. From the painting by Gilbert Stuart. Proof on India paper, 4° etched.
Baker, No. 241.

840 WASHINGTON. G. Stuart, G. R. Hall. 8°.
Baker, No. 244.

841 WASHINGTON. Etch'd by Alice Hall, Aged 18. 1866. India proof, 4°.
Baker, No. 245.

842 WASHINGTON. G. Stuart, pinx. Eng. by J. Halpin. New York, pub. by John S. Taylor, 143 Nassau St. Large folio, mezzotint.
Baker, No. 246.

843 IORGE WASHINGTON. Painted by Stuart, engraved by Hatch. 12°.
Baker, No. 249.

844 GENERAL Washington. Painted by Gabriel Stuart, 1797, Engraved by James Heath, etc. Folio, full margins. bright impression.
Baker, No. 250.

845 GENERAL WASHINGTON. Engraved by J. Heath from an original picture by Stuart, London, 1807. 8°, stipple.
Baker, No. 251.

846 WASHINGTON. Painted by G. Stuart. Engraved by J. H. Hills. Folio (stained).
Baker, No. 252.

847 WASHINGTON. Group of nine Presidents. Washington to Harrison. Landsdowne portrait, engraved by J. C. Hills, height 2 7-16 inches. 8°.
Baker, No. 253.

848 GENERAL WASHINGTON. Holl, sculpt. With biography. 8°, India proof.
Baker, No. 255.

849 GEO. WASHINGTON. Painted by C. G. Stuart, engraved by W. Holl, London, 1830. India proof, original impression. 4°, stipple.
Baker, No. 257.

850 GEO. WASHINGTON. The same, without engraved border, but with date line, etc. 8°, India proof.
Baker, No. 257, later impression.

851 GEO. WASHINGTON. Stuart head to left. London, pub. by Thos. Kelly. 8°.
Baker, No. 257, later impression, with the borders and ornaments removed.

852 GEORGE WASHINGTON. Engraved by T. Holloway from a picture painted by Mr. Stuart in 1795, in the possession of Samuel Vaughan, Esq. Pub. by T. Holloway, 1796. Folio.

Baker, No. 258.

853 WASHINGTON. Engraved by W. Humphreys. Charles Knight, London. 8°, stipple.

Baker, No. 259.

854 GEORGE WASHINGTON. Drawn by Hoppner Meyer from the painting by G. Stuart, engraved by T. Illman. 8°, stipple, good margins.

Baker, No. 260.

855 GEORGE WASHINGTON. Stuart, pinxt. Eng'd by Illman & Co. 8°.

Baker, No. 263.

856 GEN. WASHINGTON. Stuart, pinxt., S. S. Jocelyn, sculpt. 12°, line.

Baker, No. 265.

857 GEORGE WASHINGTON. D. C. Johnston, sc. 12°, stipple.

Baker, No. 266.

858 WASHINGTON. Engraved by T. Kelly, painted by Gilbert Stuart. Pub. New York, 1836. Folio, framed.

Baker, No. 267, first issue of the plate. Represents Washington at Dorchester Heights.

859 G. WASHINGTON. Painted by Stuart, engraved by T. Kelly. Published by Samuel Walker, Boston. 8°, untrimmed.

Baker, No. 268.

860 G. WASHINGTON. Barralet, direxit., Lawson, scul. Published by R. Campbell & Co. 8° inlaid to 4°, with mat.

Baker, No. 273.

861 GEO. WASHINGTON. Leney, sc., N. Y. 8° stipple.

Baker, No. 274.

862 WASHINGTON. Stuart, pinx't, Leney, sc. 8° stipple.

Baker, No. 275, without the line Washington Benevolent Society.

863 GEO. WASHINGTON. Leney, sc., N. Y. "Engraved for the Washington Benevolent Society."

Baker, No. 276.

864 GEO. WASHINGTON. The same. Leney, sc., N. Y. "Engraved for the Washington Benevolent Society of New Jersey."

Baker, No. 276, a variation. See note to Hart, No. 412.

865 GEORGE WASHINGTON. Bust, head to left. Proof on India, 8°, wide margins.

Baker, No. 276, reprint without engraver's name.

866 Geo. Washington. "Engraved for the Washington Benevolent Society."

Similar to Baker, No. 276. Hart, No. 414a.

867 George Washington. Engraved by J. B. Longacre from a miniature by Mr. Trott. 4° stipple.

Baker, No. 278.

868 Washington. Painted by Stuart, engraved by J. B. Longacre. C. S. Williams, New Haven, Ct. 8° stipple.

Baker, No. 279.

869 Washington. Painted by Stuart, engraved by J. B. Longacre. 8° stipple, wide margins.

Baker, No. 279, with publication line removed.

870 Washington. The same, without the facsimile signature, etc. Plate has been cut down ¼ of an inch and relettered. 8° stipple.

Baker, No. 280. See Hart, No. 421, etc.

871 Washington. Engraved by J. B. Longacre from a painting by G. Stuart. With facsimile signature. 8° stipple, wide margins.

Baker, No. 280.

872 Geo. Washington. Stuart head to left, height 4¾ inches, width 3 14-16 inches. 8° stipple.

Similar to Baker, No. 280, by Longacre.

873 Georgius Washington. Gpe. Longhi, dis. ed inc. per Dalla Libera. Small folio, wide margins.

Baker, No. 281.

874 Washington. French Lithograph. H. Grevedon, 1826, del., Lith. de C. Molle. Bust, head to right, similar in style to the engraving by Longhi. Small folio.

Baker, No. 281.

875 Georges Washington. Premier President des États-Unis d'Amerique. À Paris, chez l'Auteur, Rue des Francs Bourgeois, etc. Imperial 8° stipple.

Baker, No. 282.

876 Washington, Géorges. Without publication line. 8° stipple.

Baker, No. 283, a variation.

877 Geo. Washington, Esq'r. Engraved by K. Mackenzie from an original picture. London, pub. by G. Cawthorn. 8°.

Baker, No. 284.

878 George Washington. Gravé par Macret, etc. 8° stipple.

Baker, No. 285.

879 G. Washington. Engraved by Wm. E. Marshall. Proof on India paper, before letters.

Baker, No. 286. A beautiful impression, with wide margins.

880 G. WASHINGTON. Engraved by William E. Marshall. Folio.

Baker, No. 286, with following line added, "Presented to Subscribers for the Christian Union, J. B. Ford & Co., Publishers, New York."

881 WASHINGTON. Nach dem Gemälde im Capitol. 8°, line.

Baker, No. 288, the second state.

882 WASHINGTON. McCarty, sculpsit. 8° stipple.

Baker, No. 290.

883 GEORGE WASHINGTON. Engraved and published by John C. McRae, 100 Liberty St., N. Y., folio. Baker, No. 291; — Martha Washington, a companion to above, folio, full margins, bright impressions. (2)

884 WASHINGTON. Engraved by J. H. Nesmith. 8°.

Baker, No. 293.

885 WASHINGTON. The Lansdowne Portrait. Height 4 10-16 inches, width 3 1-16 inches. 12°.

Similar to Baker, No. 293, but smaller.

886 GEO. WASHINGTON, Esq. C. G. Stuart, pinx., W. Nutter, sculpt. London, pub. 1798. Small folio.

Baker, No. 294.

887 WASHINGTON. Painted by Gilbert Stuart, eng'd on steel by W. L. Ormsby, N. Y. Folio.

Baker, No. 297.

888 WASHINGTON. Engraved by Mel. Pekenino, Phila., 1822. 4° stipple.

Baker, No. 300, background fine stipple, shaded on the edges. Hart, No. 431.

889 WASHINGTON. Painted by Gilbert Stuart, engraved by O. Pelton. Published by Gurdon Bill, Springfield, Mass. Large folio, proof.

Baker, No. 301. Hart, No. 291 a.

890 WASHINGTON. Eng'd by Geo. E. Perine, N. York. 8°, India proof, wide margins.

Baker, No. 302.

891 WASHINGTON. (After Longhi.) Engraved by Geo. E. Perine, N. York. India proof. 4°.

Baker, No. 303.

892 WASHINGTON. Perkins & Heath, patent hardened steel plate. 12°.

Baker, No. 304.

893 WASHINGTON. Stuart head to left, height 2 4-16, width 1 10-16 inches. Inlaid to royal 8°.

Similar to Baker, No. 304, but a different plate.

894 GEORGE WASHINGTON. Stuart, del. ad viv. L. Portman, sc. A. Loosjes, Pz. exc., 1805. 8°.

Baker, No. 306.

895 GEORGE WASHINGTON. L. Portman, sc. Stipple, fine impression. 8°, untrimmed, shows plate mark.
Baker, No. 306. Hart, No. 329b.

896 PRO PATRIA. Washington Benevolent Society. Oval, height 2 inches, width 1 7-16 inches. 12°, stipple.
Similar to Baker, No. 308, without the figure of Fame.

897 PRO PATRIA. Washington. The same (words Benevolent Society cut off). Neatly mounted on India paper, with wide margins. 4°.
Baker, No. 308, variation.

898 GEO. WASHINGTON. Stuart head to left, in oval, and outside line, coarse stipple, height 2 inches. 12°.
Similar to Baker, No. 308.

899 GENERAL WASHINGTON. Engraved by W. Ridley. European Magazine, 1800. 8°, stipple, untrimmed.
Baker, No. 311.

900 G. WASHINGTON. P. F. Rothermel, pinx't, A. H. Ritchie, sc. Boston, L. A. Eliot & Co. (Copyright by R. A. Bachia & Co., 1852). Large folio, mezzotint.
Baker, No. 312.

901 G. WASHINGTON. (P. F. Rothermel, pinx't, A. H. Ritchie, sc.) Large folio, mezzotint. Signed Artist's Proof before any letters.
Baker, No. 312.

902 GEORGE WASHINGTON. I. Rogers, sc., 381 B. W. 8°, stipple.
Baker, No. 316.

903 WASHINGTON. G. Stuart, p. On steel by H. S. Sadd. Small folio, mezzotint.
Baker, No. 320.

904 G. WASHINGTON. Engraved by J. Sartain. Mezzotint, 4°.
Baker, No. 322.

905 G. WASHINGTON. Stuart head to left, vignette. 8° mezzotint, plate worn.
Similar to Baker, No. 322.

906 WASHINGTON. G. Stuart, J. Sartain. 8°, mezzotint.
Very similar to Baker, No. 322, but a different plate.

907 WASHINGTON. Engraved by John Sartain, the original picture by Gilbert Stuart. Small folio, mezzotint, India proof before all letters, brilliant impression.
Baker, No. 323.

908 WASHINGTON. The "Tea Pot Portrait." Not signed but as described in Baker, No. 324. Height 6 9-16, width 4 15-16 inches. 8°, mezzotint.

909 GEORGE WASHINGTON. Engraved and published by William Sartain, 728 Sansom St., Phila. Folio, mezzotint, brilliant impression.

Baker, No. 326.

910 GEN'L GEORGE WASHINGTON departed this life, Dec'r 14, 1799. Aged 68. Publish'd by I. Low, N. York. Scoles, sc.

Baker, No. 327.

911 GEORGE WASHINGTON. Scoles, sc. 16°.

Baker, No. 327, a variation, with only the name George Washington and signature of engraver, all other inscriptions removed.

912 GEN'L WASHINGTON, Born Feb'r 22, 1732, Died Dec'r, 14, 1799. Published by M. Carey. 12°, stipple.

Baker, No. 328.

913 GEORGE WASHINGTON. Scoles, sculp. 8°.

Baker, No. 329.

914 GEN'L GEORGE WASHINGTON. I. R. Smith, Boston. 12°, stipple.

Baker, No. 331.

915 WASHINGTON. (By H. W. Smith.) Stuart head to left, oval in rectangle. Proof on India paper before letters, except "Copyright by S. Walker, Jun." 4°, wide margins.

Baker, No. 332.

916 GEORGE WASHINGTON, LL. D. (1790). G. Stuart, R. Soper. Published by J. C. Buttre, N. Y. Imperial 8°, stipple.

Baker, No. 335.

917 G. WASHINGTON. B. Tanner, sc. 8°, stipple.

Baker, No. 340.

918 GEORGE WASHINGTON. Painted by G. Stuart, eng'd by J. Thomson. 8°, stipple.

Baker, No. 342.

919 G. WASHINGTON. Stuart head to left in rectangle, height 4 11-16, width 3 8-16 inches. 4°.

Similar to Baker, No. 342.

920 G. WASHINGTON. Another, height 4 11-16, width 3 9-16 inches. 8°.

Similar to Baker, No. 342.

921 GEORGE WASHINGTON. Painted by G. Stewart, engraved by C. Tiebout. Pub. by C. Tiebout, N. Y., 1800. Small folio, fine impression.

Baker, No. 343.

922 GENERAL WASHINGTON. Painted by G. Stuart. Engraved by S. Topham. Leeds, published by Davies & Booth. 8°, line.

Baker, No. 346.

923 GEORGE WASHINGTON. Painted by G. Stuart. Published by John Dainty, Phila. Eng'd by A. B. Walter. Royal 8°, mezzotint.

Baker, No. 348.

924 WASHINGTON, Martha. Painted by Stuart. Eng'd by A. B. Walter, pub. by John Dainty. Oval mezzotint, royal 8°.

Companion to Baker, No. 348.

925 G. WASHINGTON. Engraved by T. B. Welch, from a portrait by G. Stuart. 8°, mezzotint.

Baker, No. 350.

926 WASHINGTON. Engraved by Thomas B. Welch (by permission from the original portrait by Gilbert Stuart in the Athenæum, Boston. Pub. by George W. Childs, Phila. Lettered "Proof," printed by A. E. Lent & Co., Phila. Large folio.

Baker, No. 351. A lettered proof.

927 GEORGE WASHINGTON. Inaugurated President, 1789. A. Willard. History of the United States. Hartford, pub. for subscribers, 1823. 12°, stipple.

Baker, No. 352, a variation.

928 GEORGE WASHINGTON. The same. 12°, stipple.

Baker, No. 352, a variation from the preceding, the date 1824.

929 WASHINGTON. Full bust in oval, head to left, height 7 inches, width 6 11-16 inches. Proof before letters. 4°.

Baker, No. 354.

930 WASHINGTON. Trott, Delt., Wright, Engraver, N. Y. 12°.

Baker, No. 356.

931 WASHINGTON. On title-page of "The Book of the Army of the United States." By John Frost. New York, 1845. 12°, stipple.

Baker, No. 366.

932 GEORGE WASHINGTON. Engraved from an original picture in the possession of the Marquis of Lansdowne, London, 1824. 12° stipple.

Baker, No. 370.

933 GEORGE WASHINGTON. Published, March 13, 1824, by George Smeeton, 3 Old Bailey. 12°, stipple.

Baker, No. 372.

934 GEORGE WASHINGTON. The same. 12°, stipple.

Hart, No. 480 a.

935 GEORGE WASHINGTON. London, Published by Rich'd Evans, 17 Paternoster Row. 4°, stipple.

Baker, No. 373.

936 G. WASHINGTON. Half length, upper corners rounded. 4°.

Baker, No. 376.

937 WASHINGTON. Rembrandt Peale, H. B. Hall. New York, G. P. Putnam. 8°.

Baker, No. 381.

938 WASHINGTON. Eng'd by H. B. Hall, 1865. Proof on India paper before letters. 8°, with wide margins.

Baker, No. 382.

939 WASHINGTON. Patriæ Pater. Rembrandt Peale, pinxt., Adam B. Walter, sculpt. Published by Hugh A. McCann, 910 Chestnut St., Phila. Brilliant proof on India paper. Large folio, mezzotint.

Hart, No. 867 c.

940 GEO. WASHINGTON (after Birch). Edwin, sc. 8°, brilliant impression.

Baker, No. 385.

941 WASHINGTON. W. Read, sc. London, pub. Jan. 9, 1823, 12°, vignette.

Baker, No. 387, eyes front.

942 WASHINGTON. The same. 12°, vignette.

Baker, No. 387, eyes to right. Hart, No. 276 a.

943 WASHINGTON. Bust, head to right, left arm thrust in bosom, within rectangle, height 3¼, width 2⅝ inches. 16°.

Baker, No. 387, later state.

944 WASHINGTON. A Paris, chez Ménard & Desènne, Rue Git-le Cœur, No. 8. Proof on India paper, untrimmed.

Baker, No. 388. Hart, No. 287b.

945 WASHINGTON. Columbian Total Abstinence Society, Aux. to Washington. T. B. S. Reprint on 4° sheet.

Baker, No. 393.

946 [GEORGE WASHINGTON.] (From the original portrait done in crayon by C. B. J. F. de St. Memin (by Dudensing), Elias Dexter, New York.) India proof, wide margins.

Baker, No. 397. Proof before all letters.

947 WASHINGTON. Silhouette portrait. From the original (cut with scissors) by Miss De Hart, Elizabethtown, N. J., 1783. 8° size.

Mentioned by Baker at page 186.

948 GEO. WASHINGTON, Esq^r. President of the United States, from his profile taken in 1791. Ætat 59. Published by J. Easton, Salisbury, 1796. 8°.

Baker, No. 398.

949 GEORGE WASHINGTON, Präsident der vereignigten Staaten. 59 Jahr alt, 1791. Silhouette, bust to right. German copperplate. 8°.

Similar to Baker, No. 398. Hart, No. 814.

950 WASHINGTON. "Pater Patrie." Sacred to the Memory of the truly Illustrious George Washington, Renowned in War, Great in the Senate, and possessed of every qualification to render him worthy of the title of a great and good man. Painted by John Coles, Jun. Eng'd by E. G. Gridley. Small folio, brilliant impression.

Baker, No. 403.

951 COMMEMORATION of Washington. Drawn and engraved by J. J. Barralet. Large folio.

Baker, 406, second state.

952 [WASHINGTON and the Duché Letter, Valley Forge, 1777.] (Painted by C. Schussele, engraved by Edward S. Best.) Brilliant proof on India, before all letters. Large folio.

Baker, No. 413.

953 WASHINGTON. J. L. Brown, sc. Proof on India paper. Imperial 8°, etched, with wide margins.

Baker, No. 414, before publication line was added.

954 WASHINGTON. Painted by Cogniet, 1836, engraved by Langier, 1839. Very large folio, fine impression.

Baker, No. 417.

955 HIS EXCELLENCY GEORGE WASHINGTON, ESQ., etc. 8° line. From the "Impartial History, London, 1780."

Baker, No. 418.

956 HIS EXCELLENCY GEORGE WASHINGTON, ESQ., etc. J. Norman, Sc. From the "Impartial History, Boston, 1782." 8° inlaid.

Baker, No. 419.

957 WASHINGTON as a Mason. Engraved by A. B. Walter. Published by J. C. McCurdy & Co., Phila. Royal 8°, mezzotint.

Baker, No. 425, with different publisher's name.

958 GEO. WASHINGTON, ESQR. Commander-in-Chief of the Forces and late President of the United States of America. London, published by G. Cawthorn, 31 June, 1799. 8°.

Baker, No. 428.

959 GEO. WASHINGTON. Engraved for the Ladies' Magazine. 8°, brilliant impression.

Baker, No. 429.

960 WASHINGTON. Statue Portrait. Antonio Canova, sculp., engraved by Henry Moses. Proof on India paper. Small 4°, outline.

Baker, Page 202.

WASHINGTON PORTRAITS.

HART NUMBERS.

Reference to the "Hart Numbers" are from the "Catalogue of the Engraved Portraits of Washington. By Charles Henry Hart. The Grolier Club of the City of New York, 1904." This new work, which supersedes "Baker," gives a list of 880 distinct plates and 634 different states, making a total of 1514 *engraved* portraits of Washington. Lithographs, process plates or the innumerable bank-note vignettes are not included.

961 WASHINGTON. Group of 4 portraits, after Stuart, Trumbull, Peale, Houdon. In ovals, India proof, royal 8°.

Hart, No. 7, etc.

962 GENERAL WASHINGTON, General Gates, Dr. Franklin, Prasid. Laurens, Paul Jones. 5 portraits on 16° page, with folio mat. D. Berger, sculp., 1783.

From the "Allgemeines Historisches Taschenbuch von C. Sprengel, Berlin, 1784.

Hart, No. 78.

963 G. WASHINGTON. J. Trumbull, pinx., J. Le Roy, sculp. 8° inlaid to 4°, with map.

Hart, No. 85 a.

964 WASHINGTON. Map of the United States of America, laid down from the best authorities, agreeable to the Peace of 1783. Published April 3rd, 1783, by the Proprietor, John Wallis, London. Contains a vignette in corner, with full length portraits of Washington similar to Sharp (Baker, No. 35) and Franklin; also the United States flag, with 13 stars and stripes each. Size of sheet, 18 x 21½ inches.

Hart, No. 89.

964*GEN'L WASHINGTON. Oval, head and bust in uniform, body turned to left, face nearly front, height 3 2-16 in. 8°, with wide margins, untrimmed, modern impression.

Hart, No. 103 a.

965 WASHINGTON. Miniature portrait, after Trumbull's portrait by Cheesman. A vignette on title-page of "The American Gentleman." Phila.: Hogan & Thompson, 1856. Height 1 11-16 inches. 12°.

Hart, No. 108.

966 G. WASHINGTON. From the painting by Col. Trumbull. Eng'd by H. B. Hall & Sons, New York. Proof on India paper. 4°.

Hart, No. 121 a.

967 WASHINGTON. (Dessiné par Couder.) A. Blanchard, sculp., 1836. Small folio, proof on India paper.

Hart, No, 133a. A proof before inscription, engraver's name in scratch letters.

968 WASHINGTON. Similar to Baker, No. 139 (Dessiné par Couder, gravé par A. Blanchard), but head to right with three heads and wall with pictures in background. Cut to oval, 4½ inches high, mounted on India paper. 4°.

969 GEN'RL WASHINGTON. Bust in uniform in oval, profile to left. (From Continuation of Hume, Edinburgh, 1791.) 8°, brilliant impression.

Hart, No. 158. Carson, No. 164.

970 WASHINGTON. A Todd's Sculpt. "His Path be Ours." 16°, mezzotint.

Hart, No. 160. Bust in oval, 2 5-16 by 1 14-16 inches, head to left, profile.

971 GIORGIO WASHINGTON. Copy of Medal, Houdon's bust to right. "Comitia Americana." Medal, diameter, 2 10-16 inches, ruled to rectangle, height 4 7-16 inches. W. L. Ormsby, sc. 12°.

Hart, No. 183.

972 WASHINGTON. Houdon's bust on Medal. Vignette on title-page of National Portrait Gallery, 1834. 4°.

Hart, No. 184.

973 WASHINGTON. The same, a transfer of the medal engraved by Ormsby, head to left and inscription reversed. One proof on India paper, lettered Washington at the top, other cut close, printed on yellow paper, both neatly mounted on India paper, 4°. (2)

Hart does not mention these two varieties.

974 THE American Eagle guarding the Spirit of Washington. Thom. Rogers, sc. Dedicated to the Mount Vernon Association. Circular mezzotint within line rectangle. 4°, memorial design.

Hart, No. 201.

975 GEORGE WASHINGTON, ESQ'R. Oval stipple, bust in uniform, head three-quarters to right, Order of Cincinnati on left breast. Height 4 14-16, width 4 2-16 inches. 8°.

Hart, No. 210 a.

976 GEN. GEORGE WASHINGTON and his Family. Eng'd for the Eclectic, by Geo. E. Perine, N. Y. Oblong 8° mezzotint.

Hart, No. 238.

977 WASHINGTON Family. Painted by F. B. Schell, engraved by A. B. Walter. Published by John Dainty, Phila. Height 13 7-16, width 9 13-16 inches. Folio, mezzotint. Printed in colors, bright impression.

Similar to Hart, No. 239, except in height.

978 WASHINGTON FAMILY. Painted by F. B. Schell. Eng'd by A. B. Walter. Pub. by John Dainty, 31 So. 6th St., Phila. Oval mezzotint, height 13¼, width 10 inches. Folio.

Same as preceding, plate cut down to an oval and re-lettered.
Hart, No. 239 a.

979 WASHINGTON. H. Bone, pinx. (1796), J. A. J. Wilcox, sc. Oval miniature in rectangle. Bust, head to right. Height 3 5-16, width 2¾ inches. India paper proof, 4°.
Hart, No. 269.

980 G. WASHINGTON. Painted by G. Stuart, engraved by C. Tiebout. Pub. by Wm. Smith, Phila. Large folio, stipple, bright impression.
Hart, No. 297 b.

981 WASHINGTON, Clive, Hastings. A group, with ornaments. 8°, reprinted on 4° sheet.
Hart, No. 334.

982 WASHINGTON. Painted by G. Stuart, A. L. Dick, sc. Published by Mack, Andrus & Woodruff, Ithaca, N. Y. Bust in rectangle, height 4 5-16, width 3 6-16 inches. Stuart head to left, 12°.
Hart, No. 353.

983 [WASHINGTON.] D. Edwin, fecit. 8°.
Hart, No. 360 b.

984 WASHINGTON. The same. Proof on 4° sheet, size of plate mark, height 10¼, width 6½ inches.
Hart, No. 360 b., modern impression, with large margins.

985 WASHINGTON. The Immortal Washington, Let us emulate his virtues whose loss we deplore. D. Edwin, fecit. 8°, stipple.
Hart, No. 360 d.

986 G. WASHINGTON. Painted by Stuart, engraved by Illman Brothers. Taken from life in 1794. From the Art Gallery, Centennial Exhibition. 8°.
Hart, No. 403.

987 GEORGE AND MARTHA WASHINGTON. Eng'd & Printed by John C. McRae, N. Y. Engraved expressly for Demorest's Monthly Magazine. Stuart head to left, full bust, oval within rectangle, height 9 9-16, width 7⅞ in. (2)
Hart, No. 424.

988 G. WASHINGTON. Eng' by A. B. Walter, Phila. Painted by G. Stuart. 8° mezzotint.
Hart, No. 461.

989 WASHINGTON Monument. Invitation to Ceremonies on Completion of Moument, Feb. 21, 1885. Bureau Engraving & Printing. Stuart head in oval (2 in. high), with monument and diverging rays in background, names of Congressional Committee beneath. Royal 8°.
Hart, No. 472 b.

990 WASHINGTON. Bank Note vignette. Continental Bank Note Co., No. 2. Stuart head to left in oval, height 1 9-16 in. Engraver's proof on India paper, small 4°.
Hart, No. 493.

991 WASHINGTON. Stuart head to left, vignette. Continental Bank Note Co., New York. On 4° sheet.
Hart, No. 494.

992 WASHINGTON. Group Portraits. Medallion bust of Washington to right in centre, mezzotint, with another portrait of Washington at top, Stuart head, with 7 other portraits of American statesmen. Engraved by Danforth, Underwood & Co. Boston Miscellany of Literature and Fashion. 8°.
Hart, No. 506 b.

993 GEO. WASHINGTON. Stuart head to right, height 3 10-16, width 2 14-16 inches. (Engraved for "Boston Notions." By Nathaniel Dearborn, Boston, 1848.) 12° stipple.
Hart, No. 540.

994 WASHINGTON, George and Martha. Stuart heads printed on celluloid, on 12° card. Signed Baldwin, Gleason & Co., Ld., N. Y., 1886. (2)
Hart, No. 542.

995 G. WASHINGTON. From the original portrait by Stuart in the Boston Athenæum. Johnson, Wilson & Co., N. Y. Head to right in oval, ruled rectangle, oval height 6¼, width, 5 inches. 4°.
Hart, No. 556 c.

996 WASHINGTON. From the original portrait by Stuart in the Boston Athenæum. Martin, Johnson & Co., N. Y. Similar to preceding, but a different plate.
Hart, No. 556 b (a variation).

997 WASHINGTON. Engraved by Illman Bros., "New Year," 1863. A frontispiece, with portrait of Washington in the centre. Stuart head to left, about 2¼ x 1¾ in. 8°.
Hart, No. 578.

998 WASHINGTON's Farewell Address. Border drawn by W. Momberger, lettering by Wm. Kemble. Engraved and Pub. by J. C. Buttre, 1856. Address in an oval with 7 vignettes, scenes of Washington's life, with portrait below in border, height 2¾, width 2½ in. Large folio.
Hart, No. 584.

999 WASHINGTON. The portrait in the preceding print cut out and mounted on India paper. Size of portrait 2¾ by 2½ inches, mounted on 4° sheet.

1000 WASHINGTON. Declaration of Independence, fac-similes of signatures, arms of the States, portraits of 12 Presidents. Engraved by Geo. G. Smith. Pub. by Chas. Root, 186 Wash. St., Boston. An oval form, portraits in circle, Washington 1⅜ inches. 4° sheet.

Hart, No. 590 a.

1001 WASHINGTON. Declaration of Independence. Engraved on small card 1½ by 2½ inches, with oval of State seals, U. S. Seal and portraits of Washington and Jefferson in circles ⅝ inches in diameter. Engraved by C. Toppan, Phila., July 4, 1840. Neatly mounted on India paper, with wide margins, 4°.

Hart, No. 591 a.

1002 WASHINGTON. Declaration of Independence. Oblong frame containing Congress, July 4, 1776, and portraits of 12 Presidents. Stuart head of Washington in oval ¾inch high. 12° sheet.

Hart, No. 592.

1003 WASHINGTON. Group Portraits. Washington and Presidents to Jackson, 7 in all. American Bank Note Co., N. Y. Portrait of Washington in centre, oval, height 2 inches, Stuart head to right. 8°.

Hart, No. 602.

1004 WASHINGTON. Centennial of Dwight Comp'y. Engraved by American Bank Note Co., N. Y. Portrait of 18 Presidents, Washington to Grant, border of State seals. Portrait of Washington in centre, Stuart head to right in oval, height 2 inches. 4°.

Hart, No. 602, a variation.

1004*GEO. WASHINGTON. Born Feb. 22. 1732, In. March 4, 1789, Obt. Dec. 14, 1799, Æ. 68. Stuart head to right, within ruled border, height inside 2 15-16, width 2½ inches. Proof on thin paper as usual, mounted. 12°

Hart, No. 605. By Nathaniel Dearborn.

1005 WASHINGTON. The Presidents, Washington to Jackson, President's House at Washington. Portraits in ovals, Stuart head to left, height 1½ inches. 8°.

Hart, No. 606.

1006 WASHINGTON. Group Portraits. Washington and Presidents to Tyler, 10 in all, engraved by O. Pelton. 12°.

Hart, No. 608 a.

1007 WASHINGTON. Group Portraits. Presidents, Washington to Polk, group of 11. E. Hobart, sc. 12°.

Hart, No. 610.

1008 WASHINGTON. Presidents of the United States; Washington, Lincoln, Jackson, Johnson, and view of Capitol. Eng'd by J. C. Buttre. 8°, mezzotint.

Hart, No. 612 a.

1009 WASHINGTON. Trumbull head in oval, height 4 2-16 on pink cardboard. Kendall Bank Note Co., 285 B'way, New York. 8°.

Hart, No. 662 i.

1010 WASHINGTON. Memorials of Washington. 8 portraits of Washington on one sheet. Stuart head, with sun-burst; 2 of Houdon's bust; after Trumbull, 4 statues. 8°.

Hart, No. 658.

1011 WASHINGTON. Engraved by Wm. Holl after a portrait by John Faed. Kendall Bank Note Co., New York.

Hart, No. 662 l.

1012 WASHINGTON. Painted by T. Hicks, engraved by H. Wright Smith. Full length standing, in uniform, right hand resting on a cane, hat in left hand at side. Copyright, 1859. Large folio, mezzotint. Proof.

Hart, No. 667, a variation, without printer's line. Open letter proof.

1013 GEORGE WASHINGTON. Treasury Vignette. Bureau Engraving and Printing. Signed O. G. H. Three-quarter length standing in front of arm chair, left hand resting on table, right hand holding partly rolled document. Vignette, height 2 2-16 inches. Proof on India paper, small 4°.

Hart, No. 670.

1014 G. WASHINGTON as a Mason. Full length standing, height 5 3-16, width 3 9-16 inches. 8°, mezzotint.

Hart, No. 673 a.

1015 G. WASHINGTON. From the original painting by Chappel, 1870. Three-quarter length, seated at table, dress sword resting in left arm, right hand holding book on table. 4°, bright impression.

Hart, No. 681.

1016 GEN. GEORGE WASHINGTON. Engraved from a Copy after Steward. With same inscription as Baker, No. 367, but larger size, height 13⅞, width 11⅛ inches. Small folio, cut close at sides, but a brilliant impression.

Hart, No. 683 a.

1017 WASHINGTON. Painted by Stuart, engraved by Doney. Copyright by Thomas Doney, 1863, pub. by Rice & Allen, Kalamazoo, Mich. Oval mezzotint, within ruled rectangle. Folio.

Hart, No. 685 a.

1018 WASHINGTON. Bust, head to right, oval mezzotint, bright impression.

Hart, No. 686 a.

1019 G. WASHINGTON. From a portrait by Sharpless presented by Washington to Col. Talmadge. Vignette bust, head to left in profile, height 4 inches, width 4 inches. Proof on India paper. 4°.

Hart, No. 705.

1020 WASHINGTON. From the St. Memin Crayon in the possession of J. Carson Brevoort, Esq. Height 4¼ inches Eng'd by H. B. Hall & Sons, New York.

Hart, No. 715.

1021 G. WASHINGTON. On Horseback, chapeau in left hand. (Engraved by W. E. Tucker after T. Sully, the frontispiece to "Griswold's Washington and the Generals of the American Revolution.") 12°.

Hart, No. 753.

1022 G. WASHINGTON. Painted by A. Chappel, engraved by F. Halpin, 1860. In uniform on horseback, right arm extended. 4°.

Hart, No. 754.

1023 WASHINGTON in 1775. From the original by Alonzo Chappel, Johnson, Fry & Co., New York, 1858. Full length in uniform, foot resting on gun carriage, horse at rear. 4°.

Hart, No. 763 b.

1024 WASHINGTON and Lincoln. "The Father and the Saviour of Our Country." Engraved by John McGoffin. Published by John Dainty, 31 South 6th St., Phila. Oval mezzotint, height 8 10-16 inches. 4°.

Hart, No. 784.

1025 WASHINGTON resigning his Commission, H. L. Stephens, Augustus Robin, New York; — The same, a variation, the head re-engraved. (2)

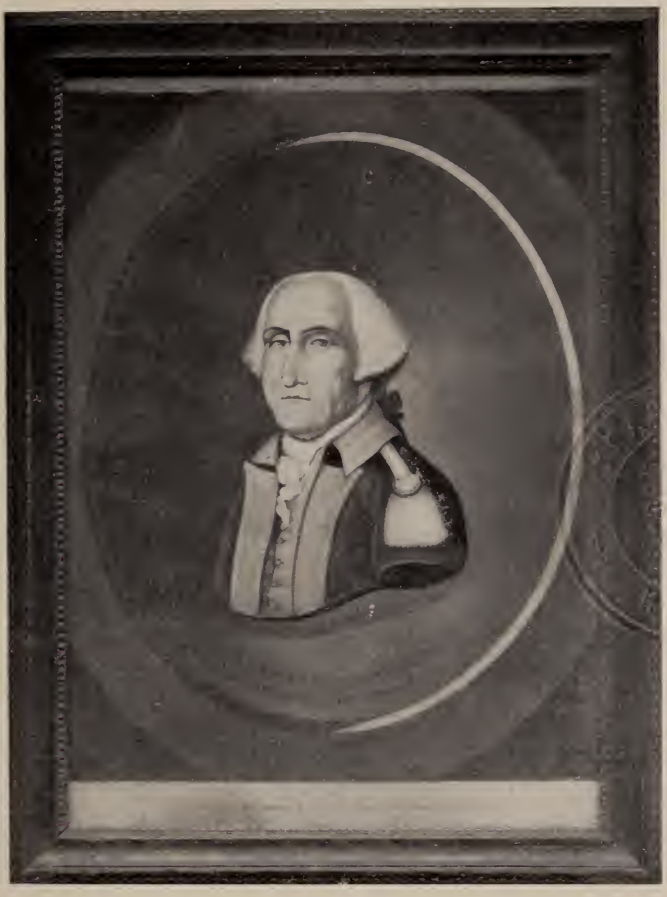
Hart, Nos. 785 and 785 a.

1026 GENERAL WASHINGTON, late President of the United States. General of the American Armies, 1775; Resigned by Command, 1783; Elected President of the United States, 1789; Re-elected, 1793; Resigned, 1797; Died, 1799. Small folio, mezzotint, brilliant impression. In antique frame.

Hart, No. 801.
See reproduction. Very rare.

1027 GEORGE WASHINGTON, from a pen and ink sketch by B. H. Latrobe. India proof. 4°.

Hart, No. 816.



No. 1026. Mezzotint Portrait of Washington.

No. 1029. Mezzotint Engraved by P. Dawe.

1028 AMERICA Trampling on Oppression. Wightman, sc. Curious copperplate, figure of America, standing between two pillars, with one foot on the neck of the British Lion, staff in left hand with the liberty cap. On the front of the pillars are medallion portraits ¾ of inch in diameter of Benjamin Franklin and George Washington. Height 5 7-16, width 3¼ inches. 8°.

Hart, No. 823.

1029 G. WASHINGTON, Late President of the United States of America. Painted by G. Hodson at New York. Engraved by P. Dawe. Folio, mezzotint, brilliant impression. In fine old brass moulded frame.

Not in Baker. Hart, No. 837. See reproduction. Not in the Carson or Clark Collections. An exceedingly rare mezzotint; no copy has been offered for sale at auction for many years. Height 19 5-16,, width 13 12-16 inches.

1030 WASHINGTON. The Presidents of our Great Republic. Washington to Peirce. Sold by Charles Magnus, New York. Portrait of Peirce in centre, others in form of oval; portrait of Washington in oval, head to left, height 15-16 of an inch. Mounted to 4°.

Hart, No. 855 a.

OIL PAINTING.

1031 WASHINGTON. Oil Painting of George Washington. Stuart head to left, size 14 by 12 inches, in fine gold frame.

A wonderfully well executed portrait, in fine condition, probably by some master hand, but not signed. From the collection of the late Ben. Perley Poore of Newburyport, Mass. See reproduction.

WATER-COLOR PORTRAIT.

1032 WASHINGTON. Water-Color Portrait of George Washington, after a miniature by Chas. Wilson Peale (see Baker, No. 8). Oval, height 3¼ inches, in fine Roman gold frame and glass shadow box. Painted by Albert Sitch, copied in 1858. Copied for Mr. Custis.

See reproduction.

WASHINGTON PORTRAITS.

NOT IN BAKER.

1033 GEORGE WASHINGTON. Medallion by C. G. Wright. Bust in profile to left, within circle, diameter 3½ in. Mezzotint, 4°.

Carson Catalogue, No. 202.

1034 WASHINGTON. Le General Lafayette. The Spirits of the defenders of the American Liberty are visiting him during his passage; the genii protectors of America drive away the storms. Dubuloz, del. et inv't., Moreau, sculp., 1825, Paris. Lafayette seated on the deck of a vessel, with full length spiritual portraits of Washington, Franklin, Penn and others. Folio, fine stipple, in brown oak frame.

An uncommon portrait of Washington, and a brilliant impression in fine condition. Not in Baker. See reproduction.

1035 WASHINGTON. "An Emblem of America." Memorial design, a mezzotint transfer on glass and painted in colors. A figure of America, with hand resting on monument, inscribed, "To the Memory of Geo^e. Washington, Born 11 (o. s.) Feb. 19, 1732, Died 13 Dec., 1799. Small folio, in antique embossed metal frame.

A very curious memorial of Washington.

1036 WASHINGTON passing the Delaware. Painted by T. Sully, etched by W. Humphreys, engraved by G. S. Lang. Phila., pub. by S. A. Mitchell, 1825. Oblong folio.

1037 WASHINGTON. Head and bust in full uniform facing front, broad sash across the breast in oval, 4 7-16 in height, width 3 6-16 inches. Tiebout, sculpsit, New York. A colored copy, 12° in old antique frame.

A rare print not in Baker or Hart.

1038 WASHINGTON Total Abstinence Society, Boston, Instituted 1841. Pledge engraved by J. B. Bolton. With miniature portrait of Washington, height 1¼, width 1 inch. Oblong 4°.

Not in Baker or Hart.

1039 G. WASHINGTON. T. Blaschke, sc. Oval, bust in uniform, profile to right, height 2 13-16 inches, border to oval of small diverging lines. 12°.

Not in Baker or Hart.

No. 1034. Portrait of Lafayette and Spirit Portrait of Washington.

1040 [WASHINGTON.] Caricature, "Mrs. Wright. Published as the Act directs, Dec. 1, 1775." 8°.

1041 WASHINGTON. Stuart head to left. Proof before any inscription. Height 4 11-16, width 3 11-16 inches. 8°.

Not in Baker.

1042 G. WASHINGTON. Bust facing right in oval, height 3 15-16, width 2 15-16 inches, ruled to rectangle. 12°.

1043 WASHINGTON. Stuart head to left in oval, height 3 2-16, width 2 9-16 inches. Small 4° mezzotint, shows plate mark, inlaid to 4°.

Not in Baker.

1044 WASHINGTON. Memorial Design. Stuart head in oval ¾ inch on side of monument, surmounted with urn of flowers. Born Feb. 22, 1732, Died Dec. 14, 1799. Narrow 8°, India proof on 4° sheet.

Not in Baker.

1045 GEORGE WASHINGTON. Born Feb. 22, 1732, Died Dec. 14, 1799. Oval, with decorative border. Stuart head to left, height 1⅜ inches. 12°.

1046 GEORGE WASHINGTON. The same, with inscription removed. 12°.

1047 WASHINGTON. Stuart head and bust to left, height 6¾, width 5¾ inches. An unfinished proof, no inscription, shows plate mark. 4°.

1048 WASHINGTON. Stuart head in oval to right, height 1 10-16 inches. Advertising card. 8°.

1049 G. WASHINGTON. Stuart head to right in oval, height 2 15-16, width 2 10-16 inches. 8°.

1050 G. WASHINGTON. The same. Oval, height 5 13-16, width 5 1-16 inches. 4°.

1051 [WASHINGTON.] The same, cut down and mounted on India paper, wide margins. Oval, height 5 7-16, width 4 inches. 4°.

1052 [WASHINGTON.] Born Feb. 22, 1732, Died Dec. 14, 1799. Oval, with decorative border, and body formed of ornamental penwork. Stuart head to left, stipple head and diverging rays behind. Inside oval measures 5 7-16 inches high, cut down and mounted to 4°.

1053 GEORGE WASHINGTON, from a statue by F. Chantrey. Drawn by H. Corbould, engraved by J. Thomson. London, pub. 1827. Height 12 3-16 inches. Small folio.

Not in Baker.

1054 WASHINGTON. Chantrey's Statue, by Corbould. Cut down to oval and neatly mounted, height 6¼ by 4¼ inches.

1055 WASHINGTON. Houdon's bust on pedestal, books at left, pillar and curtain at right, very dark print, mixed. Cut to oval and mounted, 4°.

1056 [WASHINGTON.] Webster, Daniel. Painted by Harding, engraved by Sartain. Small 4°, mezzotint.

With bust of Washington standing on the table.

1057 WASHINGTON (after Trumbull). Large head and bust in uniform, head three-quarters to left. Cut to oval, height 5½ inches, mounted on India paper, wide margins.

1058 WASHINGTON. The Spirit of Washington Inspires Us. Stuart head to left, stipple, height 2⅛ by 1 9-16 inches on 4° sheet.

Not in Baker.

1059 [WASHINGTON.] Portrait of Edward Everett. Painted by J. O. Eaton, engraved by J. C. Buttre. 8° inlaid.

Has bust statue of Washington on pedestal in the background.

1060 WASHINGTON. Full length in uniform, left hand on horse, height 2 inches, mounted on India paper, inlaid.

1061 WASHINGTON. Copy of a Gold Medal presented to General Washington by Congress on the Evacuation of Boston. Outline medallions. Oblong 8°.

1062 WASHINGTON. "Inaugurated April 30, 1789." Steel vignette of Stuart head in oval. Height 2 inches, mounted as India proof. 4°.

1063 WASHINGTON. Steel vignette of Stuart head, height 1 5-16 inches, with geometrical border. Mounted as India proof. 4°.

1064 WASHINGTON. Steel vignette of Stuart head, height 1 5-16 inches, with scroll border. Mounted as India proof. 4°

1065 WASHINGTON. Steel vignette of Stuart head, side ornaments of battle flags, eagle, etc. Height 2 inches. Mounted as India proof. 4°.

1066 WASHINGTON. Steel vignette of Stuart head in oval, height 1 7-16 inches. Mounted as India proof. 4°.

1067 WASHINGTON. Steel vignette of Stuart head, height 1⅝ inches. Mounted on 12° sheet, with mat.

1068 WASHINGTON. Memorial design. Des'd by G. Fairman, Kearny, sculp. A pyramidal monument in background, with a figure of Fame, holding bas-relief bust of Washington (height 10-16 of an inch), with Goddesses of Literature and Painting, busts of Franklin, Hamilton, etc., in foreground. Height 4 12-16, width 311-16 inches. 8°.

Not in Baker.

1069 "PORTRAITS of George Washington & John Adams." Scoles, sculp. Puzzle portraits, the tree contains the initial letters of the original 13 States. 8° wide margins.

1070 WASHINGTON. Statue, left hand resting on United States shield, motto, "First in War," etc. F. K. Kimmel, 59 Nassau, New York, 1861. Height 2½ inches. 8° wide margins.

1071 GEORGE WASHINGTON. "Tea pot portrait," G. Stuart, del. Full length standing, top rounded, cut from larger sheet, mounted on India paper. 4° wide margins.

1072 WASHINGTON. Bank Note Proof. Houdon's bust to right, height 2 5-16 inches. India proof before letters. Not in Baker, similar to work of Ormsby.

1073 WASHINGTON. Engraved by John A. Lowell & Co., 1901. Athenæum head, catalogue cover, Washington, D. C., with eagle and flag on last leaf. Mounted on mat.

1074 G. WASHINGTON. Medal, *obverse*. G. Washington, Pres. Unit. Sta., *reverse*, Commiss resigned. Presidency relinq. 1797. 8°, stipple.

1075 WASHINGTON. Group Portraits. George and Martha Washington and 2 vignette heads of children on one sheet. American Bank Note Co., New York and Boston. 12°.

1076 WASHINGTON, George and Martha. Stuart heads in oval, side by side. Same as above, mounted without the other heads, height 1 6-16 inches. Mounted on India paper. 4°.

1077 WASHINGTON. Bank Note vignettes. Stuart heads, two to right, one to left. Neatly mounted on India paper, wide margins, 1 inch to 1½ inches high. 4°. (3).

1078 WASHINGTON. Treasury Department vignettes. Washington crossing the Delaware; — Evacuation of Fleet from Boston Harbor. Engraver's proofs on India paper. Small 4°. (2)

1079 WASHINGTON. American Bank Note Co. Facsimile of bond, vignette of Washington in centre. Stuart head to right, height 2 inches, portrait black, background in blue. 8°.

1080 WASHINGTON. Miniature portraits and views. Full length standing in harvest field at Mt. Vernon; — Stuart portrait to left, oval, held on a bank by a Cupid and Liberty, roses in background; — Surrender of Cornwallis. All neatly mounted on India paper, wide margins. (3)

1081 WASHINGTON. Miniature portraits of Washington, Stuart heads to left in oval. Height 1¼ to 1¾ inches, each neatly mounted on India paper, wide margins. (3)

1082 WASHINGTON. Bank Note vignettes. Proofs of the bank note vignettes of the $1 and $5 notes printed on thin bond paper, before the script lettering was added. One vignette in oval, 1 2-16 of an inch, the other only 3-16 of an inch. Engraved by Draper, Underwood, Bald & Spencer. (2)

This small portrait is as small as that described by Baker, No. 181, but a very different one.

1083 WASHINGTON. Bank Note vignette. Full length in uniform, one foot on cannon carriage, sword in right hand, left arm extended. Rawdon, Wright, Hatch & Edson, New York. Height 2½ inches. Proof on India paper. Small 4°.

1084 WASHINGTON. Bank Note vignette. Stuart head to right in oval, height 1 6-16 inches. Toppan, Carpenter & Co. India proof. Small 4°.

1085 WASHINGTON, Bank Note vignette. Proof before letters on India paper. Height 2 by 1¾ inches. On 4° sheet.

Not in Baker.

1086 WASHINGTON. Vignette on reverse of bank-note, Homer Lee Bank Note Co. Stuart head in oval, height 2 1-16 inches. Printed in green on oblong 8° card.

1087 WASHINGTON. Portrait on sheet of music, "Hail Columbia," a national song; — Houdon's bust to left, circle 5½ inches in diameter; — Profile bust in uniform to right, by Mrs. Patience Lovell Wright. Two mounted on India paper. (3)

1088 WASHINGTON. Centennial Celebration, New York, 1889. Medallion bust on title-page, and statue portrait in programme of proceedings. Printed on Japanese vellum. 4°. (2)

1089 WASHINGTON. Engraved title-pages of Schroeder's Life and Times of Washington. Drawn by A. Chappel, engraved by J. Smillie, 1857–59. 4°. (2)

1090 WASHINGTON. Stuart heads to right in oval, 1⅜ to 2 inches high. Steel plate calendars and cards of Washington Insurance Companies. 4° cards. (3)

1091 WASHINGTON. Stuart head to left, in front of large pillar; — Another almost identical, but a different plate and coarser engraving. Cut to oval, height 5 6-16 inches. Both neatly mounted on India paper with wide margins. (2)

1092 WASHINGTON. Chantry's Statue of Washington, State House, Boston. 4 different engraved views. 3 neatly mounted on India paper. (4)

1093 WASHINGTON. Statue by Greenough. 2 variations. 12°. (2)

1094 WASHINGTON. Full-length statue, right hand outstretched, left hand holding chapeau. Height 2½ inches. One a 12° with ornamental border, the other without. Small 4°, inlaid. (2)

1095 WASHINGTON. Canova's Statue of Washington; — French view of Canova's Statue. (2)

1096 WASHINGTON. Statue of Washington, by H. K. Brown, Union Sq., New York, engraved by G. R. Hall; — Equestrian Statue of Washington, from Valentine's Manual, 1857. (2)

1097 WASHINGTON. Clark Mill's Equestrian Statue of Washington, engraved by J. Rogers; — Statue of Washington, by Mills. Munger, sc. Pub. by W. H. & C. H. Morrison. (2)

1098 WASHINGTON (at Prayer at Valley Forge), J. Kyle, W. G. Armstrong; — The same, with frame added. (2)

1099 WASHINGTON. The Prayer at Valley Forge. Eng'd by John C. McRae. Oblong 8°.

1100 WASHINGTON. Copy of a Gold Medal presented to General Washington by Congress on the Evacuation of Boston. Shows obverse and reverse of medal, his arms and seal. India proof. 8°.

WASHINGTON LITHOGRAPHS.

1101 WASHINGTON. Pitcher Portrait of Washington. 12° lithograph.

1102 WASHINGTON. b. d. Exp. Uns Z. Lith. v. Coulin. Trumbull head to left, height 3 10-16 inches. 12° lithograph.

1103 WASHINGTON. The same, smaller size, height 3 indhes. 12° lithograph.

1104 WASHINGTON. From Child's & Inman's Lith. Press, 1832. Stuart head to left. 4°, lithograph, India proof.

1105 WASHINGTON. G. Washington, miniature on ivory by Mrs. Sharpless; — Lith. of profile bust after Joseph Wright; — Lith. by D. Chillas, Phila. Small 4° lithographs. (3)

1106 WASHINGTON. Pitcher Portrait of Washington. Cut out and mounted on India paper. 8°, wide margins.

1107 WASHINGTON. Colored lithographic title-page to Lossing's Field Book of the Revolution. Has full-length portrait of Washington, and costumes of various nationalities. B. J. Lossing, inv't. 8°, lithograph.

1108 WASHINGTON. Lith. de Delpech (after Trumbull). 8°.

1109 [WASHINGTON.] Mount Vernon. H. I. (Inman), del. From Childs & Inman's Lith. Press. Copyright, 1832. A hidden portrait of Washington formed by the tree trunks. 4°.

1110 GEORGE WASHINGTON. Lith. in colors by L. N. Rosenthal, Phila. (C. W. Peale type.) Oval, with border. On folio sheet.

1111 LE GENERAL WASHINGTON (after Trumbull). Lith. del Ducarme. Publié par Blaisot. Galerie Universelle. Imperial 8°.

1112 WASHINGTON. Lith. by A. Hoen, Balt., and E. Weber & Co., Balt., and variations. 12. (3)

1113 WASHINGTON. Lith. v. Wilh. Hermes in Berlin. Stuart head to left. 4°.

1114 WASHINGTON. "The Spirit of the Union." Copyright by E. Dechaux, 1860. 4°, colored lithograph.

1115 G. WASHINGTON. Lith. of Wm. Endicott, N. Y.; —Lith. of P. S. Duval & Co., Phila. Stuart heads to left. 12°. (2)

1116 G. WASHINGTON. Lithographs after Stuart, heads to left. One mounted and inlaid. 4°. (2)

1117 WASHINGTON. Curious full-length portrait in profile to right. Lithograph in colors, on pattern of fancy work 4°.

1118 WASHINGTON (Virginia). German lithograph. Lith. v. Bensley, Druck v. Gebr. Delius im Berlin. Colored lithograph, half length standing in uniform, before a tent, left hand holding closed field glass resting on military plan. Folio.

1119 WASHINGTON Family. Colored lithograph (after Savage). S. Currier's Lith., N. Y. Oblong folio.

1120 WASHINGTON. "The Last Words of Washington, Song." Lithograph cover of sheet of music, written by Geo. P. Morris, composed by J. R. Thomas. Bust in oval, head to left. Lith. by Sarony, Major and Knapp, 1862. Small folio, lithograph.

1121 WASHINGTON. A man who loved Truth. Colored lithographic frontispiece to "Truth," 1896. Jay Hambridge, del. after Stuart. Small folio.

1122 WASHINGTON. French lithograph. Maurin, del. Lith. de Langtume, chez l'Editeur rue Richter, No. 15. Bust, head to left, vignette beneath, Lafayette placing wreath on monument inscribed "Washington." Folio, lithograph.

1123 WASHINGTON. Pendleton's Lithog'y, Boston. Stuart head to left, half length, seated with dress sword rest-in left arm. Small folio, lithograph, in antique gold frame.

BADGES, SILHOUETTES, MEDALS, PHOTOGRAPHS, REPRODUCTIONS, ETC.

1124 G. WASHINGTON. Photograph, 1862, from a drawing by J. Ames, Boston, from a rare print published in 1790, and certified by B. Goodhue, 2 cartes-de-visite; — Photograph of miniature on Ivory by Mrs. Sharpless, mounted on India paper. (3)

1125 WASHINGTON. Photographic portrait direct from the Stuart head in the Athenæum. Oval, 11½ by 9 inches. Small folio.

1126 WASHINGTON. Statue before Sub-Treasury, N. Y., half-tone; — Heliotype views of statue of Washington erected by Daniel I. Tenny, Newburyport. (3)

1127 WASHINGTON at Kip's Bay. A. L. Stephens, Augustus Robin, N. Y. 8°.

1128 WASHINGTON Crossing the Delaware. (By Rae.) Oblong 8°.

1129 WASHINGTON Family (George and Martha only). Illman & Sons, sc. Engraved expressly for this magazine. Oblong 8°, mezzotint.

1130 WASHINGTON at the Battle of Princeton. MacLenan, del., J. Rogers, sc. A vignette on title-page of "Washington, a biography," by R. W. Griswold, N. Y., 1856. Royal 8°.

1131 WASHINGTON. "The son of the Queen has come over the wave, And planted a tree upon Washington's grave." The Prince of Wales standing before Washington's Tomb, the Spirit of Washington rising and blessing him, spectators watching the negro boy planting the tree. 8°.

1132 MARRIAGE of Washington. 8°, with border.

1133 WASHINGTON. The Battle of Trenton, Dec. 26, 1776. Col. Trumbull, pt., Daggett, Hinman & Co., sc. 12°, stipple, inlaid to 4°.

1134 WASHINGTON Crossing the Alleghany. D. Huntington, R. W. Dodson. Oblong 8°.

1135 WASHINGTON and Harvey Birch. A. B. Durand, J. I. Pease. 12°.

1136 WASHINGTON. High Street from the Country Market Place, Phila., with the Commemoration of the Death of General Washington. Drawn under the direction of the author and engraved by H. Marigot, London, 1807. Oblong 8°, acquatint, from "Jansen's Stranger in America."

1137 WASHINGTON'S First Interview with Mrs. Custis. Drawn by F. O. C. Darley and engraved by W. H. Ellis for Godey's Lady's Book. 8°.

1138 WASHINGTON. Inauguration of President Washington. Paragraph of 4 lines below. Washington standing on platform, taking the oath of office, in background, draped pillar, and two American flags. 12°, copperplate.

1139 WASHINGTON'S Triumphal Journey to the Capital. G. Cruikshank, delt., Davenport, sculpt., London, 1835. 12°.

1140 WASHINGTON the Surveyor (by Schoff); — Peale's Washington, Gallery of Versailles, large woodcut; — G. Washington, from the original painting by Rembrandt Peale, never before engraved, artotype by E. Bierstadt. (3)

1141 WASHINGTON Crossing the Delaware. Painted by T. Sully, engraved by J. N. Gimbrede. Small oblong folio.

1142 WASHINGTON Medal. Obverse and reverse of Washington Medal, a bookbinder's stamp on cloth. Mounted with mat.

1143 WASHINGTON. Embossed portrait in white, black background. 12°, with mat.

1144 WASHINGTON. Memorial design embossed. Stuart head within laurel wreath, American eagle, Mt. Vernon beneath. 12°, with mat.

1145 WASHINGTON. Silk souvenir of the Centennial Exhibition, Phila., 1876, embroidered in colors, with vignette portrait of Washington in centre. J. B. Champromy, A. Larcher, ft. Size 10¼ by 6 inches. Royal 8°.

1146 WASHINGTON. Souvenir badge, Centennial Exhibition, Phila., 1876. Stuart head to left, with various patriotic emblems embroidered in colors. 8°.

1147 WASHINGTON. Centennial Souvenir, Phila., 1876. The same, with silk fringe and roller. With heavy mat for framing.

1148 WASHINGTON and Lafayette. Printed cotton badge, pub. by A. O. Crane, 1875, Bunker Hill Centennial. 8°.

1149 WASHINGTON. Silhouette head to left, height 10, width 7¾ inches. Small folio.

1150 WASHINGTON. Silhouette of George Washington, given by him to Ebenezer Burrill in 1791; — George Washington, bust to right; — Portrait of President Washington, J. Folwell, pinxt.; — The same, printed with tinted background; — General and Mrs. Washington, given to Elizabeth B Gibson by Mrs. Eleanor Parke Lewis. (5)

1151 WASHINGTON. Heliotype after Stuart of Lansdowne portrait. 4°.

1152 WASHINGTON. Embossed portrait of Washington. A. G. Morin, Die-Sinker, 402 Walnut St., Phila. Houdon's bust within wreath, surmounted by an eagle, with rays behind. 16°.

1153 WASHINGTON. Lansdowne portrait, heliotype. 4°.

1154 WASHINGTON. Heliotypes. Washington, Crystalotyped by Whipple from Stuart's portrait in Boston Athenæum; — George Washington, from the original miniature on Ivory by Robert Field. 4°. (2)

1155 WASHINGTON, George and Martha. From the original paintings by Rembrandt Peale, never before engraved. Artotypes, by E. Bierstadt. 4°. (2)

1156 G. WASHINGTON. Engraved by the Anastatic Process, after Col. John Trumbull. G. P. Putnam & Co., N. Y. Oval, height 4 9-16 inches. 8°.

1157 WASHINGTON Medal, obverse and reverse, of the Evacuation of Boston; — Photogravure portrait after Trumbull. (2)

1158 WASHINGTON. Untouched Photo-Gravure from the original by Stuart in the Museum of Fine Arts, Boston, the property of the Boston Athenæum. Photo-Gravure Co., N. Y. Oval, 4° size.

1159 G. WASHINGTON. James Sharpless, pinx , Photo-Gravure Co., New York. Bust in uniform, head to right, in oval, height 6½, width 5½ inches. Small folio, photogravure.

1160 WASHINGTON. Photogravures after various portraits of Washington by Du Simitière; — Labatut; — William Dunlap; — Mrs. Patience Lovell Wright; — P. A. Peticolas; — Alexander Campbell. Inlaid to 8°. (6)

1161 G. WASHINGTON. Plumbeotyped. Pub. by the Nat. Pub. Co., Phila., 1846. Stuart head to left, with ornamental border, 4°; — Another, without border or lettering. (2)

Specimen of the new art of Plumbeotyping or transferring Daguerreotypes to paper.

1162 WASHINGTON. Heliotype of Valentine Green's mezzotint after Trumbull (Baker, No. 147). Small 4°.

1163 WASHINGTON. Half-tone reproduction after portrait by Savage; — Woodcut, Stuart head in oval. (2)

1164 WASHINGTON. Photographs after Wright, Birch and Houdon's bust. 2 cartes-de-visite, one a 4° cut close, all neatly inlaid or mounted to 4°. (3)

1165 WASHINGTON. Stuart head to right, with memorial designs, printed half-tone card, matted.

WASHINGTON WOODCUTS.

1166 WASHINGTON. Bust of Washington, modelled from the Houdon mask by W. W. Story. 4°, woodcut, with mat.

1167 WASHINGTON and Liberty. Proof woodcut, with view of Philadelphia beneath. Curious cut. 8°, with mat.

1168 WASHINGTON. George Washington, President, 1792; — Newspaper portraits, two new portraits with sketches. (3)

1169 WASHINGTON. Woodcuts. Houdon's mask of Washington, now in the possession of W. W. Story; — Bust of Washington, modelled from the Houdon Mask by W. W. Story; — Life Mask of Washington. (3)

1170 WASHINGTON. Woodcut portrait, signed A. (Alexander Anderson). Stuart head to left in oval, height 3 inches. 12°.

1171 WASHINGTON. Houdon's Statue of Washington at Richmond, Va. Two woodcuts and one lithograph. Mounted on India paper. 4°. (3)

1172 WASHINGTON. The Mount Vernon Gem. Certificate of John A. Washington testifying that wood of above frame came from Mount Vernon. 4°, printed broadside, with woodcut portrait.

1173 WASHINGTON. Woodcut by Alexander Anderson (not signed). Engraver's proof on China paper. Stuart head to left in oval, height 3 10-16 inches. Neatly mounted to 4°.

1174 WASHINGTON. Large woodcut on India paper. "This work is respectfully dedicated to the United States Centennial Commission." Oval, with patriotic emblems, Houdon's bust of Washington to left, height 1½ inches. Neatly mounted to 4°.

1175 WASHINGTON. Woodcut portraits by Alexander Anderson. 12°. (2)

1176 WASHINGTON. Large woodcut after the Stuart head, oval, height 12, width 9¼ inches, Aldine Co. Folio.

1177 WASHINGTON. Woodcut of Stuart head, W. Howland, sc. Size 9 by 8 inches.

1178 WASHINGTON. Woodcut portrait on Broadside, "Fac-Similie copies of a Newspaper in Mourning for Washington." Folio.

PORTRAITS OF MARTHA WASHINGTON.

1179 WASHINGTON, Mrs. George (Martha Dandridge). Painted by John Woolaston, engraved by J. Rogers. 2 different plates. 4°. (2)

1180 WASHINGTON, M. A. Weger, gest Leipzig (after Woolaston). 4°.

1181 WASHINGTON, Martha. Stuart head, vignette on title-page of Irving's Washington, Vol. 4; — Group of Five Wives of Presidents, engraved by R. Soper; — Group from Art Amateur. (3)

1182 WASHINGTON, Martha. In her early days, engraved by Alonzo Chappel; — Martha Washington on the lawn, engraved by J. C. Buttre. (2)

1183 WASHINGTON, Mrs. Martha. Engraved by J. B. Longacre from an original miniature by Robertson, oval in rectangle; — The same, with addition of frame. (2)

1184 WASHINGTON, Martha. From the original picture by Stuart in the possession of the Boston Athenæum. Engraved by J. Cheney. 8°.

1185 WASHINGTON, Martha. Geoffroy, sc. Head to left, vignette. 4°.

1186 WASHINGTON, Martha. From the original picture of Woolaston. Engraved by J. Cheney and J. C. Kellogg; J. Macklow and 2 others not signed but identical. 8°. (4)

1187 WASHINGTON, Martha. Painted by Jalabert, engraved by W. Wellstood for Ladies' Repository; — Another, from painting by Chappel. (2)

1878

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